



THE PERSISTENCY IN NATIONALISM FOUND IN RUDY HABIBIE
MOVIE BY HANUNG BRAMANTYO

Final Project

submitted in partial fulfillment of the requirements
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By

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DECLARATION

I certify that this final project is definitely my own work. I am completely responsible for the content of this final project. Other research's opinions or findings included in the final project are quoted or cited in accordance with ethical standards.

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MOTTO

Don't stop when you are tired. Stop when you are done.

DEDICATIONS

This Final Project is dedicated to My family, and all of people that I loved and be my side.

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First of All, I would like to convey my gratitude to Allah SWT for His blessing that I can get through this final project. Also, I want to express my sincere thanks to:

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Finally, I realized that this final project was imperfect has many mistakes. For those reasons, I exposed for any critics and suggestions to improve the contents of this final project.

ABSTRACT

Nurjanah, Mila,17420178. 2022. *The Persistency in Nationalism Found in Rudy Habibie Movie by Hanung Bramantyo. Final Project, English Education Department, Faculty of Language and Arts Education, University of PGRI Semarang. Advisor I: Dra. T. Sri Suwarti, M.Pd. Advisor II: RR. Festi Himatu K, S.S., M. Hum.*

This research was written to describe the characterization of Rudy and find the conflicts that exist in the movie so that the writer can find the main points of research that show the persistence in nationalism found in Rudy's struggle in the Rudy Habibie movie. The research focused in persistency in nationalism in Rudy Habibie movie. To analyze this research was made with qualitative and descriptive methods. The writer used the subtitle of the Rudy Habibie movie as the object of research. The results of this research found 3 characterizations that resulted in 8 characters, 3 internal conflicts and 3 external conflicts, and 4 persistence in nationalism. The persistence in nationalism that was found to be very strong where Rudy always tried anything for the good and progress of Indonesia, with persistence in learning, the courage to express opinions, and being willing to part with his first love.

Key words: *Characterization, Conflict, Nationalism, Movie*

TABLE OF CONTENTS

FINAL PROJECT	i
DECLARATION	ii
APPROVAL	iii
RATIFICATION	iv
MOTTO	v
DEDICATIONS	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	ix
TABLE OF CONTENTS	x
LIST OF TABLE	xi
LIST OF APPENDIX	xii
CHAPTER I	xii
INTRODUCTION	1
A. Background of the Research	1
B. Reasons for Choosing the Topic	5
C. Problem Statements.....	6
D. Objectives of the Research.....	6
E. Significance of the Research.....	7
F. Definition of Key Terms	7
G. Outline of the final project	9
CHAPTER II	10
REVIEW OF RELATED LITERATURE	10
A. Previous Study.....	10
B. Review of Related Theories.....	11
CHAPTER III	16
METHODOLOGY OF RESEARCH	16
A. Research Design.....	16
B. Object of the Research	16

C. Roles of the Researcher.....	17
D. Source of Data.....	17
E. Method of Data Analysis	18
CHAPTER IV	19
RESEARCH FINDINGS AND DISCUSSION	19
A. Research Findings	19
B. Discussion	36
CHAPTER V	38
CONCLUSION AND SUGGESTION	38
A. Conclusion	38
B. Suggestion.....	39
BIBLIOGRAPHY	40
APPENDIX	42

LIST OF APPENDIX

Appendix 1: Pictures	43
Appendix 2: Synopsis	49
Appendix 3: Letter of Accepted	59
Appendix 4: Lembar Bimbingan Skripsi	52

CHAPTER I

INTRODUCTION

This chapter contains nine sub-chapters that are all linked to this research. These sub chapters cover the Background of the Research, Reasons for Choosing the Topic, Statement of the Research Problem, Objective of the Research, Significances of the Research, Definition of Key Terms, and Outline of the Research

A. Background of the Research

As a human being, of course we are familiar with the term reading. Reading is very important things for us to continue to learn by reading we can add insight and also creativity for an open mind in response to various things. Rahmat Djoko (2005:114) Literature is overflow or realization of thought and feeling, and the author's experiences. Luken (2003:3) states that Literature is traditionally described as the body of writing that exists because of inherent imaginative artistic qualities

According Naila (2017:1) fiction and non-fiction are the two kinds of literature. Fiction literature, for example, is poetry, novels, stories, and plays, which present a text debating or refining the world while still employing reasonable fact. Nonfiction, on the other hand, is reality. It is founded on facts, personal experiences (true stories), research, or problem analysis, as evidenced by newspapers, journal articles, textbooks, editorials, and legal documents.

Several literary works have been made in many forms. One of them is a movie. A movie is a story or event captured by a camera as a series of moving images and shown in a theatre or on television, according to the Oxford Dictionary (2008:287). The majority of authors create a movie based on fact yet a movie can reflect ideas about all aspects of life that occur in human life. Characterization is something that the author is interested in learning more about. When we watch a movie, we automatically expand our knowledge and science, particularly in terms of the story's characters and characteristics. It can be concluded that the movie is a literary work created by a director that is manifested in various forms including fiction and non-fiction. Movie is not new to society, especially people who live in urban areas. movie is not only as an entertainment, but also be used as medium learning materials, and then film also contain description about phenomena of human life, not only presenting romance, fiction, horror, science, but also presenting the characterization of the character in the film. According to Bennet and Royle (2004: 142) movie is, nevertheless, inextricably tied in with the study of literature. wondering film provides innovative ways in which of thinking about literature.

The development of mass media has an impact on many aspects of life, including nationalism. Nationalism as a whole is a set of ideas and ideals about how an independent nation can maintain its character in the era of development. As a result, the concept of nationalism must be replaced with a new nationalism based on increasingly complex national challenges (Tempo.co, 2007).

The media and nationalism have had a long relationship. According to Anderson (1991), since the introduction of media in Europe in the 15th century, mass media and nationalism have been linked in Europe. As a result of the advancement of communication technology, the development of mass media has been influenced. In contrast, it is declining in Indonesia. The development of communication technology has had a significant impact on the younger generation's mindset, resulting in a generation that is uninterested in nationalistic values.

Movie has a special attraction for people. Some movies are made based on the true story that makes the audience feel interested. There are also several comedy movies that can make us feel comfortable and happy. However, for some people, romantic drama is the most interesting kind of movie. A theme such as love and affection which is supported by the dramatic storyline and tends to be miserable is becoming a force in this kind of movie.

In line with these general frames of conceptions, as a topic of literary study, there are several moving-picture shows in many of the country that are fascinating and may be analysed. However, during this study the researcher chooses the movie entitled *Rudy Habibie*.

There for the movie is very interesting to be the object of this research from some reason. First the movie is based on the true story of a very popular and genius person who is very determined to fight for his goals, so that there will be a lot of interest from the public, both young people and adult. Second,

after watching this movie the audience will get a lot of moral values, messages, and knowledge. From the statement above the writer interested with the film to analysing Rudy characterization in *Rudy Habibie* movie.

The movie *Rudy Habibie or Habibie & Ainun 2* is a movie originating from Indonesia with the genre of drama films. *Rudy Habibie's* movie was adapted from a novel with the same title by Ginati S. Noer who is also a story script writer. The movie was directed by Hanung Bramantyo and produced by Manoj Punjabi. The artists who played in the Rudy Habibie movie were Reza Rahardian, Chelsea Island, Indah Permatasari, Ernes Prakarsa, Verdi Solaiman, Boris Bokir, Dian Nitami, Donny Damara, and Pandji Pragiwaksono. Rudy Habibie is the second movie produced by MD pictures after his first movie entitled *Habibie & Ainun*. This movie is a prequel that will tell the story of the figure of Bj Habibie at a young age who is familiarly called Rudy Habibie. The movie was released simultaneously in all Indonesian theaters on June 30, 2016.

Rudy Habibie (Habibie Ainun 2) is a movie about the youth of Rudy Habibie, a visionary (nicknamed "B.J. Habibi"). This is the story of a young boy's journey through life. Few people are aware that Rudy's dread of planes during WWII inspired his idea of establishing an aircraft industry for Indonesia. Few people are aware of Rudy's hidden love story prior to meeting Ainun, his true love, as well as the fact that Rudy dislikes the word "dream" as a pronoun. Ideal, in his opinion, is a more grounded word.

Rudy's story is full of curiosity. Unlike most other children who like to play, Rudy prefers to think and seek answers to his curiosity. There are always questions in Rudy's mind, and if he can not the answer from papi (Alwi Abdul Jalil Habibie) or from books that papi has brought, Rudy will experiment on his own to get the answer. Be a spring, that's the message of his late father which Rudy Habibie always remembers. That message brought him to study aeronautical engineering at the Rheinisch University Westfalische Technische Hochschule (RWTH) in the city of Aachen in order to realize his desire to build an aerospace industry in Indonesia.

Finally, from the explanation above the writer is interested in analysing Rudy Habibie Movie in this final project with the title: "The Persistency in Nationalism Found in Rudy Habibie Movie by Hanung Bramantyo".

B. Reasons for Choosing the Topic

The researcher chooses the study for several reason:

1. Movies are now increasingly diverse and have various genres. The most common genre of which is drama, the drama genre can be combined with any genre, for example biographies. A biographical is a film that tells the true-life story of someone who is influential for the past and present. So, Rudy Habibie with the biographical movie and tell the spirit of nationalism, there will be many viewers who can get benefits and knowledge of the film.

2. Characterization is the process of describing characters, from the characterization we can know the characters in the movie, so the knowledge and messages in the movie can be conveyed properly.
3. Rudy Habibie movie is a drama genre movie based on true story that tells the journey of the youth of former president of 3rd Republic of Indonesia, namely: Bacharudin Jusuf Habibie, he is a very famous and influential person, who can be an example and benefit for many people through the character he brings.

C. Problem Statements

The writer formulates a research question based on the context of the investigation, which includes:

1. How is Rudy's characterization described in *Rudy Habibie* movie?
2. What are Rudy's conflicts described in *Rudy Habibie* movie?
3. How is the Rudy's persistence in nationalism found in *Rudy Habibie* movie?

D. Objectives of the Research

Based on the statement of the problem above, the main objectives of this research are:

1. To know how Rudy's characterization describe in *Rudy Habibie* movie
2. To know Rudy's conflict, describe in *Rudy Habibie* movie
3. To know the Rudy's persistence in nationalism found in *Rudy Habibie* movie

E. Significance of the Research

The significance of this study cannot be overstated. The analysis' primary goal is to aid my comprehension of literary works, particularly those by Rudy. Second, the goal of this study is to motivate students to pursue literature studies. This study provides information about the film, but it is also intended to serve as a model for others studying literature. Finally, the students can use the movie to improve their scientific, historical, and experiential knowledge.

The study's findings are expected to provide a better understanding of characterization and can also be used to demonstrate the importance of characterization in social situations.

F. Definition of Key Terms

The researcher conducted the research entitled “The Persistency in Nationalism Found in Rudy Habibie Movie by Hanung Bramantyo”. There are several descriptions about the definition of the key term.

1. Characterization

It can be defined as the depiction of clear images of person. (Jones, 1968: 38). The characterization as the ability of the author to create the imaginary people in such a way that the characters exist for the reader or audience as like; life like (Holman, 1986: 81). So, characterization is the process by which authors create characters for their audiences, as well as the process by which the writer reveals the personality of a character.

2. Character

According to Edgar (2003:17-18), a character in literature is a verbal representation of a human being as presented to us by the authors through the depiction of actions, conversations, descriptions, reactions, inner thoughts and reflections, as well as the author's own interpretive commentary. Character creation is the art of bringing a character to life, providing the reader with an understanding of that character's personality, and making that character unique.

3. Main Characters

The main character is the most important person in a literary work who contains certain moral qualities and carries on the action. (Naila 2017:7)

4. Movie

Movie is a motion picture that shown in the screen. Movie is a popular entertainment, and it was produced and marketed by a large commercial studio. (Barsan 2010:3)The writer formulates a research question based on the context of the investigation, which includes:

G. Outline of the final project

The study consists of five chapters as explaining in the following statement:

Chapter I is Introduction. This chapter consist of background of the study, reason for choosing the topic, statements of problem, objectives of the study, significance of the study, definition of the key terms, and outline of the final project.

Chapter II is review of the related literature. This chapter reviews the related theories underlying the study conducted by the researcher.

Chapter III is methodology of research. This chapter presents research design, object of the study, roles of the researcher, source of the data, technique of collecting data and technique of analysing data.

Chapter IV is consisting of research finding and discussion. This chapter presents the data analysis and the data discussion of the result.

Chapter V presents conclusion of the research and suggestion based on the result of the research.

CHAPTER II

REVIEW OF RELATED LITERATURE

The researcher reviewed several related kinds of literature used in the study in this chapter. The concepts that stated the study's issue are found in the relevant literature.

A. Previous Study

The writer uses some previous study for the study had done before. So, the writer takes some several research. The first study was done by Dicky Ridho. The title is "*Character Development Found in The Main Character of Kubo and The Two Strings Movie to Teach Drama*". In this final project the writer finds three main character those are: Kubo, Monkey, and Beetly. Kubo is care, self-sufficient, cheerful, curious, anxious, coward, brave, mischievous, serious, and mature character. The end story Kubo became, mature child. Monkey is explicit, over protective, and care. She became care to Beetly. Beetly is talk active, hasty, joyful, helpful, good teacher, wise, and care. Beetly developed his character into wise and care man.

Second the writer found in the final project from Dhanis Prasetyo Vooly Agustyan. The name is "*The Teaching Value of Main Character as A Teacher in The Movie the School of Rock and Its Contribution of Teaching Value to Teacher Candidate*". In this research the writer found two type of teaching value. There are Negative teaching value of main character (Bad attitude,

Unprofessional) and Positive teaching value of main character (Motivator, Instructor, Innovator, Discipline, Monitoring, and Evaluating.

The third study is "*The Analysis of Parker's Characterization in Hachiko a Dog Story Movie*". Conducted by Triliana Sinta Dewi (2016). She analyzed about the characterization of Parker Wilson and how are parker's characterization reflected in this role. She uses objective theory. In this research she was fine nine kinds of characterization of Parker in the movie, physical appearance, humble, patient, gentle, romantic, quiet, concern, affective and energetic. As well as some Parker roles in the film are: as husband, father, employer, and lecturer.

From the previous research review above, there are difference between this study and previous research. This research focuses on characterization and conflict in a movie that is very much like by the public. Where in previous studies it was still discussing only characters or conflicts, so that with the research conducted the writer aim to try to complete one study research with more than one problem.

B. Review of Related Theories

1. Characterization

Characterization of parts where the author can provide a clear description of character marked in the story. Characterization refers to the method used by the author to make or reveal characters in the story.

Sydney Bauer (2017) *Revealing Characters* is: First, what your character says: How do the character talk to other? What does the

character say loudly? Second, what your character does: How is character performance? What are the characters do? How the character reacts in a situation? Third, what your character is known to think? What does the character think but not say? By other characters say about characters?

There are three elements as a substantial factor in characterization, namely: appearance which is a way of character appearance, personality which is the way the character of thinking or feeling, and then behaviour which is the way of acting or reacting characters.

To find out some characters, it can be analysed by action, speaking, body, face and how to think. Characters can be seen whether they are old or children and also good or bad people.

Based on the previous statement, it is determined that characterization can be known from how to speak, the way they interact with others, and also their way of thinking.

2. Conflict

Lusi (2018:27) stated that conflict is something that made the lives of our life become more interesting with all of the problematic that could be caused and made the life more colourful. Someone would feel empty if spend his life without conflicts, because from the conflict, someone could learn much thing. “Konflik antara orang-orang dalam wadah yang sama adalah konflik yang disebabkan oleh tekanan yang berkaitan dengan perbedaan posisi atau kepribadian.”. It means that the character that has

different characterization gives a clue about conflict that was occurred in his life with made communication by one character to another character.

Conflict is not only about the physical conflict like war or fight of one character with other character, but also could occur by expression of the words then include of opposition to another character, with negative statement. Andri Wahyudi (2015) in his book said that: “Konflik dimulai sebagai suatu proses yang dimulai ketika salah satu pihak menyadari bahwa pihak lain merugikan dirinya. Ini adalah titik awal untuk proses konflik.” It means that if another person gives opposite reaction when response something it can be a conflict. Wood, Zeffane, Schermerhom, Walance, Hunt and Obson (1998:580) said that “Conflict is a situation which two or more person disagree over issue of organizational substance or experience some emotional antagonism with one another”. It means that conflict is different argument or opinion about something between two or more people.

A state by Stanton (2002), there are two types of conflict, and there are as follows: 1) the internal or psychological conflicts that occur in the heart the soul of the character. So, the conflict is conflict experienced by humans with itself. 2) external conflict is a conflict between a character, with something outside of him-self, in the other hand, the conflict was divided two views of the factors that cause conflict itself. It was added by Stanton (2002:124), he stated that: there are two types of conflicts, they are internal conflict and external conflict. In literary work like film,

internal conflict occurs when a character struggles with issue or ideas with his inner self. External conflict that occurs when the character struggles with other character or his outside forces. It does not have to be a physical problem, it can be battle between two ideas. There are four fundamental types of conflict: 1. person vs self, 2. person vs person, 3. person vs nature, 4. person vs fate. From the quote above, it can be known that internal conflict more focus about conflict of the character with his own self and external conflict more focus about the problem of the character to other character.

3. Nationalism in movie

Stoddart defines nationalism as a shared belief shared by most individuals that they are one nation. If national ideals come true, a political collectivity called the state will be formed (Fahrudin, 2020).

The concept used is Soekarno's socio-nationalism, which has the concept of nationalism and seeks the salvation of the people. Soekarno said that the goal of socio-nationalism is to improve the situation in society from a crippled situation to a better one. There is no harmed society, no oppressed society, no miserable society (Suyatno, 2021). Then, according to Rudy Habibie's film, in the storyline, it becomes a bridge of change for the progress of the country towards a better Indonesia so that there will be no more people who are oppressed and miserable by the country's colonialism in the era of globalization.

In Indonesia, there have been many movies with the theme of nationalism, such as the movie Merah Putih (2009), Garuda Di Dadaku 2 (2011), Soekarnoo (2013), and Tanah Surga Katanya (2012). The meaning of nationalism in each movie is different. As in Garuda Di Dadaku 2 (2011), which depicts an attitude of nationalism by carrying the Indonesian flag and national anthem to show the spirit of nationalism during a football match against other countries (Felani et al., 2020). Meanwhile, the Monument's Men (2014) tells the true story of fighting for a country which is seen through patriotism, devotion, willingness to sacrifice, being willing to own and loyal to the country by the characters in the film (Putra, 2019). This statement shows that each film has a different concept of nationalism.

There are some previous studies underlines in this study. The researcher used Persistency in Nationalism Found in Rudy Habibie Movie as the title of the research.

CHAPTER III

METHODOLOGY OF RESEARCH

This research focused on the research design, object of the research, roles of researcher, source data, and method of data analysis

A. Research Design

To analyse Rudy's characterization and conflict as primary character in Rudy Habibie Movie, the writer uses qualitative method and descriptive method that is appropriate for the purpose of the research.

The writer watches the movie, find out the information by using books, journals, articles, and cyber data as the second data that related to the topic.

According to the description given above, a descriptive approach is one that uses facts about the phenomenon being observed to describe the situation or condition of the research object in order to explain the problem.

B. Object of the Research

The object of this research is subtitle to analyse characterization and conflict Rudy as main character in Rudy Habibie movie by Hanung Bramantyo which is a popular movie that many people like in 2016.

C. Data Collection Method

There are some steps that the writer will do to collecting data:

1. Watching the movie

Because the object of the study is Rudy Habibie movie, so the basic step to collecting data is watching the movie. The writer watching the movie repeatedly to understand and to get the data accurately.

2. Find the notes

The writer understands the subtitle in movie to find the points needed in the research

3. Identifying the data

Identifying is done to discover areas of the film that will be evaluated using

D. Source of Data

The writer uses two kinds of source data. First primary data are original sources. In this case the primary data obtained directly from the object of research, Rudy Habibie movie directed by Hanung Bramantyo. Second the writer takes some journals, articles, and some source that relate with Rudy Habibie movie as the secondary data.

E. Method of Data Analysis

The research will be analyzed in some steps:

1. Identifying

The writer watches the movie and understand the subtitles to identified the data that relate with Rudy's characterization and conflict in Rudy Habibie movie.

2. Classifying

The writer classified based on the research questions that relate to Rudy Habibie characterization and conflict.

3. Describing

The writer described Rudy's characterization and conflict from the data that has been found in Rudy Habibie movie.

4. Analyzing

The writer analyzed Rudy's character, conflict, and persistency in nationalism from the data in Rudy Habibie movie.

CHAPTER IV

RESEARCH FINDINGS AND DISCUSSION

In this chapter, the writer explains the research findings and discussion of the study. The writer explains how Rudy characterization, Rudy conflict, and the persistency in nationalism that found in Rudy Habibie Movie.

A. Research Findings

The writer needs to see if there was explanation of characterization and conflict that made an analysis of the persistence in nationalism found in Rudy Habibie's movie by Hanung Bramantyo. In this study, movie subtitles from the Rudy Habibie movie are used. The researcher aims to find persistence in nationalism in the film, which will be obtained from analysing the characters and conflicts to support the analysis. After the characterization and conflict data were found, the researcher analysed everything related to nationalism.

In this study, the data obtained in the movie are 20 excerpts from conversations taken in the Rudy Habibie movie, which are separated into two major groups, namely characterization and conflict. We used nine data points for characterization and eleven data points for conflict. Both were analysed in the same way, namely the qualitative descriptive method. The writer try to used general explanation of movie analysis in order to make this study is easy to be understand by the readers.

1. Rudy Characterization Described in Rudy Habibie Movie

To find out the characterization in Rudy Habibie movie, the writer watch and analysis subtitle in movie. Explanation the characterization in Rudy Habibie movie can be seen as follows:

a. The analysis Rudy's characterization based on what the character says.

1) Love of science

The writer has found Rudy's character, and one of them is love of science. Love of science is love by studying, acting, doing, and researching, which shows concern and high respect for knowledge.

To know how Rudy being love of science, it can be seen below:

*Rudy : Mom, did you bring my books and Meccano?
Tuti : No, I just brought some clothes.
Rudy : Rudy, Are you okay?
Rudy : I can't leave my books and Meccano.
(Timecode 00:02:31)*

From the conversation above, it shows that Rudy really loves science, as Rudy always remembers his books and Meccano, which he will use in learning the technique of making airplanes that Rudy aspires to. Not only did he remember it, but Rudy also didn't want to leave his book and Meccano. Even though Rudy was willing to face big risks, such as running in the middle of an attack just to get his book and Meccano.

2) Independent

The writer found one of Rudy's characters in the movie, namely independent. Independent in general has the meaning of an attitude

and behaviour that does not easily depend on others in completing tasks. To know how Rudy being independent person, it can be seen below:

Rudy : So why do students need to be supervised?

Pastor : Not all of them do... Most Indonesian students who study here are already old. So, they don't need to be supervised by priest"

Rudy : I see. But I've been taking care of myself since I was fourteen"

(Timecode 00:05:53)

From the quote, it shows that Rudy has an independent attitude. Since the age of 14, he has wandered alone. He can master his own life and can also complete anything from the life he goes through. In Rudy Habibie's movie, there are a lot of independent attitudes that emerge from Rudy's character, namely when Rudy decides to study in Germany, lives alone in another country, does things on his own, and every time there is a problem, he must be able to solve everything himself. This is all proof that in Rudy Habibie's movie, Rudy's character has a high independent spirit.

3) Tolerance

The writer has found some Rudy's character, and one of them is a tolerance. Religious is belief in a god or gods and the activities that are connected with this belief, such as praying or worshipping in a building such as a mosque or church. It could be someone who bring

peace to other. To know how Rudy being religious person, it can be seen below:

Gilbert: Try it, is it good?
Rudy : Hmm yes. He's talented. (Rudy answered while eating the food)
Gilbert: Well, its pork, so of course it's tasty.
Rudy : This pork?" (Said Rudy by spitting out the food)
Gilbert: Well, yes. Are you Muslim Rudy?
Rudy : Yes, I'm Muslim, I don't eat pork.
Gilbert: Oh, my Rudy, we learn for our mistake. (While laugh)
(Timecode 00:06:30)

From the conversation above show's Rudy's devotion to God, avoiding all its prohibitions, including eating pork.

The quotation above is not the only prove that Rudy is tolerance person, the writer has found the other quotation that shows Rudy is tolerance. It can be seen below:

Frank : (Take a picture of what Rudy is doing) what are you doing?
Rudy : I'm praying...
(Timecode: 00:25:35)

The quotation happens when it's time to pray but Rudy doesn't find a place to pray, until finally Rudy prays at the bottom of the campus stairs, because Frank was curious about what Rudy was doing, Frank took a photo and asked what Rudy was doing, in that quote Rudy shows how he doesn't want to leave his obligations no matter where he is

4) Polite

The writer has found that one of Rudy's characterizations is polite person. In social life, polite attitude is needed. Remembering that essentially everyone wants to be treated well, especially in relation to someone who older than the absolute polite attitude to be applied. As well as which is shown in the following quotation:

Rudy : Good evening.
Home owner : Yes, good evening.
Rudy : Sorry madam, is there a message (letter) for me?
Home owner : It's above the television. (Rudy takes the letter)
Rudy : Thank you madam.
Home owner : You're welcome.
(Timecode: 01:06:40)

The quotation shows that there is "polite" character in Rudy Habibie movie, the conversation what Rudy said shows a polite attitude towards people. On the other hand, this is shown starting from Rudy greeting when meeting with the owner of the house, then in asking also with smooth words then also Rudy said "thank you" to the owner of the house.

b. The analysis Rudy's characterization based on what the character does.

1) Innovative

Innovative person is person who think about things that make sense and can generate new thoughts and ideas. Innovative can be seen in scene below:

Rudy : So, this is a biggest problem. Wing. The connection between the wing and the fuselage and the rear wheels as well. These elements always experience turbulence during take of and landing. As a result, the plane may stall. Then explode and crash to the ground.

*Professor : Nice work Rudy.
(Timecode: 00:54:45)*

In the excerpt of the conversation, Rudy managed to analyse and find the cause of the problem that led to the plane crash. This shows that Rudy has an innovative idea that he expressed so that it can be used as evaluation material in making better aircraft in the future.

2) Self Confidence

Self-confidence is a condition of a person who has strong belief in his ability to take an action in order to achieve goal in his life. Confidence in the abilities it has will can lead him to desire and hopes that he aspires to. Even though there are words and ridicule from others, he still believes in his abilities.

*Rudy : Hallo, you all must be disgusting PPI huh?
Poltak : you said you're not interested in organizing Rudy?
Rudy : Now I'm interested. If I don't become chairman, who will lead you? My score is the highest among all of you,
(Timecode: 00:55:36)*

The quote shows that Rudy has high self-confidence, he believes that in the future he will become the chairman of PPI Aachen. until finally his words were proven by the success of serving as chairman of PPI Aachen in the election of chairman with all members.

3) Love for the homeland

Love for the homeland is love for the country in which we were born, raised, and found life in it. This love for the country is because from that country we will get everything we need

*Simpuhku!
Terlentang!
Djatuh!
Perih!
Kesal!
Ibu Pertiwi
Engkau Pegangan
Engkau Perdjalan
Djanji Pusakaku
(Timecode: 1:36:39)*

The poem above shows that Rudy really loves Indonesia, even though Rudy is sick but never forgets his feelings for loving Indonesia.

c. The analysis Rudy's characterization based on what the other think says or does.

1) Creative

The writer has found Rudy's character from other people says, one of them is creative. Creative person will think things that make sense, be creative, and can give birth to new thoughts. Creative can be seen in the following scene:

Sofia : I have never smelled coffee this good.
Ilona : That's Rudy's special blend, a combination of German and Indonesian coffee beans.
Sofia : Did you really brew this?
Rudy : Yes, I did.
Sofia : You should give this coffee name. Rudy's Coffee...
(Timecode: 01:15:00)

The scene above shows that Rudy is a creative person, and in the scene where Sofia compliments the discovery of a new coffee concoction, which is a mixture of Indonesian and German coffee, which produces a very delicious smell and taste.

2) Willing to sacrifice

The author finds a self-sacrificing attitude in which Ilona and Rudy have to sacrifice each other for the sake of their respective ideals. willing to sacrifice is prioritizing the common interest rather than self-interest. For the good of the nation, they must have loyalty to the nation and pay attention to the public interest. With the sacrifice of making the small become big or the weak become strong, here is a quote from Rudy's willingness to sacrifice:

Ilona : Rudy?
Rudy : I'm sorry Ilona.
Ilona : No need to apologize Rudy. I understand the whole picture. The fact is you love Indonesia.
Rudy : I love Indonesia. I believe in Indonesia. And from you I learn a lot. I saw how you love me.
Ilona : No Rudy, in the end my love wasn't enough for you Rudy. My love will never be greater than your love for Indonesia. Take good care of yourself.
Rudy : And you too Ilona.
(Timecode: 02:09:18)

From the quote from the conversation, it seems that Rudy doesn't want to follow Ilona's will to live with him in Germany. Rudy loves Ilona, but Rudy's love for Indonesia is bigger and irreplaceable. Rudy always imagined President Ir. Soekarno's speech “Belajarlah yang pintar, kalian harus jadi dokter, jadi insinyur, jadi ahli-ahli fisika lalu pulanglah dan negara akan membiayainya” so that he had to sacrifice his first love to return to serve, fight for, and love Indonesia with all his heart.

2. Rudy Conflict Described in Rudy Habibie Movie

Analysis Rudy's conflict based on Rudy Habibie's movie is divided into several conflicts, the explanation in below:

a. Internal Conflicts

1) Rudy's conflict with himself (His goal in the future)

At a critical time, Rudy had to return home to pick up his books and the plane he had left behind, because they were both part of his dreams and aspirations. Because the place where he put the book was too high and the situation outside the house was getting more and more precarious, Rudy tried to quickly come up with ideas so he could pick up the book as soon as possible. Finally, Rudy climbed the chair and still had to tiptoe because his height was still unreachable. Rudy's efforts allowed him to take the book and the plane.

At that time, Rudy did not stay silent when he found out that the plane and his books had been left at home. Rudy tries to get to the bottom of his dream, which is all about airplanes.

Rudy : Mom, did you bring my books and Meccano?

Tuti : No, I just brought some clothes.

Rudy's brother: Rudy, Are you okay?

Rudy : I can't leave my books and Meccano.

(Timecode 00:02:31)

The scene that shows the internal conflict is when in a critical situation, but Rudy still has to pick up and bring his plane. Because the plane is his goal in the future.

- 2) Rudy's conflict with himself (Managed to overcome his sadness and replace his father as a priest)

At that time, all members of Rudy's family held congregational prayers at home. Rudy's father became the prayer priest as usual. But when the prayer was not finished, Rudy's father died while prostrating. Rudy, who realized his father had died, then replaced his father as a prayer priest. Rudy had to fight his sadness to be able to continue his father's position as imam and finish the prayer at that time. The death of Alwi (Rudy's father) devastated the entire family, including Rudy, where his father became the first reinforcement and encouragement in Rudy's dreams. This scene is an internal conflict because the conflict occurs within Rudy, who knows his father died. Rudy had to endure his sadness and then succeeded in his father's becoming

a priest. Rudy managed to overcome his sadness and replace his father as a priest.

*Rudy : (When Rudy discovers that his father has passed away, he must complete the prayer in his father's place as an imam while suppressing his sadness)
(Timecode 00:02:31)*

3) Rudy's conflict with himself (Rudy forces himself over)

Rudy distributed leaflets for a building seminar by holding back the pain until he was coughing in the midst of very cold weather. Even though he was sick, Rudy still tried to fight his pain for the sake of the development seminar.

After experiencing violence from Panca and his friends, Rudy's physical appearance is getting weaker. Ayu and Sugeng saw it from a distance. Ayu really wants to help Rudy, but Sugeng tries to stop him. Sugeng reminded them that they were both government-sponsored students. Sugeng does not want Ayu's scholarship to be revoked by the government. Then Ayu and Sugeng decided to leave. Liem tries to find Rudy out of concern. Many leaflets were scattered on the streets. Liem arrives and finds some of the leaflets. It turned out that Rudy had passed out on the street when Liem saw him. Liem immediately ran to Rudy and asked for help from those around him. The conflict in this scene is an internal conflict because the conflict that occurs comes from within the main actor himself.

*Rudy : I have to hand out the flyers.
(Timecode 01:30:45)*

Rudy must try to endure the pain so that the activities he plans can go according to plan.

b. External Conflicts

1) Rudy conflict with the German's

Rudy inadvertently made jokes about the Germans who annoyed and mocked him. But in the end, the joke made Rudy get beaten up by Panca and his friends for making the Indonesian people a mockery of the Germans. Rudy tried to explain and put up a fight. When he was beaten, but because Rudy was alone and Panca was with Mario and Agus, Rudy was still injured.

It all started when Rudy worked and studied at a steel factory. At lunch, Rudy eats banana and milk, read a book. Then someone approached and mocked Rudy. But Rudy replied with a joke. Unfortunately, the joke made the Germans say something to the Indonesians who were sitting not far from behind Rudy's seat. The Germans mocked the Indonesians in return. And the Indonesians who were there besides Rudy were Panca, Agus, and Mario. Actually, Rudy was just joking so the Germans would stop bothering Rudy. After that, Rudy was finally beaten up by the five and his friends because he was considered to have made Indonesia the object of ridicule.

*Germans : Hi, Indonesia. How come your German is good?
Do you have German blood?*

Rudy : My father was a cannibal. My house is on top of a tree. My Dad once ate a German. Since then, I could speak German.

*Germans : Perhaps all Indonesians are cannibals.
Hi Indonesia (Panca and friends). Do you have cannibal parents like him?*

(Timecode 00:48:54)

In this scene, there is an external conflict, initially between Rudy and the Germans, then also between Rudy and Panca, an old student friend of Panca's.

2) Rudy's conflict with Panca

When inside the cafe, several senior students had arrived there first. Rudy and Liem arrived, and they sat next to Panca, Agus, and Mario. Rudy put his passport on the table. Rudy's passport, who saw that the color of Rudy's passport was different, approached and took Rudy's passport. Panca asked about Rudy's passport, then Liem explained about Rudy. Hearing Liem's explanation, Panca and other senior friends laughed at Rudy. The situation started to peak when Rudy joined in laughing with Panca and other senior students. Because Rudy was carried away by emotions, he finally discussed the student lascar, which made all the senior students very angry. Then Peter tried to intervene. However, Panca and his friends continued to prank Rudy by telling Rudy to bring food orders without writing them down. Rudy did not mind the challenge given by Panca. Panca's treatment of Rudy makes Peter emotional, but Rudy agrees to the promise made by

Panca. The atmosphere grew tense when Rudy started ordering. And it turns out that Rudy managed to complete the Panca challenge without anything going wrong.

Panca : Rudy, you can serve us our meal.
Peter : This is Germany, not Indonesia.
There is no student hazing here.
Panca : This is not hazing, Peter.
We just want to get to know our juniors.
Don't worry and sit down. There's no
problem
I'll have a black coffee...
Rudy : Wait, let me write it down.
Panca : You said you are genius, why take a note?
Rudy : Okay, go ahead.
(Timecode 00:40:04)

This scene is included in the external conflict because it is influenced by outsiders, namely the Panca figure. The conflict that occurs is not from within the main character.

3) Rudy's conflict with some Germans and professor

This conflict involved Rudy and some Germans. Rudy attempted to fight and protest to the professor who was guiding him, but nothing could be done because Rudy's project was funded by the German government.

Rudy : What is this? Prof. Ebner, what is this?
Prof. Ebner : I'm truly sorry I have to say this. You are
considered a threat to the nation.
Rudy : What? Me? This is my work.
Prof. Ebner : Your country, Indonesia is not joining
NATO. We do not want this work to fall into
the hands of communists.
Rudy : what's that go to do with me?
Prof. Ebner : We are bound by duty to protect our nation's
assets.

Rudy : But all of these ideas are mine. Not Indonesia
Prof. Ebner: But your ideas were funded by Germany.
Rudy : This is not fair, Professor!
Germany : Mr Rudy, if you want your work returned to you
sign the document. We will give you a new
passport. As a citizen of Germany.
 (Timecode 01:48:00)

In this scene, there is an external conflict because it involves outsiders, namely the Germans and the professor who took Rudy's work.

3. The Persistence of Nationalism, as Reflected in Rudy's Character.

Explanation the nationalism in Rudy Habibie movie can be seen as follows:

a. Willing to Sacrifice

The depiction of self-sacrifice is very clear. There are several scenes showing Rudy's sacrifice for Indonesia. The first is Rudy's sacrifice for the implementation of development. With an unhealthy body, Rudy shows his tenacity not to give up easily. Rudy forced himself to distribute leaflets in the very cold weather. It was all done for the advancement of his nation in terms of aerospace.

Rudy : I have to hand out the flyers.
 (Timecode 01:30:45)

Second, Rudy had to give up his first love, Ilona, to leave because he couldn't live in Germany. He has to go home to build his country, which was Rudy's dream at the beginning, which also included Rudy's father's wish.

Ilona : Rudy
Rudy : I'm sorry Ilona...
Ilona : No need to apologize Rudy I've seen everyone, the fact that you love Indonesia, the problem is you love Indonesia, and the solution (Rudy interrupts Ilona's conversation)

Rudy : I love Indonesia! Trust Indonesia! And from you I learned a lot how to see you love me...

*Ilona : No Rudy... in the end my love is not complete for you Rudy... my love will never be as big your love for Indonesia...
(Timecode 02:06:00)*

b. Love the Homeland.

The depiction of his persistence towards nationalism is manifested in his love for the homeland. The first is when Rudy always proudly introduces and acknowledges his nationality, like when he met the priest for the first time. He also doesn't give up just because of one-sided judgment because the name Indonesia is considered strange, so no one wants to accept Rudy, but he is still proud and always shows a positive side to himself and always tries to help by showing his abilities. At first, no one wanted to accept Rudy, but he was finally accepted by the family he helped before. Rudy admits and apologizes to Ilona for loving Indonesia more and choosing to let her go.

(Timecode: 1:36:39)

c. Hard Work

Rudy always learns and works hard to achieve his goals. His biggest dream is to be able to create the aerospace industry that he has been working on so far. This he proved one by one by passing exams with very satisfactory scores, being able to find the problem that caused the plane to fall and catch fire, being able to make innovations about submarines using food, and finally, being able to fly a miniature

airplane that he made perfectly. All of that is none other than because Rudy is so persistent in terms of learning and never gives up.

Lecturer : Are your confidants of all your answer?

Rudy : I'm sure.

(Timecode: 1:36:39)

At this stage, it provides more explanation to overcome the study problem. The author provides an in-depth explanation of the data that has been evaluated. to make it easier to understand in the following discussion. Various characters appear in the film. Characterization of a section in which the author can give a detailed description of the main character in the story. The author's way of exposing a character is known as characterization.

In this movie, Rudy is the main character to be analysed. From the movie, we know that the character is creative. Of all the existing characters, the spirit of nationalism is always present in every scene. After knowing the character, the author also analyses the conflicts that occur, where the conflicts that occur also appear nationalism.

With all the characters and conflicts that have been analyzed, the author focuses on analyzing the form of persistence in nationalism to be explored. According to Nawawi (2010:56), Many are found in films, one of which we already know that as in the scene where Rudy tries to force himself to distribute leaflets so that the development seminar will take place. From this, there are many links that Rudy has a self-sacrificing attitude for the progress of the nation, which is part of his persistence in nationalism.

This finding confirms our hypothesis about Rudy's persistence in nationalism which shows that in previous research it is true. Rudy Habibie's movie contain a high level of nationalism.

B. Discussion

In this movie, the writer analysed and described about Rudy's characterization based on the following theory characterization refers to the method used by the author to create or reveal the character in the story. After the characters are found, the authors re-identify conflicts with the data taken previously with all the characters and conflicts that have been analyzed, the author focuses on analyzing the form of persistence in nationalism in Rudy Habibie movie.

According to the preceding definition, it means that descriptive method is a method that can be used to explain the problems by describing the situation or condition of the object of the research based on the facts of the phenomenon that is being observed. In this research, the writer will find and know the characterization, his conflict as a main character and his persistence in nationalism found in Rudy Habibie movie.

According to Nawawi (2010:56), Many are found in movie, one of which we already know that as in the scene where Rudy tries to force himself to distribute leaflets so that the development seminar will take place. From this, there are many links that Rudy has a self-sacrificing attitude for the progress of the nation, which is part of his persistence in nationalism.

After the writer conducted an analysis of Rudy Habibie's movie, both with the characters and the conflicts that occurred, it can be concluded that the act of persistence in Rudy's nationalism is very high. Of all the existing characters, the spirit of nationalism is always present in every scene. After knowing the character, the author also analyses the conflicts that occur, where the conflicts that occur also appear nationalism.

CHAPTER V

CONCLUSION AND SUGGESTION

The suggestions and conclusions from the study and data analysis described in the previous chapter are presented in this chapter. These conclusions and recommendations should, hopefully, provide greater benefits for enhancing students' abilities, particularly in literature.

A. Conclusion

After analyzing the research, the writer takes conclusion. The writer takes the conclusion that the Rudy's characterization is: Based on what the character says: Love of Science, Independent, Tolerance, Polite. Based the character does: Innovative, Love for The Homeland. Based the other think say or does: Creative, Willing sacrifice. Beside the characterization, the researcher also discussed about Rudy's conflict in Rudy Habibie movie by Hanung Bramantyo. Internal conflicts that arise in the characters' hearts and souls as a result, combat is a human-to-human struggle. He returned to grab the book and Meccano's after leaving them. When Rudy learned of his father's death, he had to suppress the thought of him becoming a priest. Rudy uses pain to spread fliers for seminar development into. The writes take the conclusion that the Rudy's conflict is below When Rudy fights with other people from his own life on the outside, he creates external conflict. The findings of Rudy Habibie's study suggest that nationalism persists. First and foremost, they must be Willing to Make Sacrifices, Love the Homeland, and be a Hard Worker.

B. Suggestion

Based on the previous conclusion, the researcher would like to make some suggestions. This movie is an excellent resource for students interested in studying literature. By watching this movie, besides being able to improve the quality of our understanding of the struggle to achieve our goals, we can also find types of life lessons that contain education, love, and the persistence of nationalism. The researcher hopes that the results of this research can be useful for readers, so that it can be a further study related to literary works, especially about characterizations, conflicts, and nationalism.

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APPENDICES

Appendix 1: Pictures



Picture 1

Poster Rudy Habibie Movie



Picture 2

Rudy is taking book and meccano



Picture 3

Rudy eats food that make from pork



Picture 4

Rudy replaces his father as a priest



Picture 5

Rudy helping to repair the heating machine



Picture 6

Rudy praying in church



Picture 7

Rudy managed to fly his plane



Picture 8

Canteen atmosphere



Picture 9

Rudy gets second place in university entrance exam



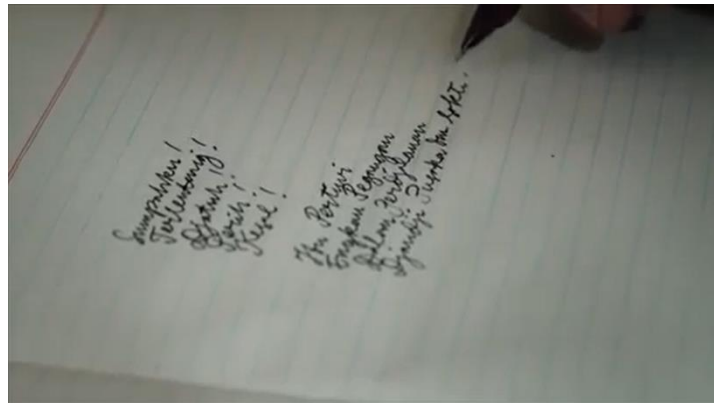
Picture 10

Election of the head PPI



Picture 11

Rudy distributing flyers



Picture 12

Rudy writes poetry when he is sick



Picture 13

Rudy's mother meeting with Ilona



Picture 14

Rudy was solving the problem about the submarine



Picture 15

Rudy's work was taken by German side



Picture 16

Rudy and Ilona's last meeting at the station



Picture 17

Graduation photo of Rudy and his friends

Appendix 2: Synopsis

Synopsis Of Rudy Habibie Movie

The movie *Rudy Habibie or Habibie & Ainun 2* is a movie originating from Indonesia with the genre of drama films. *Rudy Habibie's* movie was adapted from a novel with the same title by Ginati S. Noer who is also a story script writer. The movie was directed by Hanung Bramantyo and produced by Manoj Punjabi. The artists who played in the Rudy Habibie movie were Reza Rahardian, Chelsea Island, Indah Permatasari, Ernes Prakarsa, Verdi Solaiman, Boris Bokir, Dian Nitami, Donny Damara, and Pandji Pragiwaksono. Rudy Habibie is the second movie produced by MD pictures after his first movie entitled *Habibie & Ainun*. This movie is a prequel that will tell the story of the figure of Bj Habibie at a young age who is familiarly called Rudy Habibie. The movie was released simultaneously in all Indonesian theaters on June 30, 2016.

Rudy Habibie (*Habibie Ainun 2*) is a movie about the youth of Rudy Habibie, a visionary (nicknamed "B.J. Habibi"). This is the story of a young boy's journey through life. Few people are aware that Rudy's dread of planes during WWII inspired his idea of establishing an aircraft industry for Indonesia. Few people are aware of Rudy's hidden love story prior to meeting Ainun, his true love, as well as the fact that Rudy dislikes the word "dream" as a pronoun. Ideal, in his opinion, is a more grounded word.

Rudy's story is full of curiosity. Unlike most other children who like to play, Rudy prefers to think and seek answers to his curiosity. There are always

questions in Rudy's mind, and if he can not the answer from papi (Alwi Abdul Jalil Habibie) or from books that papi has brought, Rudy will experiment on his own to get the answer. Be a spring, that's the message of his late father which Rudy Habibie always remembers. That message brought him to study aeronautical engineering at the Rheinisch University Westfalische Technische Hochschule (RWTH) in the city of Aachen in order to realize his desire to build an aerospace industry in Indonesia.

Appendix 3: Letter of Accepted



Letter of Acceptance

Mila Nurjanah, T. Sri Suwarti, Rr Festi Himatu Karima
 Universitas PGRI Semarang
 Semarang, Central Java, Indonesia

Dear Authors,
 Greetings,

We have the pleasure to inform you that your paper entitled: **Persistency In Nationalism Found In Rudy Habibie Movie By Hanung Bramantyo** has been accepted for publication in our *ALLURE JOURNAL: A Journal of Applied Linguistics, Linguistics, and Literature* in the **January 2023** issue.

Allure Journal is committed to exploring and highlighting insights into crucial issues dealing with academic researchers and critical practitioners interested in applied linguistics, linguistics, literature, and cultural studies.

For any further query, please do not hesitate to contact us.

Best regards,

A handwritten signature in blue ink, appearing to be 'Sukma', with a long, sweeping flourish extending upwards and to the right.

Dr. Sukma Nur Ardini, S.S., M.Pd.

Editor-in-Chief

ALLURE JOURNAL: A Journal of Applied Linguistics, Linguistics, and Literature
 English Education Study Program

Universitas PGRI Semarang-Indonesia



YAYASAN PEMBINA LEMBAGA PENDIDIKAN PERGURUAN TINGGI PGRI SEMARANG

UNIVERSITAS PGRI SEMARANG

FAKULTAS PENDIDIKAN BAHASA DAN SENI

PENGAJUAN UJIAN SKRIPSI

Diajukan Oleh :

Nama : Mila Nurjanah

NPM : 17420178

Jurusan : 1. Pend. Bahasa Inggris
 2. Pend. Bahasa dan Sastra Indonesia
 3. Pend. Bahasa dan Sastra Daerah

Tema Skripsi :

THE PERSISTENCY IN NATIONALISM FOUND IN RUDY
HABIBIE MOVIE BY HANUNG BRAMANTYO

Untuk dilaksanakan pada :

Hari / Tanggal : Selasa, 09 Agustus 2022

Waktu : 11.00 - 12.00 WIB

Ruang : A.208.1

Adapun sebagai penguji :

1. Penguji I : Dra. T. Sri Suwanti, M.Pd.
2. Penguji II : RR. Festi Himatu K., S.S., M.Hum.
3. Penguji III : Ajeng Setyorini, S.S., M.Pd.

Semarang, 04 Agustus 2022

Menyetujui,
Ketua Program Studi,

Dr. Jafar Sediq, S.Pd., M.Pd.

Yang mengajukan,

Mila Nurjanah

Appendix 4 Lembar Bimbingan Skripsi



KARTU BIMBINGAN FINAL PROJECT
MAHASISWA UNIVERSITAS PGRI SEMARANG

NAMA : Mila Nurjanah
 NPM : 17420178
 FAK/PRODI : FPBS/PEND. BAHASA INGGRIS
 DOSEN PEMBIMBING I : Dra. T. Sri Suwarti, M.Hum

NO.	WAKTU BIMBINGAN	MATERI YANG DIKONSULTASIKAN	TANDA TANGAN PEMBIMBING
1.	17 Februari 2021	Acc Judul	
2			
3	16 Juli 2021	Revisi Proposal	
4	20 maret 2022	Acc Proposal	
5	13 mei 2022	Revisi Chapter 1, 2, 3	
6	29 Mei 2022	Lanjut chapter 4-5	
7			
8	30 Mei 2022	Revisi chapter 4-5	
9	3 Juli 2022	Discussion on chapter 4-5	
10	15 Juli 2022	Cek kelengkapan skripsi	
11			
12	19 Juli 2022	Persiapan ujian	
13			
14			
15			
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 NPM : 17420178
 FAK/PRODI : FPBS/PEND. BAHASA INGGRIS
 DOSEN PEMBIMBING II : RR. Festi Himatu Karima, M.Hum

NO.	WAKTU BIMBINGAN	MATERI YANG DIKONSULTASIKAN	TANDA TANGAN PEMBIMBING
1.	17 Februari 2021	Acc Judul	
2			
3	18 Juli 2021	Revisi Proposal	
4			
5	19 April 2021	Revisi Proposal	
6			
7	19 April 2022	Acc Proposal	
8			
9	12 mei 2022	Revisi chapter 1, 2, 3	
10			
11	28 mei 2022	Chapter 4-5 (revisi)	
12			
13	30 mei 2022	Discussion Article	
14			
15	4 Juli 2022	Discussion on chapter	
16		4.5 (revisi)	
17	14 Juli 2022	Cek Kelengkapan Revisi	
18			
19	19 Juli 2022	persiapan ujian.	
20			



YAYASAN PEMBINA LEMBAGA PENDIDIKAN PERGURUAN TINGGI PGRI SEMARANG
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BERITA ACARA UJIAN SKRIPSI

Pada hari ini Selasa 09 Agustus 2022, berdasarkan susunan tim penguji Skripsi :

1. Nama : Dr. Asropah, M.Pd.
Jabatan : Ketua
2. Nama : Dr. Jafar Sodik, S.Pd, M.Pd.
Jabatan : Sekretaris
3. Nama : Dra T Sri Suwarti, M.Pd
Jabatan : Anggota (Penguji I)
4. Nama : Rr. Festi Himatu Karima, S.S.,M. Hum
Jabatan : Anggota (Penguji II)
5. Nama : Ajeng Setyorini, S.S., M.Pd
Jabatan : Anggota (Penguji III)

Dengan ini menyatakan bahwa mahasiswa yang tersebut di bawah telah diuji skripsinya.

Nama	: Mila Nurjanah	Fakultas	: FPBS
N.P.M	: 17420178	Program Studi	: Pendidikan Bahasa Inggris
		Program Pendidikan	: Strata 1

Judul Skripsi :

THE PERSISTENCY IN NATIONALISM FOUND IN RUDY HABIBIE MOVIE BY HANUNG BRAMANTYO

Nilai :

Demikian berita Acara Ujian Skripsi dibuat untuk diketahui dan dipergunakan seperlunya oleh pihak-pihak yang berkepentingan.

Ketua,

Dr. Asropah, M.Pd.

Sekretaris,

Dr. Jafar Sodik, S.Pd, M.Pd.

Penguji I,

Dra T Sri Suwarti, M.Pd

Penguji II,

Rr. Festi Himatu Karima, S.S.,M. Hum

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Mengetahui,
Dekan,



Dr. Asropah, M.Pd.

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