



**THE ANALYSIS OF CHARACTER BUILDING VALUES FOUND IN
ALADDIN 2019 MOVIE**

Final Project

submitted in partial fulfillment of the requirements for the
degree of *Sarjana Pendidikan* in English

by

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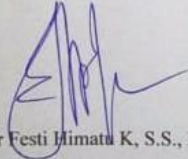
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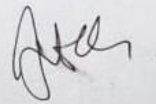
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I certify that this final project is definitely my own work. I am completely responsible for the content of this final project. Other writer's opinions or findings included in the final project are quoted or cited in accordance with ethical standards.


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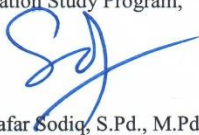
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EPIGRAPH

Believe that Allah SWT ease each and every strunggle you have.

DEDICATION

First of all, I offer up my praise and gratitude to Allah SWT for the abundant blessing to me. Then, I faithfully dedicated this thesis to:

1. My beloved parents Mr. Sulasdi and Mrs. Istriyah, always pray for my success and give me motivation and support. Thus, I could finish this thesis.
2. My beloved sister, Nur Hayati who always give me suggestion and motivate me on my study.
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To accomplish this thesis, The researcher has obtained so much help, motivation, suggestion, aid, support and many valuable things from various sides. Therefore, the research would like to say thanks for their contribution, they are:

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However, the research realizes that this thesis has limitation in certain way and this thesis is far from being perfect. Thus, critique, comment, and suggestion, are expected to arrange paper better in the forthcoming. Hopefully, this thesis can be useful and can give the beneficial for the readers who want to obtain information about character building values.

Semarang, 2 Maret 2022

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ABSTRACT

Learning media is a means of communication in conveying information, to facilitate the learning process, and improve the quality of education. movies can be used as learning media. Movies present various kinds of stories that contain values in life such as social values, educational values, and cultural values. One of the movies to choose is Aladdin 2019 movie. Aladdin 2019 is a movie adaptation from the original animation version 1992. The Aladdin 2019 movie was directed by Guy Richie, written by John August and Guy Richie.

The objective of this study is to find out the character building values in the Aladdin 2019 movie and describe the character building values represented in the movie. This study used the formulation of Kemendiknas (2010) and theory from Peterson and Seligman (2004), and perception theory by Mcelmeel (2002).

The researchers used descriptive qualitative research. The subject of this study used the subtitle in the Aladdin 2019 movie. The researchers have found 9 character building values in the Aladdin 2019 movie include, social care, responsible, creative, independent, patriotism, appreciation, communicative/friendly, love of peace, and reading interest. Based on the results of data analysis, it was found that love of peace is the most dominant character building value in the Aladdin 2019 movie.

Keywords : Character Building Values, Qualitative Research, Aladdin Movie.

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CHAPTER I

INTRODUCTION

This chapter discussed the background of the research. It consisted of background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significances of the study, definition of key terms, and outline of the research.

A. Background of the study

Literature is imaginative art created by an author in the form of fact documents, real works of art that tell stories about events in life, and literature that can create and transform a work into art that creates unlimited characteristics and creativity. Literature is not only a written work or in the form of writing but also a work that contains something that is expressed, what is said, and what is created (Krystal, 2014). It can be explained that literature can take in any form. such as film, painting, music, or photography. That way literature has existed and is closely related to the social life of the community. One of which is related to society is movie. The movie is one of the works that have a variety of imaginations. The process to make a movie requires creativity and high imagination to create a movie that is useful, interesting, and meaningful (Wellek and Warren, 1963).

According to Hornby (2006: 950), movies are a communication media for displaying images created through recording and editing, which will later be displayed in theaters. Movies contain a story that contains life values such as personal, family, life stories, education, politics, or the country. Movies have

their own charm and uniqueness for society. Movies are a medium that presents various stories with different and interesting plots. The development and progress of movies have made it a media that is in great demand with various genres so that people can choose according to taste. Like true story movies that give many messages to the audience, some comedy movies as entertainment that can make us comfortable, and romantic movies are the most attractive to many people. Movies certainly contain the values that become the characters and the essence of the movie. The moral values displayed in the movie can be in the form of educational, social, and cultural values. Everyone has different goals in watching movies. Some people watch movies for refreshing, spending time, looking for and getting information, learning foreign languages and trying to understand the culture that is displayed in their movies. For teachers, presenting movies in learning can help teachers in the teaching and learning process, especially to show the values of character education in students. In education, movies are capable of being a good learning medium. So many movies are presented specifically for children. Yet being a great educational tool, the movie also has a negative effect. If you look further, movies have a big influence on changes in behavior and thought patterns that can quickly change or influence children's characters. Because at the age of children, they have a strong memory and are quick to imitate actions that they might see in the film. Therefore, parents must always accompany their children when watching movies. In this case, the role of parents is indispensable in choosing movies for children. One of the movies to choose from is Aladdin 2019 movie.

Aladdin 2019 is a movie adaptation from the original animation version 1992. The Aladdin 2019 movie was directed by Guy Ritchie, written by John August and Guy Ritchie. Distributed by Walt Disney Pictures and released on May 24, 2019. There are many movies in several of the country which are interesting and can be analyzed. But in this study, the researcher chooses the movie entitled “Aladdin 2019”. The Aladdin 2019 movie has a good storyline with interesting words to improve vocabulary and speaking skills. It produces a unique creation and feasible to be consumed by audiences.

According to Juhana (2014), English is an international language that is often used in movies. Many movies have content on how to learn English, made for both children and adults. Learning English generally should be introduced at the age of children. As a teacher, in teaching you should master the proper teaching techniques and methods. Like choosing a movie that can train language and contain moral values. So that it can help the process of cultivating character in students. Learning through movies provides training for students to be able to understand a conversation through subtitles or the actor's words in the movie. Teachers need to accompany and provide explanations related to conversations in the movie. The level of speed of students in understanding a movie is different. This can find out the nature and character of students through their curiosity by asking, responding, and explaining what happened in the movies they watched. Therefore, the right learning method will be able to provide teaching and inculcation of critical

thinking in thinking. That way students can develop a logical mindset in responding to a problem in a movie.

Based on Koesoema (2007: 79), that character is a psycho-social element related to the condition or environment. Meanwhile, according to Kemko Kesra (2010: 7), characters are abilities from within the human body that play a role in responding or solving a problem. Character is something that exists in a person and is related to a person's moral values, attitudes, and behavior that appear as a reflection that someone has certain characteristics or characters. Based on article 1 of the 2003 education law, the purpose of national education is to produce the development of the potential of students to form a soul with a noble personality and character.

According to Adi, S. S. (2013), the factors for character building include care, responsibility in an activity, and justice in dealing with a matter or problem. Attitudes of caring values can be done through events that encourage helpful attitudes and participation. Second, the value of responsibility is carried out in a case related to the responsibility of a problem. The value of justice can be explained as the behavior or attitude of consideration in treating others based on actions or events. Education is a means or a forum as a process of gaining knowledge, attitudes, and good morals. Education begins with building awareness, feelings, attention, intention, knowledge, belief, and habit formation. The concept of character education needs attention. The first concept, the character is not taught but can be formed because of a habit such as internalizing values, choosing good

choices, doing it as a habit, and giving examples. Second, character building training for adolescents must involve the situations and conditions of adolescents. Third, in education, some things or problems that must be considered are the learning situation, the learning process, learning materials, and learning evaluation. And the last, the character education process never ends, so we must always increase efforts in a program.

B. Reasons for choosing the topic

The researcher chooses this topic of the research because Aladdin 2019 movie is very interesting to analyze. The players in the movie have characters that reflect character building values that can be applied in real life. The researcher hopes that this research can help examine other movies based on character analysis. The researcher is sure that there are many moral values we can get from this movie, especially to build national character.

C. Statements of the problem

Based on background of the research above, the research problem can be formulated as follow :

1. What are the character building values found in Aladdin 2019 movie subtitle?
2. How do the character building values represented in Aladdin 2019 movie?

D. Objectives of the study

Based on those problem statements, the objectives of the study are :

1. To found the character building values in Aladdin 2019 movie subtitle.

2. To describe the character building values represented in Aladdin 2019 movie.

E. Significances of the study

The significant of this research is aimed to students, teachers, other researchers, and public.

1. For students

Hopefully, this research can help students understand the character of each character in the film, provide students with the knowledge and moral learning about movies as a learning medium.

2. For teachers

This research is expected to be useful for teachers to improve the quality of learning media and increase student interest in learning through movies.

3. For researchers and public

This research can be an inspiration, as well as information about the values of character formation in other movies, so that many movies will be analyzed and many values are obtained and applied.

F. Definition of key terms

The writer clarifies the key term as the limitation of this study.

1. Movies

Based on Hornby (2006: 950), movie is a media in the form of moving images that tell a story about a person's life story, familial problems, politics, a life journey that has meaning and hope in every film.

2. Character Building

According to Josephson (2013), character formation is formed from several values that drive character formation, such as religious values, cultural values, and ideology of each country. In general, the character can be formed through a person's environment and condition. The environment is very influential on character building. Besides that, other people's judgments can show the character we have. Good character can be formed from an understanding of the rules, religious basis, and moral values.

3. Value

Value is something that can be appreciated according to the rules that have been established through evaluation or review by estimating based on price, quality of goods, or things that are the basis for the assessment (Brubacher 1962:101).

G. Outline of the report

To make it easier for the readers to understand the content of this paper, the researcher divides this paper organization consists of five chapters:

First chapter is introduction that contains background of the study, reasons for choosing the topic, statements of the problem, objectives of the study, significances of the study, definition of key terms, and outline of the research.

Second chapter is review of related literature. In this chapter, the researcher divides into two parts; the first part which is consists of the review of related theories, and the second part which consists of previous studies.

Third chapter is methodology of the research. This chapter deals with object of the research, research types, data sources, the method of collecting data, and the method of analyzing data.

Fourth chapter is research findings and discussion which consists of data analysis and data explanation.

Fifth chapter is conclusion, which consists of conclusions and suggestions. And the last parts are references and appendix.

CHAPTER II

REVIEW OF RELATED LITERATURE

In this chapter, there are some terms that are explained based on some theories. They are review of related theories and previous studies. Each of them consists of sub-terms that support the explanation.

A. Review of Related Theories

1. Movie Part of Literary Works

Literary works describe portraits or processes of the journey of human life about things that happened in the past or future goals through imagination in the form of literary works (Hudson, 1958). But according to (Wellek and Warren, 1932: 3) Literary work is a work in the form of writing to express the author's feelings about life. Literary works can also create awareness and motivation conveyed by a character or actor. In addition, Pradopo (1994: 26), literary works are a reflection of the journey of real life, the author expresses thoughts about an event that has occurred in the world around so that readers can find out the meaning in the literary work. The forms of literary works such as drama, poetry, short stories, and novels. Each literary work has its definition and meaning for each author.

According to Ramrao (2016), literature and movie are two different things, but they have something common in terms of communication. Literature and movie also have the same goal of providing and conveying understanding/information about human life. By creating a written expression in a work. While according to the opinion of Boggs and Petrie

(2008), literature and movie are two things that can communicate several things based on the principles in literary analysis. Both of these things do have the same function and purpose by communicating elements based on human ideas and perspectives.

Movies are a visual communication tool called video by combining moving images and sound. Movies have developed and have many genres that can be used as alternatives in learning languages. Movies can have a positive influence on the learning process. Watching movies from other countries can help increase their knowledge of the language. people who like watching English movies can understand the sentences in the movie through subtitles. Movies are great at practicing speaking skills (Armasita, 2017).

2. Character building

Based on the statement from Brouwer (1980: 4) character is part of human behavior in social behavior where humans can take positive or negative actions based on their personality/character. According to Goldstone (1962: 6), there are 4 ways how a character is formed, first how the characters pronounce the dialogue, second how the dialogue is spoken by the character, third how the character's actions or actions, and last how the actor's point of view plays the role. There are three components to the character on which it is based. First, moral knowledge, which includes moral awareness, knowledge of moral values, perspective, moral reasoning, decision making, and self-knowledge. The two moral feelings

include conscience, self-respect, empathy, liking kindness, self-control, and humility. The three moral actions include competence, will, and habits. The relationship of the three components can be described based on the first component, namely about moral cultivation in oneself, then a sense of empathy is formed from the second component, and the application of action or action from the third component Lickona (1992: 37).

Based on Noddings (2002), explained that character education is related to moral values. However, Koellhoffer (2009), has a different opinion, because in cultivating a character, it must be through learning since adolescence. Adolescence is a good time to cultivate attitudes and mindsets. In addition Tridhonanto (2014), explains that to achieve the goals of good character education, efforts must be designed and implemented properly. This effort will help students understand the state, behavior, mindset related to God, society, and environment based on character-forming moral values. The values of character education can be formed through the learning process and formal education. In addition, character formation and attitudes can be influenced by the environment. For example in family or interactions with friends or other people. A good environment will certainly form a good character and mindset. In contrast to a bad environment, it will form a bad attitude and character. As family members, parents need a good responsibility in providing character learning for their children. Parents must set an example and instill good

attitudes and values. The process of planting in adolescence needs to be considered in choosing friends. Because the character of friends can influence changes in character and character.

Based on Kemendiknas (2010), explains that there are 18 (eighteen) character values that help in developing the character education process. The eighteen character values are described in the tabel below:

Table 1. *Kemendiknas, Bahan Pelatihan Penguatan Metodologi Pembelajaran Berdasarkan Nilai-Nilai Budaya Untuk Membentuk Daya Saing dan Karakter Bangsa: Pengembangan Pendidikan Budaya dan Karakter Bangsa, 2010, pp. 9-10)*

No.	Characters	Description
1.	Religious	Attitudes in carry out worship obligations as religious people according to their respective religions, respect the implementation of worship of other religions, and live in harmony with other religions.
2.	Honesty	The attitudes of making oneself trustworthy in doing work and always telling based on the truth.
3.	Tolerance	The actions that respecting differences in religion, ethnicity, other people's opinions, attitudes and behavior of others.

4.	Discipline	The actions that show obedient dan orderly to applicable regulations, obedient in behavior, orderly in appearance, and managing the time.
5.	Work hard	Actions that show orderly and diligent attitude and behavior in carrying out an activity.
6.	Creative	Thinking and doing something to produce a new way or result from something you already have.
7.	Independent	Attitudes that does not depend on others in completing a job.
8.	Democratic	Support the value of citizenship rights and obligations in behaving, thinking, and acting.
9.	Curiosity	Attitudes and actions that always want to know more than what has been seen, heard, and learned.
10.	Nationalism	Support and participate in the interests of the nation and state in the way of acting, thinking and having broad views as citizens.
11.	Patriotism	Way of thinking, attitudes, and acts that show; loyalty, cares, and high appreciation to the language, environment, social, culture, economy, and politic of the nation.

12.	Appreciation	Attitudes and actions that value every result of hard work, share success with others, and respect the success of others.
13.	Communicative/ friendly	Attitudes and actions to develop themselves in adapting to others and communicative in circle friends.
14.	Love of Peace	Attitudes and actions that encourages to calm in respect of the opinions or actions of others.
15.	Reading Interest	Habitual of giving or filling time to read something useful from various sources of knowledge.
16.	Care about the environment	Actions that always tries to preserve, protect, and repair the environment.
17.	Social care	Act and attitude that always participate to helping other people.
18.	Responsible	Attitude and actions of a person to carry out something job and obligations that had to be done.

Based on the Ministry of National Education (Kemendiknas), the character building values are very influential in the formation of the personality and morals of students. the character building values can be obtained through communication activities between children and parents

and the surrounding environment. while in the world of education, teachers must create a teaching and learning process that supports the development of these values. Students are expected to become moral individuals based on the ideology of Pancasila.

Based on Bertens (2005: 139), value is something that is positive, basic things that are useful, and good to be applied or followed. There are three characteristics of value. First, the value is applied privately. Second, the value is not contained in a theory but is practical. Third, the value is not related to material feasibility.

B. Previous Studies

There are some relevant studies that can be used to support this research as follows:

The first study is written by Sohibul Hairi (2019), he analyzed *The Portrait Of Character Building In 'Twilight'film Script Through Ethical Values*. The result of the research is that there are some moral values in Twilight movie script that could be implemented to build student's character, they are (1) Honest, (2) Independent, (3) Curious, (4) Patriotic, (5) inclusive and Communicative, (6) peace-loving, (7) Empathetic and (8) Responsible. Those eight characters are good characters that could be implemented to build the students' character.

The second study is written by Viska Tri Cahya (2019), she analyzed *"An Analysis of Educational Value in Moana Movie"*. The result shows that

eight types of character countain in Moana Movie. They are; honesty, brave, self confidence, purity, loyalty, respect, love, and friendliness. And most dominant type that appeared in the movie was self confidence and the lower types was friendliness.

The third study is written by Pola Esianita and Wiwin Widyawati (2020), analyzes *Character Educational Values On “Aquaman” Movie*. The result shows that there are 15 types of character educational value spoken by the characters. They are honesty, tolerance, disciplined, hardworking, creativity, curiosity, national spirit, patriotism, friendly/communicative, peacemaker, environmental care, responsibility, loyalty, respect, love & affection. Then, the most dominant Educational values in this movie are responsible and peacemaker values.

CHAPTER III

METHODOLOGY OF THE RESEARCH

This chapter presents the method use in the research. Those are covering, type of research, sources of the data, data collection, data analysis, and object of the study.

A. Type of Research

The researcher used qualitative research to explain the content of this research. According to Creswell (2007), qualitative research is research designed using theories that discuss individual and group human social problems. The subject of this study used the subtitle in Aladdin 2019 movie.

B. Sources of the Data

In this research, the researcher used two data sources there are the primary data and secondary data, those are:

1. Primary Data Sources

It is a source of data related to the object of the research. The primary data is dialogue from subtitle of Aladdin 2019 movie.

2. Secondary Data Source

Data sources support and complete the primary data sources. The secondary data are the movie of Aladdin 2019, some articles and journals from the internet.

C. Data Collection

Based on Creswell (2007), Data collection is the process of collecting data or materials to be analyzed. researchers take digital data (articles/journals) or paper (books). In qualitative research usually conduct observations and interviews. In this research, there are several steps to collect the data. In this research, there are several steps to collect the data; (1) the researcher decided to analysis of character building values in the movie; (2) the researcher chose Aladdin 2019 movie as the material to be studied; (3) the researcher watched the movie until three times or more; (4) the researcher selected the dialogues that related to the character building values based on the types of character building values by Kemendiknas (2010); (5) and last, the researcher made conclusions based on data analysis.

D. Data Analysis

Data analysis is a preparation process in research such as stages, data search to analysis. stored data such as sample data, transcripts, and images (Creswell, 2007). Data analysis aims to find and extract information through data collection. In this research, the researcher uses the content analysis method. This research will be analyzed in the following steps:

1. Pay attention to each dialogue of characters in every scene. The researcher focused on dialogue that presented in movie to find the educational values.
2. Analyzed the dialogues, The data which collected analyzed by researcher.
3. Classified them according to its categories based on character building values.

4. Describing how the character building values found is presented in the movie. After the data verify, the researcher described and explained the types of character building values by using the types of character building values based on Kemendiknas 2010.
5. Making the conclusion about the character building values in the movie.

E. Object of the study

In the object of the study, the researcher used the subtitle of Aladdin 2019 movie to be analyzed.

CHAPTER IV

RESEARCH FINDING AND DISCUSSION

In this chapter, the researcher classifies the data based on the types of character building value and after that describes how the types were presented in the movie. There are findings and discussion which consists of data analysis and data explanation.

A. Finding

In this part, the researcher has obtained the result. The researcher analyzed the subtitle of the movie based on the formulation of Kemendiknas (2010) which contained 18 character building values which include, (1) Religious, (2) Honesty, (3) Tolerance, (4) Discipline, (5) Work hard, (6) Creative, (7) Independent, (8) Democratic, (9) Curiosity, (10) Nationalism, (11) Patriotism, (12) Appreciation, (13) Communicative/friendly, (14) Love of Peace, (15) Reading Interest, (16) Care about the environment, (17) Social care, and (18) Responsible. The researcher also uses theory by McElmeel (2002) and another theory by Peterson and Seligman (2004) about types of character building values.

The character building values that found in the dialogue appropriate the measure of value that have definite in previously based the subtitles in the movie. After analyzing the subtitles, there are 9 types of character building values found in Aladdin 2019 movie. The character building values are social care, responsible, creative, independent, patriotism, appreciation,

communicative/friendly, love of peace, and reading interest, that each of found in the dialogue of the character, as seen in the following table :

Table 2. The result

No.	Character Building Values	Dialogue in the Movie	Time
1.	Social care	• Are you hungry? Here, take some bread.	06:39 → 06:43 minutes
		• I wish to set you free.	01:55:14 → 01:55:18 minutes
2.	Responsible	• I came back to return your bracelet.	27:39→ 27:41 minutes
3.	Creative	• You are quite the magician.	13:44 → 13:46 minutes
4.	Independent	• I lost them both when I was young. Been on my own ever since. It's a little sad. Having a monkey as the only parental authority in your life.	15:53→ 16:06 minutes
5.	Patriotism	• Agrabah. It's so beautiful.	14:59 → 15:02 minutes
		• Of all the places you've shown me, this is by far the most beautiful.(Agrabah)	01:18:21 → 01:18:24 minutes

		<ul style="list-style-type: none"> I am loyal to my sultan, as you should have been. The law is the law. 	01:29:06 → 01:29:16 minutes
6.	Appreciation	<ul style="list-style-type: none"> All I saw was my little girl, not the woman you have become. You have shown me courage and strength. You are the future of Agrabah. You shall be the next sultan. 	01:57:18 → 01:57:44 minutes
7.	Communicative/ friendly	<ul style="list-style-type: none"> It's a pleasure to welcome you to Agrabah, Prince Ali. 	00:59:14 → 00:59:16 minutes
		<ul style="list-style-type: none"> We hope you can join us tonight, Prince Ali. When we celebrate our harvest. 	01:01:57 → 01:02:04 minutes
8.	Love of Peace	<ul style="list-style-type: none"> Okay, trust me. 	00:07:17 → 00:07:18 minutes
		<ul style="list-style-type: none"> Look at me. Look at me. You can do this. 	00:10:41 → 00:10:45 minutes
		<ul style="list-style-type: none"> Do you trust me. 	01:15:22 → 01:15:27 minutes

		<ul style="list-style-type: none"> • Hakim! You were just a boy when your father came to work the grounds. But you have risen up to become our most trusted soldier. As a man, I know you to be both loyal and just. But now you have to choose. Duty isn't always honor. Our greatest challenge isn't speaking up against our enemies but defying those whose approval we seek the most. Jafar is not worthy of your admiration nor your sacrifice. Hakim, these men, they will follow where you lead but it's up to you. Will you stand silent while Jafar destroys our beloved kingdom or will you do what is right and stand with the people of Agrabah. 	01:38:48 → 01:40:13 minutes
9.	Reading Interest	<ul style="list-style-type: none"> • Maps are how I see the world. 	01:14:01 → 01:14:03 minutes

Those are types of character building values found in Aladdin 2019 movie. The result of analyzing by using the character building values based on Kemendiknas (2010) in classifying the types of character building values, the

data showed that most types of character building values happened in the Aladdin 2019 movie was love of peace that appears 4 times; patriotism that appears 3 times; social care and communicative/friendly that appears 2 times; While another type such as responsible, creative, independent, appreciation, and reading interest that only appears 1 time in the movie.

B. Discussion

After analyzing the data and classifying the data in the character building values based Kemendiknas (2010) , there are 9 values appeared from 18 types of character building values. Based on the data classification in the character building values in the part of finding before, it can be discussed:

1. Social Care

The researcher has found several character values and one of them is the character of social care. The act of caring or being interested in other people or situations to give and help (Mcelmeel, 2002).

Table 2.1 Social care

No.	Character Building Values	Dialogue in the Movie	Time
1.	Social care	<ul style="list-style-type: none"> Are you hungry? Here, take some bread. 	06:39 → 06:43 minutes
		<ul style="list-style-type: none"> I wish to set you free. 	01:55:14 → 01:55:18 minutes

1). Conversation 1 (06:39 → 06:43 minutes)

Princess Jasmine : “Hello. **Are you hungry?**”

The children : “Emm...”

Princess Jasmine : “**Here, take some bread.**”

Jamal : “Hey! Hey! You steal from my brother.”

Princess Jasmine : “Stealing? No, I...”

Jamal : “You pay, or I take bracelet.”

Princess Jasmine : “Sir, I don't have any money. Let go of me!”

Aladdin : “No. Whoa! Take it easy, Jamal.”

Jamal : “Kalil walks away from the stall, and this one, she steals the bread”

Princess Jasmine : “Those children were hungry!”

The dialogue above shows that Princess Jasmine reflects the value of social care. Social care is an attitude or a sense of caring for others. This positive attitude conveys sympathy by helping people in need.

The conversation above happens when Princess Jasmine disguised herself as an ordinary person to take a walk at the market. She saw two children were starving in front of the bakery, then The Princess took bread for the children. This attitude proves that Princess Jasmine has a social care character for people. These attitudes and actions are an upbringing from her father (The Sultan) so that Princess Jasmine to becomes a leader who always cares for her people.

2). Conversation 2 (01:55:14 → 01:55:18 minutes)

- Genie : “All right. Last wish, let’s get it.”
- Aladdin : “Okay. Last wish. Genie..”
- Genie : “I’m ready, hold on. Here we go.”
- Aladdin : “I wish..”
- Genie : “Third and final wish.”
- Aladdin : “**I wish.. to set you free.**”
- Genie : “What? Whoa.What? Oh! Wait..”
- Genie : “Wait, am I..? Wait, wait, wait. Um.. tell me to do something.”
- Aladdin : “Um.. Get me some jams.”
- Genie : “Get it yourself? Get your own jams! Hahaha.. Thank you.”
- Aladdin : “No. Thank you, Genie. I owe you everything.”

The dialogue above shows that Aladdin reflects the value of social care. Social care is an attitude or a sense of caring for others. This positive attitude conveys sympathy by helping people in need.

The conversation above happens when Aladdin makes his last wish to the genie. The genie once said to Aladdin that he wanted to be free and become a human. A genie can be free if his master uses one of his wishes. Therefore Aladdin uses his last wish to free The Genie. The genie was very happy because he was free.

2. Responsible

The researcher has found several character values and one of them is the character of responsible. The ability or action to complete the work that must be able to achieve the goal (Peterson and Seligman, 2004).

Table 2.2 Responsible

No.	Character Building Values	Dialogue in the Movie	Time
2.	Responsible	<ul style="list-style-type: none">I came back to return your bracelet.	27:39→ 27:41 minutes

The conversation (27:39→ 27:41 minutes)

(knock on door)

Princess Jasmine : “Can I help you?”

Aladdin : “Tea?”

Princess Jasmine : “You? You! What are you doing here? Get in here, now!”

Aladdin : **“I came back to return your bracelet.”**

The dialogue above shows that Aladdin reflects the value of responsible. Responsible is the attitude of a person carrying out a job and having an obligation for the job until it is completed. This attitude shows loyalty, honesty, and a sense of keeping a promise.

The conversation above happens because of an event in the market that caused Princess Jasmine's bracelet to be hidden by Abu the monkey. Aladdin intends to return the bracelet to the princess by entering the palace secretly. With his ingenuity, Aladdin can enter the palace by pretending to be a servant and go to Princess Jasmine's room. Princess Jasmine was very surprised because Aladdin was in the palace. She didn't expect that Aladdin would return the bracelet. The bracelet is from her mother (Queen of Agrabah). Aladdin was born poor, but Aladdin still has a sense of responsibility for things that do not belong to him. This action shows Aladdin's attitude of responsibility.

3. Creative

The researcher has found several character values and one of them is the character of creative. An ability to think or invent new ideas to do things involving an artistic achievement (Peterson and Seligman, 2004).

Table 2.3 Creative

No.	Character Building Values	Dialogue in the Movie	Time
3.	Creative	<ul style="list-style-type: none"> • You are quite the magician. 	13:44 → 13:46 minutes

The conversation (13:44 → 13:46 minutes)

Princess Jasmine : “Where are we, exactly?”

Aladdin : “You'll see.”

Princess Jasmine : “Oh, my. Is this... Is this where you live?”

Aladdin : “Yep. Just me and Abu. Come and go as we please.”

Aladdin : “Welcome to my humble... You'll see.”

Princess Jasmine : **“You are quite the magician.”**

Aladdin : “Thank you.”

The dialogue above shows that Aladdin reflects creative values. Creative is the attitude of someone who has a unique way of thinking and innovation in making or producing work. This attitude makes people have their own views so that they can develop themselves and be creative. Everyone has their own creativity. By developing oneself and recognizing talents, one can produce work.

The conversation above happens when Aladdin and Princess Jasmine had managed to escape from the guards who were chasing them. Aladdin invites Princess Jasmine to his house. At that time Princess Jasmine had not introduced herself as a princess, but she claimed to be named Dalia as a palace maid. Princess Jasmine was amazed when Aladdin showed the secret stairs to her house. And Aladdin also showed the tent that served as the roof of the house by pulling the rope. Princess Jasmine was amazed by Aladdin's skills. Although the tent is not big but looks comfortable, simple, and unique.

4. Independent

The researcher has found several character values and one of them is the character of independent. The ability to take or take action independently, without outside help, influence or control, to do something without the support of others (Mcelmeel, 2002).

Table 2.4 Independent

No.	Character Building Values	Dialogue in the Movie	Time
4.	Independent	<ul style="list-style-type: none"> • I lost them both when I was young. Been on my own ever since. It's a little sad. Having a monkey as the only parental authority in your life. 	15:53→ 16:06 minutes

The conversation (15:53 → 16:06 minutes)

Princess Jasmine : And what about your father?

Aladdin : **“I lost them both when I was young. Been on my own ever since. It's all right, it's just...”**

Princess Jasmine : What?

Aladdin : **“It's a little sad. Having a monkey as the only parental authority in your life.”**

The dialogue above shows that Aladdin reflects the value of independent. Independent is the attitude of a person who is not dependent on others. Someone who has an independent attitude, they can complete a job without involving other people's help.

The conversation above happens when Aladdin and Princess Jasmine got to know each other. Princess Jasmine does not admit that she is a princess but as a palace maid named Dalia. Princess Jasmine asked about the Aladdin family. Aladdin said that his father and mother had died when he was a child. Aladdin feels sad because he has to live life alone. He was only accompanied by a monkey as a friend and family. The monkey's name is Abu. Aladdin feels trapped by his situation. He had to struggle to survive without the support of his parents.

5. Patriotism

The researcher has found several character values and one of them is the character of patriotism. The act of paying attention to the beauty of nature, always having a sense of awe, pride (Peterson and Seligman, 2004).

Table 2.5 Patriotism

No.	Character Building Values	Dialogue in the Movie	Time
5.	Patriotism	<ul style="list-style-type: none"> Agrabah. It's so beautiful. 	14:59 → 15:02 minutes
		<ul style="list-style-type: none"> Of all the places you've shown me, this is by far the most beautiful.(Agrabah) 	01:18:21 → 01:18:24 minutes
		<ul style="list-style-type: none"> I am loyal to my sultan, as you should have been. The law is the law. 	01:29:06 → 01:29:16 minutes

1). The conversation 1 (14:59 → 15:02 minutes)

Aladdin : “You think that's impressive, you should see the city from up there.”

Princess Jasmine : **“Agrabah. It's so beautiful.”**

The dialogue above reflects the Patriotism value of princess jasmine. Patriotism is an attitude of love for the homeland and upholding the beauty of nature. This positive attitude conveys care, loyalty to the hometown. The attitude of patriotism also upholds the values of the nation's language, economy, culture, and politics.

The conversation above happens when Aladdin, who could guess that the clothes and bracelets used by Princess Jasmine all came from the palace. Princess Jasmine was amazed by Aladdin's intelligence. Then Aladdin argues that the city of Agrabah is more interesting than his intelligence. The view in Agrabah looks beautiful when seen from the tower of Aladdin's house. Princess Jasmine agrees with Aladdin's opinion because Agrabah is a beautiful city.

2). The conversation 2 (01:18:21 → 01:18:24 minutes)

Princess Jasmine : **“Of all the places you've shown me, this is by far the most beautiful.”**

Aladdin : “Sometimes, you just have to see it from a different perspective.”

Princess Jasmine : “It's them, the people. They make it beautiful. And they deserve a leader who knows that.”

The dialogue above reflects the Patriotism value of Princess Jasmine. Patriotism is an attitude of love for the homeland and upholding the beauty of nature. This positive attitude conveys care, loyalty to the hometown. The attitude of patriotism also upholds the values of the nation's language, economy, culture, and politics.

The conversation above happens when Aladdin took Princess Jasmine around Agrabah using a magic carpet. They enjoy the night view of Agrabah and the nature. After walking around, they stopped to see the togetherness of the people of Agrabah who were gathering and singing. Princess Jasmine was very happy to see the moment. She really loved her people.

3). Conversation 3 (01:29:06 → 01:29:16 minutes)

The Sultan : “Jafar! You were my most trusted advisor. Hakim! Put hit in the dungeon!”

(In the dungeon)

Jafar : “You should think about how quickly the sands of power shift in a storm, Hakim.”

Hakim : **“I am loyal to my sultan, as you should have been. The law is the law.”**

The dialogue above reflects the Patriotism value of Hakim. Patriotism is an attitude of love for the homeland and upholding the beauty of nature. This positive attitude conveys care, loyalty to the

hometown. The attitude of patriotism also upholds the values of the nation's language, economy, culture, and politics.

The conversation above happens when Aladdin thwarted Jafar's actions, which was hypnotizing the Sultan. When the sultan has recovered from Jafar's hypnotic effect, he was very disappointed in Jafar. The sultan ordered Hakim and the other guards to take Jafar to the dungeon. Jafar was eventually imprisoned. Jafar asked Hakim to release him, but Hakim was very obedient and submissive to the Sultan and the laws of the Kingdom of Agrabah.

6. Appreciation

The researcher has found several character values and one of them is the character of appreciation. The actions that have a sense of pride in the achievements and hard work of others (Peterson and Seligman, 2004).

Table 2.6 Appreciation

No.	Character Building Values	Dialogue in the Movie	Time
6.	Appreciation	<ul style="list-style-type: none"> All I saw was my little girl, not the woman you have become. You have shown me courage and strength. You are the future of Agrabah. You shall be the next sultan. 	01:57:18 → 01:57:44 minutes

The conversation (01:57:18 → 01:57:44 minutes)

Sultan : “Sit with me, my child.”

Sultan : “I'm sorry..”

Princess Jasmine : “Baba, why are you...?”

Sultan : “Please, let me finish.”

Sultan : “I feared losing you. Like I lost your mother. **All I saw was my little girl, not the woman you have become. You have shown me courage and strength. You are the future of Agrabah. You shall be the next sultan.**”

Princess Jasmine : “Thank you, Baba.”

The dialogue above reflects the value of appreciation by Sultan to Princess Jasmine. Appreciation is an attitude of appreciating people's hard work. This attitude conveys a sense of pride, respect by giving appreciation for someone's achievements.

The conversation above happens when it was Princess Jasmine and Aladdin who had defeated Jafar. Princess Jasmine has gone through a period where she is always considered weak and does not understand palace politics. However, Princess Jasmine never gave up on defending the kingdom from the evil influence of Jafar. Princess Jasmine always tries to be brave when Jafar acts cruel. With the cooperation of Princess Jasmine, Aladdin and Genie, finally Jafar can be defeated.

After seeing his daughter's struggle, Sultan felt proud. He also felt guilty for not trusting his daughter. Therefore, Sultan gave his throne to

Princess Jasmine. The Sultan felt that Princess Jasmine deserved to be the leader of the kingdom of Agrabah.

7. Communicative/ friendly

The researcher has found several character values and one of them is the character of communicative/friendly. A state of being attached to another by affection, loyalty, respect, or esteem; holding in high regard, being fond of (Mcelmeel, 2002).

Table 2.7 Communicative/friendly

No.	Character Building Values	Dialogue in the Movie	Time
7.	Communicative/friendly	<ul style="list-style-type: none"> It's a pleasure to welcome you to Agrabah, Prince Ali. 	00:59:14 → 00:59:16 minutes
		<ul style="list-style-type: none"> We hope you can join us tonight, Prince Ali. When we celebrate our harvest. 	01:01:57 → 01:02:04 minutes

1). Conversation 1 (00:59:14 → 00:59:16 minutes)

(DOOR OPENS)

Sultan : “It's a pleasure to welcome you to Agrabah, Prince Ali.”

The dialogue above shows that the Sultan reflects the value of communicative/friendly. Communicative/friendly is the attitude of being

easy to adapt to new people. the attitude of someone who is easy to socialize, friendly, dares to ask questions and give opinions.

The conversation above happens when Aladdin had got his wish to become a prince. Aladdin changed his name to Prince Ali who came from the kingdom of Ababwa. After arriving at the kingdom of Agrabah, Aladdin, Genie, and members of the kingdom of Ababwa entered the palace. The Sultan welcomed Aladdin with a friendly manner. The Sultan has a friendly nature to everyone.

2). Conversation 2 (01:01:57 → 01:02:04 minutes)

The Sultan : **“We hope you can join us tonight, Prince Ali, when we celebrate our harvest.”**

Aladdin : “Of course, your serene self. We will join you.”

The dialogue above shows that the Sultan reflects the value of being communicative/friendly. Communicative/friendly is the attitude of adapting to new people. the attitude of someone who is easy to socialize, friendly, dares to ask questions and give opinions.

The above conversation took place when Aladdin had entered the palace. The Sultan welcomed Aladin in a friendly and kind way. after a short conversation between Aladdin and Princess Jasmine. The Sultan invited Aladdin and his entourage to attend the harvest celebration party. Sultan has a friendly nature to everyone.

8. Love of Peace

The researcher has found several character values and one of them is the character of the love of peace. Faith or belief in oneself and one's own abilities to succeed; to be certain that one will act in a right, proper, or effective manner (Mcelmeel, 2002).

Table 2.8 Love of Peace

No.	Character Building Values	Dialogue in the Movie	Time
8.	Love of Peace	<ul style="list-style-type: none"> • Okay, trust me. 	00:07:17 → 00:07:18 minutes
		<ul style="list-style-type: none"> • Look at me. Look at me. You can do this. 	00:10:41 → 00:10:45 minutes
		<ul style="list-style-type: none"> • Do you trust me. 	01:15:22 → 01:15:27 minutes
		<ul style="list-style-type: none"> • Hakim! You were just a boy when your father came to work the grounds. But you have risen up to become our most trusted soldier. As a man, I know you to be both loyal and just. But now you have to choose. Duty isn't always honor. Our greatest challenge isn't speaking up against our enemies but defying those whose approval we seek the most. Jafar is not worthy of your admiration nor your sacrifice. Hakim, these men, they 	01:38:48 → 01:40:13 minutes

		will follow where you lead but it's up to you. Will you stand silent while Jafar destroys our beloved kingdom or will you do what is right and stand with the people of Agrabah.	
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1). Conversation 1 (00:07:17 → 00:07:18 minutes)

Princess Jasmine : “Stealing? No, I...”

Jamal : “You pay, or I take bracelet.”

Princess Jasmine : “Sir, I don't have any money. Let go of me!”

Aladdin : “No. Whoa! Take it easy, Jamal.”

Jamal : “Kalil walks away from the stall, and this one, she steals the bread.”

Princess Jasmine : “Those children were hungry!”

Aladdin : “I... Okay, give me a minute.”

Jamal : “You keep your little street rat nose out of it! Huh?”

Aladdin : “Do you have any money?”

Princess Jasmine : “No.”

Aladdin : “**Okay, trust me.**”

The dialogue above shows that Aladdin reflects the value of Love of Peace. Love of Peace is an attitude that encourages others to feel safe and

trusting. This attitude conveys actions and words that provide comfort and inspire confidence.

The conversation above happens when Jamal wanted to take Princess Jasmine's bracelet. Then Aladdin helps Princess Jasmine by playing a trick to Jamal. When Aladdin asked for a bracelet, Princess Jasmine didn't want to give it. Then Aladdin reassures Princess Jasmine that the bracelet will not be lost. Because of the confidence that Aladdin gave, Princess Jasmine was silent as if she agreed with Aladdin's words.

2). Conversation 2 (00:10:41 → 00:10:45 minutes)

Aladdin : "Together on three!"

Princess Jasmine : "Together on three?"

Aladdin : "We jump."

Princess Jasmine : "We jump?"

Aladdin : "Why are you repeating everything I say? The pole."

Guard 1 : "Move, move!"

Guard 2 : "This way!"

Aladdin : "One, two, three!"

Guard 3 : "Thief! Stop!"

Guard 2 : "On the roof!"

(ALADDIN JUMP)

Princess Jasmine : “I'm sorry! I can't do this.”

Aladdin : “**Look at me. Look at me. You can do this.**”

Princess Jasmine : “Okay.”

The dialogue above shows that Aladdin reflects the value of Love of Peace. Love of Peace is an attitude that encourages others to feel safe and trusting. This attitude conveys actions and words that provide comfort and inspire confidence.

The conversation above happens when Aladdin and Princess Jasmine were being chased by guards. They ran on the roofs of buildings. Because he was trapped, Aladdin gave a solution to Princess Jasmine to jump to the roof of another building that was hard to reach by the guards. Aladdin told Princess Jasmine to jump with the help of a long stick, while he would do a free jump. Aladdin has managed to jump but Princess Jasmine is still standing still because of fear. Aladdin provides support for Princess Jasmine to dare to jump. Finally Princess Jasmine succeeded and was not caught by the guards.

3). Conversation 3 (01:15:22 → 01:15:27 minutes)

Princess Jasmine : “What?”

Princess Jasmine : “Is this...?”

Aladdin : “A magic carpet. **Do you trust me?**”

Princess Jasmine : “What did you say?”

Aladdin : **“Do you trust me?”**

Princess Jasmine : “Yes.”

The dialogue above shows that Aladdin reflects the value of Love of Peace. Love of Peace is an attitude that encourages others to feel safe and trusting. This attitude conveys actions and words that provide comfort and inspire confidence.

The conversation above happens when Aladdin invited Princess Jasmine to go around seeing the sights of the city of Agrabah using a magic carpet. Princess Jasmine does not believe in the existence of magic carpets. Then Aladdin shows the magic carpet by jumping down. Princess Jasmine panicked seeing Aladdin's action, but suddenly Aladdin flew by using a magic carpet. Because The Princess was still confused, Aladdin stretched out his hand and said, "Do you trust me?" with a gentle action. Finally Princess Jasmine agreed and wanted to go with Aladdin.

4). Conversation 4 (01:38:48 → 01:40:13 minutes)

Princess Jasmine : “Hakim!”

Jafar : “Take her away! Tell them, Hakim.”

Princess Jasmine : **“You were just a boy when your father came to work the grounds. But you have risen up to become our most trusted soldier. As a man, I know you to be both loyal and just. But now you have to choose. Duty isn’t always honor.**

Our greatest challenge isn't speaking up against our enemies but defying those whose approval we seek the most. Jafar is not worthy of your admiration nor your sacrifice. Hakim, these men, they will follow where you lead but it's up to you. Will you stand silent while Jafar destroys our beloved kingdom or will you do what is right and stand with the people of Agrabah."

Jafar : "I wish nothing but glory for the kingdom of Agrabah."

Princess Jasmine : "No. You seek glory for yourself. And you would win it off the backs of my people! Hakim, these men, they will follow where you lead but it's up to you. Will you stand silent while Jafar destroys our beloved kingdom or will you do what is right...and stand with the people of Agrabah?"

Hakim : "My princess. Forgive me, my sultan. Guards, arrest the vizier!"

The above conversation occurred when Jafar was carrying out his plan to become the sultan of the kingdom of Agrabah. Jafar wants to get rid of the Sultan and Princess Jasmine. Jafar orders the guards to bring princess jasmine. Annoyed, Princess Jasmine tries to fight Jafar by

convincing Aladdin the bodyguard not to follow all of Jafar's orders. because of princess jasmine's words, finally the guards sided with the sultan and princess jasmine

9. Reading Interest

The researcher has found several character values and one of them is the character of reading interest. Passion or motivation for mastering new skills or knowledge and developing the existing knowledge (Peterson and Seligman, 2004).

Table 2.9 Reading Interest

No.	Character Building Values	Dialogue in the Movie	Time
9.	Reading Interest	<ul style="list-style-type: none"> • Maps are how I see the world. 	01:14:01 → 01:14:03 minutes

The conversation :

Princess Jasmine : “Have you lost your country?”

Aladdin : “My country? No, no. Uh...There it is.”

Princess Jasmine : “I don't think so. I've been...”

Aladdin : “There it is.”

Princess Jasmine : “How did I not see that?”

Aladdin : “Who needs maps anyway? They're old and useless,
and add no practical value.”

Princess Jasmine : **“Maps are how I see the world.”**

Aladdin : “I thought a princess could go anywhere.”

Princess Jasmine : “Not this princess.”

The dialogue above shows that Princess Jasmine reflects the value of Reading Interest. Reading interest is a positive action by getting used to reading knowledge from various print and electronic media. This action is usually done to fill spare time and add insight.

The above conversation happens when Princess Jasmin asked Aladdin about the location of the kingdom of Ababwa. Since the kingdom of Ababwa is not on the map, Aladdin asks Gennie for help in drawing the kingdom of Ababwa. Princess Jasmine was confused because she had searched the map but it was not there. Aladdin is relieved that his disguise as Prince Ali of the kingdom of Ababwa did not fail. According to Aladdin, a Princess could go outside the palace to gain experience and knowledge. However, Princess Jasmine was not allowed to leave Agrabah because The Sultan didn't want to lose her daughter. Because of that Princess Jasmine got to know the various kingdoms and political science by reading maps and books.

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents two terms including conclusion and suggestion. After classifies the data based on the types of character building value and after that describes how the types were presented in Aladdin 2019 movie.

A. Conclusion

Based on the discussion above, it can be concluded that researchers have found 9 character building values out of 18 character values based on the Ministry of National Education (2010). The character building values contained in Aladdin 2019 movie include, (1) social care, (2) responsible, (3) creative, (4) independent, (5) patriotism, (6) appreciation, (7) communicative/friendly, (8) love of peace, and (9) reading interest. It can be explained that love of peace that appears 4 times; patriotism that appears 3 times; social care and communicative/friendly that appears 2 times; While another type such as responsible, creative, independent, appreciation, and reading interest that only appears 1 time in the movie.

The value of social care character is reflected by Princess Jasmine who shows a caring attitude to the people. The value of responsible character is reflected by Aladdin who shows an attitude of responsibility and keeps promises. The value of creative character is reflected by Aladdin who is good to design a unique house. The value of independent character is also reflected by Aladdin who lives alone with his monkeys because Aladdin has been an orphan since childhood. The value of patriotism character is reflected by

Princess Jasmine, who is amazed by the beauty of nature in Agrabah and always upholds pride in the kingdom. The value of appreciation character is reflected by the sultan who gives appreciation and trust to Princess Jasmine to lead the kingdom of Agrabah. The value of the communicative/friendly character is reflected by the sultan who is always enjoying and friendly in communicating with other people or people he just met. The value of the love of peace character is reflected by Aladdin, Aladdin always can give motivate other people to be confident in taking an action. The value of reading interest character is reflected by Princess Jasmine, who always read books and maps to find out the situation outside the palace, and understands how to advance the kingdom of Agrabah. Based on the results of data analysis, it was found that love of peace is the most dominant character building value in the Aladdin 2019 movie because this type appears 4 times in Aladdin's dialogue.

B. Suggestion

Based on the results of previous research and conclusions, the researcher provides several suggestions:

1. Reader

The researchers hope that this research can help readers understand each character building value based on the characters in the Aladdin 2019 movie. Learning a new language can be learned through many media. One of them is movies. Movies can be used as a medium for language learning. In addition to learning languages, movies also contain many messages and educational values. With the analysis of this movie research, the researcher

hopes that readers can add insight into the values of character building and apply these good values.

2. The next researcher

For researchers who want to conduct research through movies or want to analyze the values of character formation that happens in someone's speech (subtitles) in movies, researchers hope that this research can be useful as a reference.

3. English teacher

As a result of this research, the researcher gives advice to English teachers that movie is a medium that can be used in the teaching and learning process, besides that movie can also improve the quality of learning media because movie is a medium that can increase the student interest in learning the language.

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APPENDIX

A. Subtitle of Aladdin 2019 Movie

1. 00:00:49,315 --> 00:00:53,319

Omar: "Hey, look! Over there! Wow!"

2. 00:00:55,187 --> 00:00:56,689

Lian: "Their ship is so big."

3. 00:00:56,822 --> 00:00:58,258

Omar: "Wish ours was that fancy."

4. 00:00:58,358 --> 00:01:01,294

Lian: "I'd be so happy if ours was that fancy. Cause then..."

5. 00:01:01,427 --> 00:01:05,765

Mariner: "Why is that? Because it looks better?"

6. 00:01:05,898 --> 00:01:13,139

Mariner: "This boat has seen us through many a storm. It may not look like
much, but it has something theirs never will."

7. 00:01:13,272 --> 00:01:15,108

Omar: "What? Wood rot and rats?"

8. 00:01:15,208 --> 00:01:16,276

(OMAR AND LIAN GIGGLE)

9. 00:01:17,343 --> 00:01:17,777

Woman: "Are the children learning something, dear?"

10. 00:01:18,210 --> 00:01:19,412

Mariner: "It is unclear."

11. 00:01:19,879 --> 00:01:21,081

Mariner: "All right." (CLAPS HANDS)

12. 00:01:21,181 --> 00:01:22,148

Mariner: "sit, children."

13. 00:01:23,182 --> 00:01:31,257

Mariner: "I think it's time that I told you the story of Aladdin, the princess,
and the lamp."

14. 00:01:31,390 --> 00:01:33,226

Lian: "What's so special about a lamp?"

15. 00:01:33,359 --> 00:01:35,228

Mariner: "Oh, this is a magic lamp."

16. 00:01:35,361 --> 00:01:36,663

Omar: "Maybe if you sing."

17. 00:01:36,795 --> 00:01:38,264

Lian: "It's better when you sing."

18. 00:01:38,397 --> 00:01:41,468

Mariner: "No, no. No singing. It's been a long day."

19. 00:01:45,504 --> 00:01:52,812

Mariner: "♪ Oh, imagine a land it's a faraway place, where the caravan
camels roam."

20. 00:01:52,945 --> 00:02:00,453

Mariner: "♪ Where you wander among, ev'ry culture and tongue. It's chaotic
but hey, it's home."

21. 00:02:00,586 --> 00:02:07,694

Mariner: “♪ When the wind's from the east, and the sun's from the west. And
the sand in the glass is right.”

22. 00:02:07,860 --> 00:02:16,769

Mariner: “♪ Come on down, stop on by hop a carpet and fly. To another
Arabian night.”

23. 00:02:17,403 --> 00:02:18,404

(MARINER CHUCKLES)

24. 00:02:18,504 --> 00:02:20,473

(MIDDLE EASTERN MUSIC PLAYING)

25. 00:02:29,949 --> 00:02:31,818

(INDISTINCT CHATTER)

26. 00:02:33,452 --> 00:02:34,454

Man: “Hey! Psh!”

27. 00:02:35,921 --> 00:02:43,296

Mariner : “♪ As you wind through the streets, and the fabled bazaars, with
the cardamom-cluttered Stalls.”

28. 00:02:43,429 --> 00:02:50,737

Mariner: “♪ You can smell e'vry spice, while you haggle the price, of the
silks and the satin shawls.”

29. 00:02:50,869 --> 00:02:58,311

Mariner: “♪ Oh, the music that plays, as you move through a maze, in the
haze of your pure delight.”

30. 00:02:58,444 --> 00:03:06,553

Mariner: “♪ You are caught in a dance. You are lost in the trance. Of
another Arabian night.”

31. 00:03:06,685 --> 00:03:21,434

Mariner: “♪ Arabian nights. Like Arabian days. More often than not. Are
hotter than hot. In a lot of good ways.”

32. 00:03:21,567 --> 00:03:36,516

Mariner: “♪ Arabian nights. Like Arabian dreams. This mystical land. Of
magic and sand. Is more than it seems.”

33. 00:03:37,049 --> 00:03:44,524

Mariner: “♪ There's a road. That may lead you. To good or to greed.
Through the power. Your wishing commands.”

34. 00:03:44,657 --> 00:03:52,298

Mariner: “♪ Let the darkness unfold. Or find fortunes untold. Well, your
destiny. Lies in your hands.”

35. 00:03:52,398 --> 00:04:01,007

Lion's Head: “Only one may enter here. One whose worth lies far within.
The diamond in the rough.”

36. 00:04:01,340 --> 00:04:16,789

Mariner: “♪ Arabian nights. Like Arabian days. They seem to excite. Take
off and take flight. To shock and amaze.”

37. 00:04:18,457 --> 00:04:23,763

Lion's Head: “Seek thee out the diamond in the rough.”

38. 00:04:24,363 --> 00:04:40,813

Mariner: “♪ Arabian nights. Neath Arabian moons. A fool off his guard.

Could fall and fall hard. Out there on the dunes. ♪”

39. 00:04:42,448 --> 00:04:44,450

(INDISTINCT CHATTER)

40. 00:04:55,361 --> 00:04:56,629

Woman: “What's your monkey's name?”

41. 00:04:57,363 --> 00:04:58,598

Aladdin: “Abu. (ABU CHITTERING)”

42. 00:04:58,698 --> 00:05:00,466

Woman: “He's a lovely monkey.”

43. 00:05:00,666 --> 00:05:02,869

Aladdin: “Hmm. That's a lovely necklace.”

44. 00:05:03,001 --> 00:05:04,437

Woman: “So, where does Abu come from?”

45. 00:05:04,537 --> 00:05:05,505

Aladdin: “He, uh...”

46. 00:05:05,871 --> 00:05:12,578

Aladdin: “Oh! I think this belongs to me. Good day, ladies.”

47. 00:05:15,814 --> 00:05:19,952

Aladdin: “Okay..Abu.”

48. 00:05:23,389 --> 00:05:24,424

(MAN SHOUTING)

49. 00:05:25,057 --> 00:05:26,426

(CHITTERING)

50. 00:05:30,763 --> 00:05:31,764

(GRUNTS)

51. 00:05:34,032 --> 00:05:35,735

Aladdin: "How'd we do, Abu?"

52. 00:05:38,070 --> 00:05:40,006

Aladdin: "Good monkey." (CHITTERS)

53. 00:05:40,472 --> 00:05:43,309

Zulla: "Stop right there, Aladdin. Whatever it is you stole today, I don't
want it."

54. 00:05:44,143 --> 00:05:49,449

Aladdin: "Whoa, whoa. I didn't steal anything. It's a family heirloom that's
worth a lot."

55. 00:05:49,615 --> 00:05:51,617

Zulla: "I'll give you a bag of dates for it, nothing more."

56. 00:05:51,717 --> 00:05:54,520

Aladdin: "Zulla, we both know it's worth at least three bags."

57. 00:05:54,653 --> 00:05:56,789

Zulla: "Take the bag of dates and get out!"

58. 00:05:56,889 --> 00:05:58,458

Man: "Go!"

59. 00:05:59,691 --> 00:06:01,094

Man: "Move it, you street rat."

60. 00:06:02,995 --> 00:06:04,597

Aladdin: "Here you go, Abu."

61. 00:06:13,839 --> 00:06:14,907

Aladdin: "Shh."

62. 00:06:23,482 --> 00:06:24,917

Vendor 1: "Come here!"

63. 00:06:25,017 --> 00:06:27,019

(INDISTINCT CHATTER)

64. 00:06:27,119 --> 00:06:29,489

Fishmonger: "Fresh fish! We catch them, you buy them!"

65. 00:06:29,621 --> 00:06:31,524

Vendor 2: "Try this, please. Please."

66. 00:06:33,625 --> 00:06:35,161

Vendor 3: "Sugar dates and pistachios!"

67. 00:06:36,528 --> 00:06:43,536

Woman (Princess Jasmine): "Hello. Oh.. Are you hungry? Here, take some
bread."

68. 00:06:45,771 --> 00:06:47,106

(CHILDREN CHATTERING)

(WOMAN CHUCKLES)

69. 00:06:47,206 --> 00:06:50,443

Jamal: "Hey! Hey! You steal from my brother."

70. 00:06:50,576 --> 00:06:53,146

Woman (Princess Jasmine): "Stealing? No, I..."

71. 00:06:53,147--> 00:06:53,246

Jamal: "You pay, or I take bracelet."

72. 00:06:53,246 --> 00:06:56,182

Woman (Princess Jasmine): "Sir, I don't have any money. Let go of me!"

73. 00:06:56,515 --> 00:06:58,751

Aladdin: "No. Whoa! Take it easy, Jamal."

74. 00:06:58,884 --> 00:07:03,723

Jamal: "Kalil walks away from the stall... and this one, she steals the bread."

75. 00:07:03,856 --> 00:07:05,558

Woman (Princess Jasmine): "Those children were hungry! I..."

76. 00:07:05,691 --> 00:07:07,894

Aladdin: "Okay, give me a minute."

77. 00:07:08,227 --> 00:07:12,665

Jamal: "You keep your little street rat nose out of it! Huh?"

78. 00:07:14,266 --> 00:07:15,535

Aladdin: "Do you have any money?"

79. 00:07:15,901 --> 00:07:16,903

Woman (Princess Jasmine): "No."

80. 00:07:17,003 --> 00:07:18,638

Aladdin: "Okay, trust me."

81. 00:07:23,609 --> 00:07:24,844

Aladdin: "Here you go."

82. 00:07:24,844--> 00:07:24,944

Woman (Princess Jasmine): "Wait!"

83. 00:07:24,944 --> 00:07:25,912

Aladdin: "This is what you wanted, right?"

84. 00:07:26,012 --> 00:07:27,680

Jamal: "Yeah. Thank you."

85. 00:07:27,780 --> 00:07:29,182

Aladdin: "Okay, and an apple. For your troubles."

86. 00:07:29,515 --> 00:07:30,850

Jamal: "Nice!"

87. 00:07:30,983 --> 00:07:32,185

Woman (Princess Jasmine): "That was my..., I'm not leaving without my
bracelet!"

88. 00:07:32,285 --> 00:07:35,655

Aladdin: "You mean this bracelet? Come on."

89. 00:07:35,755 --> 00:07:37,790

(VOCALIZING MELODY)

90. 00:07:40,759 --> 00:07:42,061

(VOCALIZES HALTINGLY)

91. 00:07:42,694 --> 00:07:44,530

Jamal: "Aladdin! Thief with Aladdin!"

92. 00:07:44,830 --> 00:07:46,945

Woman (Princess Jasmine): "Are we in trouble?"

93. 00:07:46,966 --> 00:07:47,099

Aladdin: "Only if you get caught."

94. 00:07:47,099 --> 00:07:48,734

Jamal: "Aladdin!"

95. 00:07:48,834 --> 00:07:49,802

Aladdin: "Down that alley. Monkey knows the way."

96. 00:07:49,968 --> 00:07:52,038

Jamal: "Guards! Guards!"

97. 00:07:52,138 --> 00:07:53,739

Aladdin: "Abu."

(GASPS) (ABU CHITTERS)

98. 00:07:53,839 --> 00:07:55,041

Woman (Princess Jasmine): "Uh..."

99. 00:07:55,041 --> 00:07:55,170

Aladdin: "You'll be fine."

100. 00:07:55,173 --> 00:07:56,938

Jamal: "They stole from me! Over there! Aladdin!"

101. 00:07:56,942 --> 00:07:59,245

Guard: "Hey, you!"

102. 00:07:59,611 --> 00:08:01,080

Aladdin: "You looking for this, Jamal?"

103. 00:08:01,213 --> 00:08:02,582

Jamal: "Aladdin, you street rat!"

104. 00:08:04,816 --> 00:08:06,085

(GUARDS GRUNTING)

105. 00:08:09,621 --> 00:08:10,990

(GUARDS SHOUTING)

106. 00:08:22,334 --> 00:08:31,277

Aladdin : "♪ Gotta keep one jump Ahead of the bread line. One swing
Ahead of the sword. I steal Only what I can't afford. And that's
ev'rything

107. 00:08:31,610 --> 00:08:38,117

Aladdin : "♪ One jump Ahead of the lawmen. That's all And that's no joke.
These guys Don't appreciate I'm broke "

108. 00:08:39,284 --> 00:08:41,320

Guards: "♪ Riffraff! Street rat! Scoundrel!"

109. 00:08:41,320 --> 00:08:46,592

Aladdin: "♪ Take that! Try a dif'rent tack, guys."

110. 00:08:49,328 --> 00:08:53,599

Guards: "♪ Rip him open! Round the back, guys."

111. 00:08:53,699 --> 00:08:57,570

Aladdin: "♪ I can take a hint, Gotta face the facts. Could really use. A friend
or two!"

112. 00:08:57,703 --> 00:09:00,673

Ladies: "♪ Oh, it's sad Aladdin's hit the bottom."

113. 00:09:00,806 --> 00:09:01,807

Aladdin: "Ooh, ladies!"

114. 00:09:02,741 --> 00:09:04,577

Ladies: "♪ He's become A one-man rise in crime."

115. 00:09:04,677 --> 00:09:05,745

Aladdin: "Well..."

116. 00:09:06,779 --> 00:09:09,315

Woman: "♪ I'd blame parents. Cept he hasn't got 'em."

117. 00:09:09,648 --> 00:09:13,319

Aladdin: "♪ Gotta eat to live. Gotta steal to eat. Tell you all about it When I
got the time."

118. 00:09:19,758 --> 00:09:20,760

Guard: "Huh?"

119. 00:09:22,027 --> 00:09:23,029

(YELLS)

120. 00:09:23,862 --> 00:09:25,565

(ALADDIN GRUNTING) (WOMAN YELPS)

121. 00:09:27,165 --> 00:09:29,068

Woman (Princess Jasmine): "There are stairs, you know."

(GUARDS SHOUTING)

122. 00:09:29,168 --> 00:09:30,803

Aladdin: "Where's the fun in that?"

123. 00:09:30,936 --> 00:09:37,176

Aladdin: “♪ One jump Ahead of the slowpokes. One skip ahead of my
doom. Next time Gonna use a nom de plume.”

124. 00:09:37,909 --> 00:09:38,710

(GASPS)

125. 00:09:38,810 --> 00:09:46,085

Aladdin: “♪ One jump Ahead of the hit men. One hit ahead of the flock. I
think I'll take a stroll Around the block.”

B. Synopsis of Aladdin 2019 Movie

Aladdin who regularly steals to get by with the aid of his pet monkey, Abu. One day while roaming the streets, Aladdin spots a beautiful girl who gets in trouble after giving away bread to children without paying. Aladdin comes to her rescue, and together they get chased by the Royal Guards. After a while they elude their pursuers, and Aladdin takes the girl to his place for some tea. The girl calls herself Dalia, and is the handmaiden to the Princess of Agrabah. She suddenly has to leave as another suitor for the princess, Prince Anders, arrives. Dalia happens to be Princess Jasmine and Dalia is the name of her handmaid and best friend. Meanwhile, The Sultan's trusted councilor, Jafar, is plotting to overthrow the Sultan by getting his hands on the Magic Lamp. However, it is hidden in an enchanted Cave of Wonders, and only the "Diamond in the Rough" may enter, which he is not. So, he spends weeks searching for this Diamond in the Rough.

One evening, after turning down Prince Anders' hand in marriage, Jasmine receives a surprise visit from Aladdin, who has come to return her mother's bracelet, which Abu stole. Still thinking she's Delia, he leaves her with a promise to meet her again, but is caught by the royal guards. The next day, Aladdin finds himself in the desert with Jafar, who assumes that he is the Diamond in the Rough. He tells Aladdin that the girl he met was the princess and that he can make him rich enough to impress her if he helps him retrieve the lamp. By evening, they arrive at the cave, and since Aladdin is the Diamond in the Rough he is permitted to enter the cave safely. The Cave of Wonders is filled with wondrous treasures that tempt both Aladdin and Abu. However, they have been warned to only retrieve the lamp and

not to be tempted by the treasure otherwise they would be trapped inside the cave forever. Along the way they meet a Magic Carpet and find the lamp. However, Abu becomes tempted by a big shiny ruby and takes it. This angers the spirit of the cave, and starts to cave in. Aladdin and Abu barely make it back with Carpet's help, but end up trapped in the cave after Jafar takes the lamp and betrays him. Trapped inside the cave, Abu reveals that he stole the lamp back from Jafar. Aladdin notices the lamp is a bit dusty and gives it a rub. This causes the lamp to release a powerful Genie who can grant him three wishes, as long as he is holding the lamp. Aladdin wishes to escape from the cave (though he makes a wish without holding the lamp, keeping his three wishes in tact), and both he, Genie, Abu and Carpet find themselves in the middle of the desert. After seeing Genie's potential, Aladdin wishes to become a prince in the hopes that he can be with Princess Jasmine. Genie transforms him into Prince Ali, and parade to The Sultan's Palace, where the Sultan welcomes him.

Aladdin starts off a bit awkward being a prince and trying to impress Jasmine, especially when Genie has him dance spectacularly in front of the princess. Instead of being impressed she just leaves. Meanwhile, Jafar becomes suspicious of Prince Ali. Later, Aladdin decides to go and Jasmine in her room, while Genie takes Delia out for a late night stroll. By just being himself, Aladdin takes Jasmine on a magic carpet ride, where the two of them become close. While watching the village people from above, Jasmine figures out that Ali is Aladdin, but he manages to convince her that he is really a prince and that he dresses as a commoner to escape palace life. Then he takes Jasmine back to the palace and they

share their first kiss. The next day however, Jafar captures Aladdin, who has figured out who he really is. He threatens to have him thrown into bay unless he tells him where the lamp is. When Aladdin denies everything, Jafar personally pushes him out of his tower and falls into the sea. Abu and Carpet arrive with the lamp, and Aladdin manages to rub it before drowning. Genie rescues Aladdin, and after speaking with Jasmine they confront the Sultan of Jafar's treachery. Jafar tries to hypnotize the sultan into thinking they are lying, but Aladdin destroys his staff, proving to the sultan of Jafar's treachery. He is taken to the dungeon, but escapes after his parrot sidekick, Iago brings him the keys.

Meanwhile, the Sultan thanks Aladdin for revealing Jafar's treachery, and would be happy to have him marry his daughter. This makes Aladdin decide not to use his last wish to set Genie free as he promised, as he believes he cannot keep up being a prince without him. Genie is disappointed that Aladdin wants to continue living a lie and retreats to his lamp. Aladdin goes back to his old home in deep thought, and comes to see that Genie is right. He needs to tell Jasmine the truth. Just then, he realizes the lamp is gone and is now in Jafar's possession.

Jafar wishes to become sultan, but when the guards refuse to obey him he uses his second wish to become a sorcerer. He banishes Aladdin to the ends of the earth and threatens to kill Dalia and the Sultan unless Jasmine agrees to marry him. However, Genie sends carpet to find Aladdin and Abu. As they proceed with the wedding ceremony, Jasmine notices Aladdin coming on carpet. She plays along with the wedding and once she gets close enough to Jafar, she swipes the lamp from him and jumps onto carpet. Jafar sends Iago after them, turning him into a giant

parrot. They almost lose the lamp during the chase, but get it back. However, Iago steals it back, but then loses it when the Sultan interrupts Jafar's sorcery on him. He changes back into a regular parrot. However, Jafar then casts a sand twister that capture Aladdin and Jasmine and brings them back to him. Jafar now has them at his mercy, declaring him the most powerful man in the world. However, Aladdin retorts by claiming Jafar is not as powerful as he wishes to believe. The Genie remains the most powerful being in the universe as he gave Jafar his power in the first place and can also take it away. Realizing what Aladdin says is true and that he is still just "second-best", Jafar uses his final wish to become an all-powerful genie. Seeing Aladdin's cunning plan, Genie grants his wish, turning Jafar into a monstrously powerful genie. With phenomenal, cosmic power at his command, Jafar declares himself ruler of the universe. However, as pointed out by Aladdin, the power of a genie comes with a price. Jafar receives his own golden shackles and a lamp prison, which sucks him inside along with Iago. Foiled and trapped by his own greed, Jafar's magic over Agrabah is undone. As for Jafar's Lamp, Genie sends it flying to the Cave of Wonders, where the bickering Jafar and Iago would be forced to remain, as prisoners, for many years. Aladdin apologizes to Jasmine and the Sultan for deceiving them, and is just about to leave until Genie reminds him that he has one wish left to make himself a prince again or erase the law of a prince marrying a princess. However, Aladdin decides to use last wish to set Genie free. Genie decides to spend his freedom seeing the world with Dalia, who he has fallen in love with, and have children together. The Sultan has decided to pass his crown onto Jasmine, making her the Sultan of Agrabah. Meanwhile, Aladdin sneaks away

unnoticed, still thinking he is not right for Jasmine. However, she catches up with him and the two embrace and later marry.

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C. Form Bimbingan Dosbing I



KARTU BIMBINGAN FINAL PROJECT
MAHASISWA UNIVERSITAS PGRI SEMARANG

NAMA : Eni Nurhana
NPM : 17420166
PROGDI : FPBS/PEND. BAHASA INGGRIS
DOSEN PEMBIMBING I : Rr Festi Himatu K, S.S., M.Hum.

NO	WAKTU BIMBINGAN	MATERI YANG DIKONSULTASIKAN	TANDA TANGAN PEMBIMBING I
1	5 februari 2021	Pengumpulan judul	
2	8 februari 2021	Judul disetujui	
3	12 maret 2021	Bimbingan pertama	
4	4 mei 2021	Revisi 1	
5	31 mei 2021	Revisi 2	
6	10 Juni 2021	Revisi 3	
7	15 November 2021	Revisi 4	
8	10 Januari 2022	ACC	

D. Form Bimbingan Dosbing II



KARTU BIMBINGAN FINAL PROJECT
MAHASISWA UNIVERSITAS PGRI SEMARANG

NAMA : Eni Nurhana
NPM : 17420166
PROGDI : FPBS/PEND. BAHASA INGGRIS
DOSEN PEMBIMBING II : Ajeng Setyorini, S.S., M.Pd.

NO	WAKTU BIMBINGAN	MATERI YANG DIKONSULTASIKAN	TANDA TANGAN PEMBIMBING II
1	12 Maret 2021	- Outline : The Analysis of character building values in "Aladdin 2019"	
2	30 Maret 2021	1 proposal	
3	6 April 2021	Chp 1-3	
4	23 April 21	Chpt -3	
5	18 Mei 21	Chp 3	
6	28 Juli	Ch 4	
7	agS	Chp 4	
8	Des	Chp 4 5	
9	Januari	acc	

E. Berita Acara



YAYASAN PEMBINA LEMBAGA PENDIDIKAN PERGURUAN TINGGI PGRI SEMARANG
FAKULTAS PENDIDIKAN BAHASA DAN SENI
UNIVERSITAS PGRI SEMARANG
Kampus : Jalan Sidodadi Timur Nomor 24 Semarang Indonesia. Telp. (024) 8448217, 8316377
Faks. (024)8448217 Website: www.upgris.ac.id

BERITA ACARA UJIAN SKRIPSI

Pada hari ini Jumat 01 April 2022, berdasarkan susunan tim penguji Skripsi :

1. Nama : Dr. Asropah, M.Pd.
Jabatan : Ketua
2. Nama : Dr. Jafar Sodik, S.Pd, M.Pd.
Jabatan : Sekretaris
3. Nama : Rr. Festi Himatu Karima, S.S.,M. Hum
Jabatan : Anggota (Penguji I)
4. Nama : Ajeng Setyorini, S.S., M.Pd
Jabatan : Anggota (Penguji II)
5. Nama : Dr. Nur Hidayat, M.Hum
Jabatan : Anggota (Penguji III)

Dengan ini menyatakan bahwa mahasiswa yang tersebut di bawah telah diuji skripsinya.

Nama : Eni Nurhana Fakultas : FPBS
N.P.M : 17420166 Program Studi : Pendidikan Bahasa Inggris
Program Pendidikan : Strata 1

Judul Skripsi :

THE ANALYSIS OF CHARACTER BUILDING VALUES FOUND IN ALADDIN 2019 MOVIE

Nilai :

Demikian berita Acara Ujian Skripsi dibuat untuk diketahui dan dipergunakan seperlunya oleh pihak-pihak yang berkepentingan.

Ketua,

Dr. Asropah, M.Pd.

Sekretaris,

Dr. Jafar Sodik, S.Pd, M.Pd.

Penguji I,

Rr. Festi Himatu Karima, S.S.,M. Hum

Penguji II,

Ajeng Setyorini, S.S., M.Pd

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