



**AN ANALYSIS MORAL VALUE IN “ZOOTOPIA” MOVIE AND THE
CONTRIBUTION TO TEACHING DRAMA**

Final Project

Submitted in partial fulfillment of the requirements

For the degree of *Sarjana Pendidikan* in English

By:

CAHYANI DWI ARFIANTI

16420141

**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF LANGUAGE AND ARTS EDUCATION
UNIVERSITAS PGRI SEMARANG**

2022

APPROVAL

APPROVAL

This final project entitled “An Analysis Moral Value in “Zootopia” Movie and the Contribution to Teaching Drama” written by :

Name : Cahyani Dwi A
NPM : 16420141
Study Program : English Education Study Program
Faculty : Faculty of Language and Arts Education

Was approved by the advisors of the English Education Study Program of Faculty of Language and Arts of Universitas PGRI Semarang on :


Day : Friday
Date : April, 1, 2022

Advisor I



Dra. T. Sri Suwarti, M.Pd
NPP. 903601062

Advisor II

5/4 22


Sri Wahyuni, S.Pd., M.Pd
NPP 997201151

RATIFICATION

RATIFICATION

This final project has been ratified by the team of examiners of the Faculty of Language and Arts Education of Universitas PGRI Semarang.


Chairperson/Dean of FPBS




Dr. Asropah, M.Pd.

NPP. 936601104

Secretary/Head of English
Education Study Program

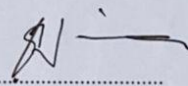

Dr. Jafar Sodik, S.Pd., M.Pd.

NPP. 956701117

Examiner I/ Advisor I,

Dra. T. Sri Suwarti, M.Pd.

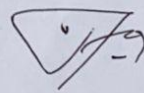
NPP. 906301062


.....

Examiner II/ Advisor II,

Sri Wahyuni, S.Pd., M.Pd.


NPP. 997201151


.....

Examiner III/ Advisor III,

Dr. Ngasbun Egar, S.Pd., M.Pd.

NPP. 956701118


.....

DECLARATION

I have declared here that this final project is my work. Research theories or expert quotations listed by the standards.

Semarang, April 2022

Cahyani Dwi Arfianti

16420141

MOTTO

“Believe in yourself and all that you are. Know that there is something inside you
that is greater than any obstacle.”

-Christian D. Larson-

DEDICATION

The writer is dedicated this final project to:

My beloved parents, siblings, and all of my friends who always support me while doing my project.

ACKNOWLEDGEMENT

First I want to express my gratitude to Allah SWT who has always provided health and blessings so that I can complete this final project in partial fulfillment of the requirements for the degree of Sarjana Pendidikan in English at University of PGRI Semarang.

Furthermore, I would like to express my gratitude to several people who have helped in completing this final project. Without their motivation, support, kindness, knowledge, and encouragement directly or indirectly, this final project might not be completed.

In this occasion, I would also like to express the deepest and sincerest thank to:

1. Dr. Asropah, M.Pd., the Dean of Faculty of Language and Arts Education of Universitas PGRI Semarang.
2. Dr. Jafar Sodik, S.Pd., M.Pd., the Head of English Education Study Program of Universitas PGRI Semarang.
3. Dra. T. Sri Suwarti, M.Pd., as the first advisor, for his guidance, advice, kindness, and support in completing this final project.
4. Sri Wahyuni, S.Pd., M.Pd., as the second advisor, for her continuous and valuable guidance, advice, kindness and also support in completing this final project.
5. My beloved Dad, Mom, and my old sister for their prayers and big support in finishing this study.
6. All lecturers of English Education Study Program of University of PGRI Semarang who had taught, motivation and guidance for the writer.
7. All of my friends of University of PGRI Semarang, thanks for your support.

Last but not least, I would like to express my gratitude to all parties that I cannot mention one by one who helped in the process of making this final project. I realize nothing is perfect in this world as well as with this final project. I hope this thesis can be useful for readers.

Semarang, April 2022

Cahyani Dwi Arfianti
16420141

TABLE OF CONTENT

COVER	i
APPROVAL	ii
RATIFICATION	iii
DECLARATION	iv
MOTTO	v
DEDICATION	vi
ACKNOWLEDGEMENT	vii
TABLE OF CONTENT	viii
ABSTRACT	x
CHAPTER I INTRODUCTION	1
A. Background of the Study	1
B. Reason For Choosing Topic	2
C. Statements of the Problem	3
D. Objectives of the Study	3
E. Significances of the Study	4
F. Definition of Key Terms	4
G. Outline of the Study	7
CHAPTER II REVIEW RELATED LITERATURE	8
A. Review of Related Theories	8
1. Literature	8
2. Moral Value	9
3. Type of Moral Value	10

4. Movie	13
5. Zootopia Movie	15
6. Drama	16
7. Contribution to Teaching Drama	17
B. Previous Study	18
CHAPTER III METODOLOGY OF RESEARCH	21
A. Research Design	21
B. Object of the Study	22
C. Source of the Data	22
D. Techniques of Data Collection	22
E. Techniques of Data Analysis	23
F. Outline of the Study	24
CHAPTER IV FINDINGS AND DISCUSSION	26
A. Research Findings	26
1. Finding the Moral Values in Zootopia Movie	27
2. Contribution of Analyzing Moral Values in Zootopia Movie to Teaching Drama	38
B. Discussion	40
CHAPTER V CONCLUSION AND SUGGESTION	43
A. Conclusion	43
B. Suggestion	43
REFERENCES.....	45
APPENDICES	

ABSTRACT

Arfianti, CahyaniDwi. 2022. *An analysis of moral values in “zootopia” movie and the contribution toteaching drama*. Final project, English Education Study Program, Faculty Of Language And Arts Education, University of PGRI Semarang, Advisor I: Dra. T. Sri Suwarti, M.Pd. Advisor II: Sri wahyuni, S.P.d.,

Keywords: Moral values, Zootopia Movie, Teaching Drama.

The purpose of the analysis research conducted by researcher is to know moral values to contribution teaching drama in “zootopia” movie .in this study the researcher examined and analyzes images, dialogue, and scenes in the movie of zootopia, the research concluded several moral values that can be used in education contained in these values. The objectives of the study are (1) To explain the moral values in “zootopia” movie (2) To find out how “zootopia” movie can contribute to teaching drama class in University of PGRI Semarang. This is a descriptive qualitative study method, which in this research was done analyzing and describing conduted by using analysis and describing research object that are supported by theory and various sources of literature and documents. From this research there are some moral values that can be implemented in education.

The result showed that: (1) Moral Values in Zootopia movie divided into several parts, is there respect, respobility, fairness, tolerance, wisdom, help each other, altruism, cooperation, courage, confidence (2) Movie can contributing in teaching drama, especially a good moral values can implication for drama teaching and daily activities. In the end of the study, the researcher expected to be reference in teaching drama.

CHAPTER I

INTRODUCTION

This chapter contained an introduction that covered the background of the study, reasons for choosing a topic, statements of the problem, objectives of the study, significances of the study, definition of key terms, and outline of the study.

A. Background of the Study

Watching the movie has become part of everyday life for some people. The people have different purposes in watching a movie such as for refreshing, spending their time, getting information and perspective, learning a foreign language, and trying to understand other cultures.

A movie is a work of art or literature, in the form of live images that are rotated to produce an illusion of moving images that are presented as a form of entertainment. The movie is one of the literary genres that are preferred to be watched by people of various ages. In the movie, it is easier to tell and explain what will be served to entertain the audience.

According to Yousuf and Dadabhoy (2013) cans were able to show the audience an image, therefore, could present themselves to the viewers lucidly. Most people engaged the messages clearly from the movie, but some people difficult to engaged it. One of the messages that we cough in the movie was about moral values movie was a kind of visual communication using moving images and sound to tell or inform help people to learn and imagine their knowledge in the story. There are many genres in films the are horror,

comedy, romance, drama. However, the most appropriate genre for teaching-learning in school is an anied that learning there are many moral values.

In general, if people watching a movie they will take along with the story in the movie that they watch. If they are watching a movie that will also have a good attitude in daily life. Ussually a story that has a lof of good moral value is in an animated film that educates children.

Zootopia is one of movies that has a lof of moral values for the audience. Zootopia produced by Walt Disney Pictures. Zootopia is a movie about comedy adventures movie featuring the action by Nick Wilde (Jason Bateman).

This study focuses on analysis of moral values in the “Zootopia” movie to contribution teaching drama. The researcher hopes this study would be able to emphasize the important of moral values to the reader. Therefore, based on explanations above, the writers is going to conduct a research to investigate the moral values in the “Zootopia” movie.

B. Reason for Choosing Topic

The researcher wrote the following reasons why the researcher chose the title: “An analysis of moral value in “ZOOTOPIA” movie and the contribution to teaching drama.” As the topic were :

The first one is the researcher chose the topic which was influntial in learning moral values in teaching drama. “ZOOTOPIA” movie is an animated film in which there are a lot of literature that can be developed for education.

In other hand, the language used in the film is also easy to understand. And the second one the researcher chose this movie because the theme of the story in this film was also great to be a motivation for education. The content of the story and the characters, the main character in this film contained many moral values that can be learnt. Other than that, “ZOOTOPIA” movie has a lot literature that can be taken.

Another reason the researcher chose this topic was because there are many mandates contained in this story. This is a fictional story that tells the struggle of a the predator animals.the bunny “ judy hoops” to achieve his dream of becoming a policeman. Besides that, this film is also interested to watch. So, the researcher chose this movie is to analyze the moral value and the contribution to teaching drama.

C. Statements of the Problem

In this research, the statements of the problem were as follows:

1. What are the moral values found in the “Zootopia” movie?
2. How can the Zootopia movie contribute to teaching drama?

D. Objectives of the Study

Based on the statements of the problem, the objectives of the study were presented below:

1. To explain the moral values found in “Zootopia” movie.
2. To find out how zootopia movie can contribute to teaching drama.

E. Significances of the Study

The benefits that the writer would like to achieve were divided into several parts of following:

1. For students

For the students, the result of the study can motivate the students to know about the moral values in the movie. In the movie, the students can take the moral values and apply it in their daily life.

2. The teachers

The researcher hoped that the result gave information for the teacher to teach the students to contribute the development of literary study, particularly among the people who are interested in the literary study.

3. The readers

The researcher hoped that the readers remind the importance of moral values and also implement it in daily activity

F. Definition of Key Terms

Generally, the key terms can be seen as follows:

1. Moral values

According to Sternberg (1994), morality is concern with good or right in people relationship with each other it is to be specific about definitions of good (or bad) and right (or wrong). Since the terms can be

used in several different ways. Social relationship can be judged by standards such as efficiency or showing careful when makes judgements and decinios (Stemberg, 1994, p.938.). Henry Hazlitt asserts that morality is an art to maximize happiness because by considering this matter it will be useful for our self and the other people (Hazlitt, 2003).

Moral values that is concerned with or relating to human behaviour. According English dictionary, moral values is the distinction between good and bad or right and wrong behaviour. What distinguishes only the values contained in the moral valluesand also the existing moral values.Moralvalues is message that we can take and learn in daily life, in relation must be a good attitude.

2. Movie

Movie is of the media of audio visual that can used to build the attitude emotion and envolving the problems. Movie is a medium of communication rich with social implication, created within different social, historical and culture context. The language of film is specific to the industry and students learn how to use it. They also learn critical approaches to the analysis theories of film aeshetics (Afdlila, 2015)

3. Drama Teaching

Drama or teaching drama is many activity which asks to participant to portray himself in an imaginary situation. That's mean drama is an instructional method express themselves imaginary.Zafeiriadou (2009),

defines that drama are imaginative arts and imitates story use feeling and emotion to show the audience.

Drama is one of the major forms of literature, others forms of literature, imitates like (Kolhapur,2016). The drama has mirrored the life, customs, manner, and general living habits of the people. In other word drama is a types of activity where students are asked to describe themselves or to portray others in imaginary situation. (Davies 1990:87) more specific drama includes mime, role-playing, extended playing or improvisation, simulation, interaction activities, (Davies, 1990:88). Drama can take several language all of that must be communicative activities where students make choices, so drama teaching is like imitates the good literature or good messages can implication for teaching.

4. "Zootopia" Movie

"Zootopia" is a produced by Walt Disney Animation Studios and released by Walt Disney Pictures. Zootopia is a movie about comedyan adventure movie (2016). The featuring action by Nick Wilde (Jason Bateman) who is a fox and Judy Hopps (Ginnifer Goodwin) is a bunny. At childhood age, Judy Hopps wants be a police in Zootopia, a modern city inhabited by animals. Zootopia is the city of animals, where all of animals life together from the small animals to wild animals, and in there, all of animals can be anything as they wish. In Zootopia city all animals life side by side. This movie tells about partnership between officer Judy Hoops is a bunny police force and Nick Wild is a fox to

uncover a conspiracy involving the disappearance of savage predator and inhabitants of a mammalian metropolis.

G. Outline of the Study

This final project was divided into five chapters as follows:

Chapter I is introduction, it consisted of background of the study, reason for choosing topic, statements of the problem, objective of the study, significances of the study, definition of key term, and outline of the study.

Chapter II is review of related literature, it consist of review of related theories, literature, moral values, types of moral value, movie, zootopia movie, drama, contribution for teaching drama, previous study.

Chapter III is methodology of research, it consist of the research design, object of the study, source of the data, techniques of data collection, and techniques of the data analysis.

Chapter IV is findings and discussion of the study referring to the proposed research problems.

Chapter V is contains of suggestion and conclusion of the study from the final project referring to the proposed research problems related to Zootopia movie.

CHAPTER II

REVIEW RELATED LITERATURE

In this chapter, the researcher explained about the review of related literature that consisted of review of related literature, literature, moral values, types of moral value, movie, drama, teaching drama, zootopia movie and previous study.

A. Review of Related Theories

1. Literature

The definition above literature in general can be categorized like the type of culture, genres of fiction, drama and poetry. Thus, learning literature it means learn about language and value, knowledge and also imagination. The term genre usually refers to one of the three classical literary forms of epic, drama, or poetry, (Klarer, 2005:3).

Literature is an essay that tells stories, dramatizes situations, expresses emotion or feelings, analyzes and expresses opinions. According to Roberts and Jacob (2006:2) Literature is composition that tells a story, dramatizes a situation, expresses emotions, analyzes and advocates ideas. And then literature is an expression of thoughts and feelings, while also related to experiences. Ade and Okunoye (2008:3).

In addition to genres that described traditional general areas of literature, the term text type has been introduced, under linguistic influence. Literature can be categorized in the fiction genre such as

poetry, novels and movies. These things are mutually sustainable. Literature always has a relation with customs, legal norms and also religion. Thus, that the three literary genres always have a moral values.

Moral values in the literature it is meant as a suggestion and it has a relation with another practically to the readers. It is an instruction that is given from the author about everything, and it has life, such as attitude, behavior, and politeness.

2. Moral Value

Moral values are though to be imbibed by members of the society to enhance character development and promote good moral upbringing and moral health in individuals (George and Uyanga, 2014). According to Amingo (2003) he argued that moral health is manifested in individuals when a person becomes capable of understanding the principles of moral conduct and is committed to behaving morally in his dealings with others". Principles of moral conduct can only be effectively understood and practiced when moral values are strongly adhered by individuals in a given society.

Moral values are beliefs and values people that conform to normal standards of what is right and wrong and deal with people habits of conduct. The standard of the moral values is difference between one society and other society. The difference standards of morals and ethics in on the basic of determining or standards measure right and wrong that

used. be based on customs or argreement that deadling with society (Kusmiyati, 2014)

3. Types of Moral Value

Moral values are values that expres ideas about good life. There is constant debate about which values constitute the good life. Aristotle introduced the idea in his Nicomanchen Ethics, and there was continuos by a certain value (Veugelers, 2008). The type or form of moral values contained in literature will depend on the author's beliefs, desires, and interest. Types and form of moral teaching itself could include issues that could be said unlimited. There are some moral values that we can identify as important thing in social life. According to Lickona in Afdila (2015) the main moral values were respect and responsibility, but there were other specific justice values (fairness), tolerance values, wisdom, self-dicipline, help each other, altruism, cooperation, courage, and democratic.

The conclusion about moral values was that the standards of good and evil,which controlled individual behavior and choices, individual moral may come from society and government, religion or self.

Types of moral value:

a. Individual moral value

This provides the basic o decisions o and judgments by the individual: confident, courage, wisdom, respobility and else

b. Social moral value

As social creatures, human cannot escape from the others. Human certainly relationship with other human being in daily life in family environment, society, and state. Such as altruism, help each others, respect and else.

The are some kind of moral values and these are the explanation types of moral values:

1) Respect

Respect is an attitude o mutual respect or each other, that is young respectful to the elder, the elder loves the young. Respect for sel and others as valuable (Yosephus,2010).

2) Responsibility

This is a behavior which reflected through how to do his work and obligation to him sel, society, environment (nature, social, and culture)country, and God.

3) Fairness

Fairness is the willingness to give what should be given to everyone (Yosephus, 2010). Fairness is defined as the quality of treating people equally or in a way that is right or reasonable.

4) Help each other

Help each others is a form as social human. We can not life without other people.help each other makes life more than meaningfull.

5) Tolerance

Tolerance is willingness to accept behavior and beliefs which are different from one and other, although you might not agree with or approve of them.

6) Wisdom

Moral wisdom is this an ability to understand the nature of the self and the responsibilities to others.

7) Courage

Courage is being brave means to have a steady heart and sense of confidence in dealing the danger and trouble.

8) Altruism

Altruism is the attitude of caring about others and doing acts that help them, although you do not get anything by doing those acts. And this is a people who help selflessly.

9) Cooperation

Cooperation is to achieve a common goal necessary for all people to work together. If this is not done, a few people may profit, but the end result for everyone will be a failure.

10) Confidence

A major component of confidence is the value you place on yourself. Confidence is about the faith you have in your abilities, and how your most important relationship, confidence is feeling or

belief that one can have faith in or rely on someone or something as a belief in one's ability to succeed.

4. Movie

The Movie is one of entertainment play that can be found on the television or in the cinema (Arlin, 2018:15), movie is a roll of material which consists story used to entertain the audience from taking photograph or moving pictures. According to (Thompson&Smith, 2017:2), films communicated information and ideas, and they showed us places and ways of life we might not otherwise know. From the movie, the audience can enjoy in theaters, home, offices, cars, buses, and airplanes. In other hand, movie also helped students in mastering the skills of film appreciation by teaching them to analyze and appreciate classical and contemporary films.

Movie usually adapted from book, legend or novels. Movie or film also has many genres which are romance, drama, action, horror, family, comedian, and science fiction. Movies are an enjoyable source of entertainment and language acquisition (Ismaili, 2013). Below there are the genres of movie:

a. Romance

Romance is a kind of literary work in the form of prose or content which depicts the actions of the culprit according to the character and content of their souls. This genre tells the story of

romance. For examples: Titanic movie, Habibie and Ainun, PerahuKertas, etc.

b. Drama

Dramas are serious, plot-driven presentations, portraying realistic characters, settings, life situations, and story involving intense character development and interaction.

c. Action

Action have a lot of exciting effects like car chases and gun fight, involving stuntman. Action movies usually need very little effort to watch, since the plot is normally simple. For example: fast and furious, karate kids, avenger the series, etc.

d. Horror

Horror movies use fear to excite the audience. Horror movie conclude supernatural are frequent themes. Horror may also overlap with the fantasy, supernatural fiction, and thriller genres

e. Family

Family movies are made to be good for the entire family. Disney is famous for their family movies.

f. Comedian

Comedies are light-hearted plots consistently and deliberately design to amuse and provoke laughter by exaggerating the situation, the language, action relationships and characters. This film is

interesting to entertain the audience to laugh and changes a good mood.

g. Science fiction

Science fiction movies are set in the future or in outer space. This genre is popular for all ages. Science fiction movies often use special effects to create images of alien worlds, outer space, alien creatures, and spaceships.

Thus, based on the definition above movie provides authentic and varied language to improve vocabulary students.

5. Zootopia Movie

The ideas for zootopia movie was originated with director Byron Howard, who brought the concept of the movie with talking animal that walked upright and wore clothes to John Lasseter, chief creative officer of Pixar Animation Studios (The Official Disney Fan Club, 2015). Zootopia released on March, 2016 by Walt Disney Animation Studios. The movie was a civilization led by animals devoid of human interference, complete with habitat neighborhoods like ritzy Sahara Square and frigid Tundratown. The story followed Officer Judy Hoops (voiced by Ginnifer Goodwin partnering with scam-artist fox Nick Wild (voiced by Jason Bateman) to crack a case (McNary, 2015)

The movie was based in the animal city of Zootopia. It was optimistic new police officer Judy Hopps who discovered that being the

first rabbit on a force of big, though animals isn't so easy. The genre of this movie was comedy adventure that was directed by Byron Howard (Tangled, Bolt) and Rich Moore (Wreck-It Railph, The Simpsons) and co-directed by Jared Bush (Rosser, 2015).

6. Drama.

Drama is a composition in verse or prose intended to portray life or character or tell a story usually involving conflicts and emotions through action and dialogue and typically designed for theatrical performance according to Webster's English Dictionary. Drama is one of the existing literatures.

AccordingtoIwuchukwu (2008), drama as a literary genre is realized in performance. Drama also an art that existed since ancient times, which is still cultivated all of the times. Shivaji University (2016:6-11), explain that drama have the element inside it. The elements of drama include:

a. Plot

Plot means the arrangement of the events in a story, including the sequence inwhich they are told, the relative emphasis they are given, and the causal connectionsbetween events. Plot is the series of events that take place in a play.

b. Character

Character is an important role in the drama, character in drama can be classified as a major, minor, static and dynamic, flat and round.

Based explanation of each character has had roles respectively. Such as the major is always the center of attention, supporting the major characters are one or more secondary or minor characters, and other supporting characters.

c. Dialogue

As a specific literary genre, a 'dialogue' is a composition in which characters debate and issue or idea. The content of the conversation or dialogue in the drama as the character's meaning that describes the content of the story.

d. Theme

Theme can define is the main idea or point of a play stated as a generalization. Identify themes such as similarities or content to the story, which must involve abstracting a generalizable idea from an idea to be designed.

7. Contribution of Teaching Drama

Drama performances at University of PGRI Semarang were things that was always shown every year, mainly, the Faculty of Language and Arts Education in English Department and Indonesian Languages Major. Teaching drama has an important role to play in developing literature that contained existing moral values. Drama is a kind of literature, so that the drama can describe her life and the human soul and the culture of other countries in various ways. By using the "ZOOTOPIA" movie teacher can teach drama by taking the example of good moral values. To watch

movies “ZOOTOPIA” ,the students discovered a new vocabulary, so that it could process a lot of words to communicate. One of the greatest advantage to be gained from the use ZOOTOPIA movie drama was that students became more confident in their use of English, (Davies, 1990)

According to Aygen (2008:14), drama activities provide lots of opportunities for revealing, supporting and developing creativity. It means the study of the effect of drama on moral values is analyzed, it may be realized that a focus on research on the moral values can make students have in them importantly.

Drama also provided active participation of teachers and students. The teacher taught drama through movies. Thus, students could choose and applied good moral values. The writer presented education moral values movie such as ZOOTOPIA movie that can implicate for the study. This “ZOOTOPIA” movie contained a lot of moral values and good character building for students.

B. Previous Study

The researcher presented the previous studies related with this research. They had the similarities and differences with this research.

The previous study by AghlienaNissa Khalid (2019), her study entitled “exploring moral value in frozen movie”. The objectives of the research focused on to find the moral values in “Frozen movie”; to find moral values are showed to the actors in “Frozen” and to find literary elements of “Frozen

movie”. This is descriptive qualitative method in this research. The instrument of this research was the frozen movie. The results of this study are the moral values of the movie are love and affection, cooperation, carefulness, humanity, self-control, share, sorry and apologizing, confidence, bravery, responsibility, loyalty, honesty. From analyzing moral values hopefully it can build the good character for as children to always care and affection with our family.

The second researcher is Anggraeni (2015), in this study entitled The Analysis of moral value of the “Dangerous Minds” movie. In her research, she tried to analyze the moral value in the movie. The method used by the research was descriptive qualitative method. The data source of the research was the dialogues, it was taken from the movie “Dangerous Minds”. To analyze data, he used content analysis. Then, the result of the study showed that some of moral values in the movie. From the analysis, it can be concluded that there are love and affection, respectful, bravely, kind and friendly, sensitive and not selfish, honesty, hard work, patriotism, and responsibility.

The previous study by Wulandari (2015). She conducted the research under the title “A moral value in the Charlie and chocolate factory Movie”. She used descriptive qualitative method in her research. The instrument of her research was the movie of Charlie and the Chocolate Factory. The data of the research was all the dialogues among the characters. She tried to find out the moral value were presented in the movie. The result of the research showed that

there are some moral value in the movie, there are love, respectful, reliability of self, and loyalty and trustworthy.

Based on the previous study above we know the previous study focused on the values found in the movie. This is a qualitative method. In this research there were similarity and differences between this study and previous study. One of them, the previous study about the title of the movie. The similarity between this research and the previous study was focused moral value. In this research the writer took the data from “Zootopia” movie. Additionally, the data in previous study were collected by analyzing the dialogues among the characters, but in this study the writer focus on main character in this movie to contribution teaching drama.

CHAPTER III

METHODOLOGY OF RESEARCH

In this chapter the researcher discussed about research design, object of study, source of data, techniques of data collection, and techniques of data analysis.

A. Research Design

This part explained about research design used in this study. Methodology of the research usually divided into two parts that were qualitative and descriptive method. In this study, the researcher chose qualitative methods. Descriptive method is a method of research which tried to picture out and interpret the object as in the fact, (Sukardi, 2003:11). Thus, in this study the researcher analyzed the moral value in “Zootopia” movie to give the contribution of teaching drama.

According to Kothari (2004:31), research is the arrangement of conditions for collection and analysis of data in a right manner. In this analysis the writers collected data to be analyzed carefully. This analysis used data collection method in the message of the movie. So, the writer knew this movie contains a good story. The purpose of the research was to explain the messages of the main character find in “zootopia” movie as the object of this study.

B. Object of the Study

In this final project, the object of the study is “zootopia” movie. In this study the writer took all o the scene of The “Zootopia” movie form of word, sentences of paragraphs from Zootopia movie. It is released 17 february 2016. The genreis animation comedy film adventure produced by Pixar Animation Studios and is distributed by Walt Disney Pictures which was tried tobepictured out and interpreted the object as in the fact to analyze the moral value to contributionteaching drama.

C. Source of the Data

In analyzing the data the researcher used descriptive analysis technique to analyze the moral values found in “Zootopia” movie. In analyzing Zootopia movie, and the researcher got the movie and script by downloading from internet “Zootopia” movie video and movie subtitle file . and then some books that have related contents to the topic of the study that taken from library , and the others source.

D. Techniques of Data Collection

The method of data collection is an important part in the research. In this research, the method of collect data that applied was document. The examples of the document werezootopia movie, script, library, journal, book and also article. In collecting the data, there were several steps to collect the data.firstly the researcher download zootopia movie in the internet, and then writer contains of the movie. Secondly, the researcher downloaded script and

read some articles, previous study which were relation as of the tittle in this study, journals or books about this research as references. Thirdly, the researcher found the moral values the character in zootopia movie to be analyzed. The researcher analyzed every scene the character in zootopia movie and the last, the researcher identified the data such as moral values.

E. Techniques of Data Analysis

The techniques of data analyze is important part in this study. To analyze the data the researcher figured out validity of the data analyzed. The researcher used descriptive analysis method. The steps of data analysis such as :

1. Watching the movie

This is an animation adventure comedy film produced by Walt Disney Animation Studios and distributed by Walt Disney Pictures. This movie produced in 2016. The researcher watching the movie make sure to know contain the story of “zootopia” movie.

2. Reading the movie script

After watching the movie, the researcher read all of sentence in the script to understand every word and every action the characters in “zootopia” movie.

3. Identify the scenes

The next was identifying every scene. While identify the scenes, the researcher focus on the movie to choose and differentiate the moral values, such as educational moral, social values the characters in “zootopia” movie.

4. Draw the conclusion based on the data analysis

Afteranalyzing the data abovethe researcher interpreted and makedconclusions.The researcher maked conclusions to make it easier to understand this research.

F. Outline of the Study

This final project is divided into five chapters as follows:

Chapter I is introduction, it consist of background of the study, reason for choosing topic, statements of the problem, objective of the study, significances of the study, definition of key term, and outline of the study.

Chapter II is review of related literature, it consists of review of related theories, literature, moral values, types of moral value, movie, zootopia movie, drama, contribution for teaching drama, previous study.

Chapter III is methodology of the research, it consists of the research design, object of the study, source of the data, techniques of data collection, and technique of the data analysis.

Chapter IV is findings and discussion of the study referring to the proposed research problems.

Chapter V is contains of suggestion and conclusion of the study from the final project referring to the proposed research problems related to “Zootopia” movie.

CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter, the researcher presents the findings and discussion of the study referring to the proposed research problems. The findings related to the moral values found in “Zootopia” movie to contribution teaching drama. In the discussion, the researcher analyzed the finding.

A. Research Findings.

The researcher finds is answering the problems statements that were formulated before. In this study, the researcher would give finding contribution teaching drama applied to teaching drama with google meet to learning to give some assignment. The researcher would give some explanation from each moral value and the contribution teaching drama in “*Zootopia*” movie.

There are two findings in this chapter. The first one is finding the moral values in “Zootopia” movie while the second is finding contribution to drama teaching. One of the film that contains a lot of moral values to education is zootopia movie.

Zootopia movie were reviewed and selected for contribution teaching drama and implementation steps learning to contribution teaching drama can carried out based on methods that are the first students can download zootopia movie and script from the internet, second, the students can watch zootopia movie and can understand zootopia movie then students can into

appreciate the importance of character and behavior shown in the Zootopia movie as life values that need to be applied in everyday life.

The research can use contribution to teaching drama with Google Meet to media learning.

1. Finding the Moral values in “Zootopia” movie

The messages in this "Zootopia" Movie concluded into several parts. In this study, we can learn the importance of the moral values that exist in our daily activities. With good moral values, we will become better people and can contribute to teaching drama.

Based on the result of document analysis, there are several kinds of moral values found by the main character in “Zootopia” movie.

a) Respect

Respect is to show our appreciation of other people's self-esteem or others. Respect for yourself requires us to treat what is in our lives as human beings who have human nature. Respect for others requires us to treat everyone even those who hate us, who we are required to apply preferably for the life.

The following scenes and dialogues show respect **(performed 00:32:09-00:32:33)**

Mrs. Otterton: My husband has been missing for ten days. His name is

Otterton

Chief Bogo : Yes, I know.

Mrs. Otterton: He's a florist. We have two beautiful children. He would never just disappear.

Chief. Bogo : Ma'am, our detectives are very busy.

Mrs. Otterton : Please. There's got to be somebody to find my Otterton.

Chief. Bogo :Mrs. Otterton. ..

Judy : I will find him

Mrs. Otterton : Oh! Thank you.

From the dialogue above, Mrs. Otterton is the wife of Otterton and the mother of two beautiful children. Mrs. Otterton clearly love her husband, evident by her tearful worrying and continuously about the investigation of her missing husband. Judy respect to what happened to Mrs. Otterton and she volunteered to Mrs. Otterton's request to find her husband.

b) Responsibility

Responsibility is if we value them, it means we feel a measure of our responsibility to respect their welfare. Responsibility is mutual need.

The following scenes and dialogues show responsibility
(performed 00:28:26-00:28:35)

Mr. Pig : What are you talking about? My shop! It was just robbed!Look!

Judy : Oh!

Mr. Pig : He's getting away! Are you a cop or not?

Judy : Oh, yes! Yes! Don't worry sir! I've got this.

From the dialouge above ,Next day Juddy continues to her job, but is increasingly depressed as she only succed in aggravating animals with parking tickets. As she dejected asserts to herself that she is a real cop, she is alerted a crime courtesy of a rubber, who rubbed a floral shop. Ecstatic, she removes her parking enforcement officer grab and persues the Robber. In the dialog above, we can see that judy is very responbility with her job as a police, and wants to help Mr. Pig to catch a robbing.

c) Fairness

Fairness is defined as the quality of treating people equally or in a way that is right or reasonable

The following scenes and dialogues show fairness. **(performed 01:32:00 – 01:32:15)**

Nick : All right, you know, you're milking it. Besides i think we got it. I think we got it. We got it up there , thank you, Yakety-yak! You lid it all out beautifully.

Bellwether :What?

Nick :Yeah... oh, are you looking for the serum? Well, it's right here.

Judy :What you've got in the weapon there? Those are blueberries. From my family's farm

From the dialouge above, Judy and Nick discover the truth behind predator's and strange behavarior it is Bellwether who's to blame, she and her rem hencemen created a serum capable of turning peaceful animals into wild beasts. Wellwether and her rams confront and eventually corner Judy and Nick regaining the evidence.

d) Tolerance

Tolerance is a kind of reflection of the attitude of respect. Although tolerance can blend into a relativism is netral to avoid various prejudices regarding ethics, tolerance is ultimately a sign from one of the citilized life.

The following scenes and dialogues show Tolerance
(performed 00:13:47-00:14:10)

Benjamin : They really did hire a bunny! What! I gotta tell you, you are even cuter than I thought you'd you be!

Judy : Oh. ah. You probably didn't know, but a bunny can call another bunny "cute". But when other animals do it. . . it's a little. .

Benjamin : I am sorry! Me, Benjamin Clawhauster. They guy everyone things is just a flabby onnut-loving cop, stereotyping you.

From the dialogue above, Judy is all to excited fot her first day. She gets up bright and early and makes it to the police station where she is directed to role call by the pudgy desk sergeant, a cheetah name Benjamin Clawhauser. When the first time Benjamin meets Judy, he said Judy is cuteness, Judy tolerane for the opinion that said “a rabbit is cute”, although Judy dislike what Benjamin said.

e) **Wisdom**

Wisdom is the ability to think and act using knowledge, experience, understanding, common sense, and insight.

The following scene and dialogue show about wisdom
(performed 01:15:59-01:16:23)

Bellwether : You're a hero to them. They trust you. And so that's why Chief Bogo and I want you to be the public face of the ZPD.

Judy : I'm not a hero. I came here to make the world a better place, but I think I broke it.

Chief Bogo : Don't give your self so much credit, Hopps. The world has always been broken. That's ehy we need a good cops. Like you

From the dialogue above where Chief Bogo acknowldages Judy, who earns his respect for her accomplishment. Chief Bogo discusses with Bellwether that Judy should be promoted to be the public face for

ZPD. Judy watches the chaos her actions set in motion, she eventually declines to become the face of ZPD despite Mayor Bellwether's request, saying that even though it is what she wanted, her attempts to make the world a better place had only broken. Chief Bogo that listen what Judy said, he said to Judy that "Don't give yourself so much credit, Hopps. The world has always been broken

f) Help each other

Help each other is a form as social human. We can not live without other people. Help each other makes life more than meaningful.

The following scene and dialogue show about help each other.

(performed 00:05:28-00:05:47)

Friend 1 : that looks bad.

Friend 2 : are you okay, Judy?

Judy : yeah. Yeah. I'm okay. Here you go

Friend 2 : oh! You got our tickets!

Friend 1 : you're awesome Judy

Friend 2 : yeah, that Gedion Grey doesn't know what he's talking about.

Judy : well, he was right about one thing. I don't know when to quit

According to dialogue above, here we know that Judy's friends respect to her because, judy helped her friends to return their tickets takes by Gedion Gray. Her friends were ery happy when Judy helped them to return the tickets from him, but Gedion hurt Judy. From the dialogue we know that Judy likes to help each other.

g) Altruism

Altruism is the principle or particeof concern for the welfare of others. Altruism is the opposite of selfishness.

The following scene and dialogue show about altruism
(performed 00:32:53-00:33:15)

Chief Bogo : You're fired!

Judy : What? Why?

Chief Bogo : Insubordination! Now I'm going to open this door and you're going to tell otter you're a former meter maid with delusions of grandeur who will not be taking the case!

Bellwether : I just heard Officer Hopps is taking the case.

Chief Bogo : Assistant Mayor Bellwether

Bellwether : The Mammal Inclusion Intiative is realy starting to pay off. Mayor Lionheart is just gonna be so juzzed!

According the dialogue above when Judy wants to be a volunteers to find Otterton, personality, promptng Chief Bogo to fire

her on the do so officialyy, the assistant mayor Bellwether has already informed Mayor Lionheart that Judy is now on Otterton's case. And Chief Bogo inform to Judy that she has only 48 hours to complete it, or she must resign from ZPD. Although hesitant at first, Judy agrees. From that dialogue we know that Judy more concerned with other people than her own.

h) Cooperation

Cooperation is a mutual work together to know that, "no one is able to live alone on a world increasingly requires". Therefore we must achieve your goals together in the work which is basically the same with the efforts of self defense.

The following scene and dialogue show about cooperation (**performed 00:46:10-00:46:33**)

Judy : Carrots, if your otter was here he ha a very bad day.

Nick : Those are claw marks. You even seen anything like this?

Nick : No!

Judy : Oh, wait, look! This is him, Otterton Erterton. He has definitely here. What do you think heppened?

Nick : Well, now, wait a minute. Polar bear fur, Rat Pack Music, funny cup? I know whose car this is. We got to go.

According to the dialogue above when Judy is looking for information about Mr. Otterton. Judy working with Nick. They go to Turdratown Limo service lot, and they find the gate locked.

In the limo. The first time Nick do not want to cooperate with Judy, but the last they cooperation together.

i) Courage

Courage is able to meet danger or endure pain or hardship without giving in to fear. Courage is the quality that allows someone to do things that are dangerous or frightening, the quality or state of being brave.

The following scene and the dialogue show about courage
(performed 00:47:17-00:04:47)

Gedion : Give me your tickets right now. Or I'm gonna kick your meek little sheep butt!

Friend1 : Ow! Cut it out, Gedion!

Gedion : Baa! Baa! What are you gonna do? Cry?

Judy : Hey! You heard her. Cut it out.

Gedion : Nice costume, loser. What crazy world are you living in where you think a bunny could be a cop?

Judy : Kindly return my friend's tickets.

Gedion : Come and get them! But wach out, because I'm a fox and like you said in dumb little stage play us

predator used to eat prey. And that killer instinct is still in our "Dunnah".

According to the dialogue above when this accident occurred when Judy talks with her parents, Judy looks Gedion disturbs her friends. And then, from the dialogue above between Judy and Gedion, Judy wants to help friends from Gedion who takes tickets from friends. Judy is not afraid of Gedion that a fox and the predator can eat the prey and kill them because of the instinct that they have.

j) Confidence

Confidence can be described as a belief in one's ability to succeed. Confidence is feeling or belief that one can have faith in or rely on someone or something.

The following scene and dialogue about confidence.

Scene 1 (performed 00:02:15-00:02:37)

Sheep : instead, I can be an astronaut

Tiger : I don't have to be a lonely hunter anymore. Today, I can hunt for tax exemptions. I'm gonna be an actuary

Judy : And I can make the world a better place. I'm going to be a police officer.

Gedion : Bunny cop? That is the most stupidest thing I ever heard

Judy : It may seem impossible to small minds. I'm looking at you Gedion Grey.

Scene 2 (performed 00:03:27-00:03:45)

Judy : I like trying actually.

Bon : What your father means, honey, imposible even, for you to become a police officer.

Stu : Right. There's never been a bunny cop

Bon : No

Stu : Bunny don't do that.

Stu : Never!

Judy : Oh. Then, I guess I'll have to be the first one. Because I am gonna make the world a better place.

According the dialogue above, the dialogue in scene one. When Judy performing in a play for a talent show, Judy tells that she wants to be police in Zootopia. Although a fox kid in the audience name Gedion Gray sneer that idea that she could't become a cop, but Judy does not care what Gedion said

According the dialogue from scene two. after performance, Judy talks to her parents, Stu and Bon, that she wants to be police Bunny in Zootopia. Her parents said that imposible a bunny can be cop. But Judy, with her confidence still want to be a cop, and make the world better place.

2. Contribution of Analyzing Moral values in Zootopia Movie to Teaching Drama

In the world of education, drama is one of the subjects of study. Teaching drama is interesting because many media can be used, including movies. A movie is a tool of visual communication that uses moving pictures that tell someone or something and it has moral values in it based on the character, the movie is also part of the entertainment such as a novel, comic, song, and others. Teaching drama is interesting because many media can be used, in the world of education, drama is one of the subjects based on the character, the movie is also part of entertainment such as a novel, comic, song, and others. The movie itself involves a lot of different feelings and emotions to deliver to the entire audience. the story of the movie obtained from various sources includes books, experiences, the adaption from other movies, essay writers, or fiction.

Drama performances at the University of PGRI Semarang are things that are always shown every year. Mainly the faculty of Language and Arts Education in English Department and Indonesia Languages Major. Teaching drama has an important role to play in developing literature that contains exciting moral values.

Drama is a kind of literature so that the drama can describe her life and the human soul and the culture of others countries in various ways.

By using “Zootopia” movie teachers can teach drama by taking the example of good moral values.

The contribution of the moral values of the main characters in the teaching drama is to make teachers and students have a relatively deep view of nature and life based on research, researcher found several moral values in the main characters in this zootopia movie, this movie tells the fictional story of the wild adventures of the bunny Joody Hoops to realize his dream to be a the police in the zootopia, but the journey is not easy, there meet several different characters.

In this contribution of drama, what can be imitated from the moral values of the “zootopia” movie are the good qualities tha exist in the “zootopia” movie in this case it can be used as a way to teach drama subject, namely the contribution of teachers to teaching drama and students to learning drama techers can apply moral values to drama learning that are easier to provide material through learning characters that can be imitated for their good and avoid bad examples of characters in this film and students can take positive example fromthe “zootopia” movie.

From the examples, students can more easily understand the moral values that exist in characters in the “zootopia” movie.learning through the film, it can be a source of learning for the students to get to know different cultures and the development of sciencel in the movie. They can

find out the different characteristics of each character that can improve the skills in a drama class.

As an example of active properties that exist on the scene in the movie zootopia to teach students that we must actively in drama teaching. For other examples, such as the good character possessed by jody hoops, it teaches students that the students should have imitated the good qualities in the film. And through this zootopia movie in teaching drama can also be discussed by teachers and students to better understand the contents of the learning teaching drama.

In this contribution of drama, what can be imitated from the moral values of the “zootopia” movie the lecturers is to give a learning with google meeting to give an assignment or to media learning.

B. Discussion

Zootopia movie is an animated comedy dramaadventure film produced by Pixar Animation Studios and distributed by Walt Disney Pictures. This movie released on march 4, 2016 in the united states and Canada, and February 14, 2016 in Belgium. The writer analyzed of “Zootopia” movie because it has a lot of moral values in this movie. In this study the researcher found several many moral values. From this movie it should be careful to imitate a good character to contribution in teaching drama and also daily activities. The researcher found many several values that is an confidence person to become a dream police in Zootopia. Jody Hoops is a animals

predator who's ambitious person is to has a dream be a police on his wild adventure in zootopia. In this case, jody Hoops a predator animals has characters confidence to realizing his dream to be a police in Zootopia.

The contribution "zootopia" movie in teaching drama is as a reference for students to learn about drama. They can study and analyze the parts contained in the film, especially about the moral values and characters that is in movie. Based on the above analysis, the researcher concluded that each person has various characteristics. Some have good qualities, and some are bad. From the above analysis of learning that can be applied to the students there are:

1. Students find it easier and understand how to analyze other movies well;
2. Students get to know and understand more about characters or points of view of others through "zootopia" movies or other movies;
3. Students find it easier to get a lot of vocabulary and imitate expressions or movements in deepening the drama that will be played through the movie.
4. Students can learn teaching drama from google meet to know how learning drama by moral values, do with the google meet the students can learning remotely

From this discussion, the researcher summarizes from the analysis of "zootopia" movie. From the analysis and contribution of learning drama above, the researcher concludes the importance of moral education in drama learning. In other hand teaching moral values not only through "zootopia" movie, the researcher concludes that learning is easier to use movie media

because it can memorization of new vocabulary, communication skills and also cultural understanding that can be emulated.

Moral values that can be drawn from the above movie , we can follow the example of some of the positions taken. Which give a good message to audience or reader. One of the messages that can be received in the community is that the reader or audience better understand and know about the life and good works in the community. Other moral values which can also be seen from the ambitious person Joddy hoops. In this movie the audience and reading can see and imitate good moral values that can be applied in daily life. There are several good moral values, namely to provide a good example for the community to respect each other more, to provide help to those who help. And also have a tolerance to others.

The message that can be taken from this film is that the audience is able to show a caring attitude towards each other, understand each other and also use a sense of empathy for others, that life must respect each other and understand differences.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing and discussing “zootopia” movie, this chapter discusses conclusions as follows respect, respobility, fairness, tolerance, wisdom, help each others, altruism, cooperation, courage, confidence.

Various moral values found in this study can be a means of learning about good and bad personalities. In this movie there are some good moral values that can be imitated for teachingdrama or for daily activities.

The contribution of Zootopia movie to teaching drama the lecture give drama teaching by using google meeting or give assignment to the students related to movie found in Zootopia movie .

B. Suggestion

The researcher analyzed “zootopia” movie directed by Pixar Animation. The researcher knew the method of analysis, findings and discussion is far from being perfect. Based on this research, the researcher would like to give to provide suggestions in accordance with the learning that might be useful for teaching drama. Some suggestions as follows:

1. For Students

Good moral values is the most important thing a person must have.

Student character is formed by various factors, especially environmental

and psychological factors. From this movie, the students should know the positive moral values like ambition, confidence, and help each other.

2. For Lecturers

Movie is a great media for teaching. Lecturer will be more creative to teach drama through movie. Watching movies is also fun and getting information, and enjoyable. So, the lecturers can use the movie of zootopia as the reference in teach drama with google meet to learning.

3. For Readers

This final project can be used as an alternative material references in English process learning and should also expect to motivate readers to find interesting ways in the learning process.

BIBLIOGRAPHY

- Ajayi. (2015). *Definition and Elements of Drama*. Kolhapur: Shivaji University.
- Akhmad, Z., & Amiri, N. (Agustus 2018). Analysis of Students' Understanding in Using Formal and Informal Expression. *al-Lisan*, 94.
- Arlin, M. (2018). The Corelation Between Students' Habit in Watching English Movie And Vocabulary Mastery at the Sixth Semester at English Education Study Program in Muhammadiyah University of Metro. *Intensive Journal*, 15.
- Davies, P. (1990). *The Use of Drama in English Language*. Canada: Tesl Canada Journal.
- Eugeni, R. (2014). *Cinema&CIE*. Paris: Università degli Studi di Udine.
- Hartmann, N. (2003). *Moral Values*. London&New York: Routledge.
- Ismaili, M. (2013). The Effectiveness of Using Movies in the EFL Classroom. *Academic Journal of Interdisciplinary Studies*.
- Iwuchukwu. (n.d.). *Elements of Drama*. Lagos: National Open University of Nigeria.
- Klarer, M. (2005). *An Introduction to Literary Studies*. London: Taylor & Francis e-Library.
- Kothari. (2004). *Research Methodhology*. Institut Teknologi Bandung.

- Lickona, T. (1992). *Education For character How Our Schools Can Teach Respect and*. New York: Bantam Books.
- Minton, E. A., & Leary, R. (2018). Religion's influence on consumer response to moral vs. justice. *International Journal of Consumer Studies*, 769.
- Pradhan, R. K. (2009). Character, Personality and Professionalism. *Social Science International*, 3.
- Sukardi. (2013). Pengaruh Kesulitan Belajar Terhadap Prestasi Belajar Siswa Dalam Mata Pelajaran Produktif Akuntansi. 11.
- Thompson, K., & Smith, J. (2017). *Film Art an Introduction*. New York, NY: McGraw-Hill Education.
- Vivekananda, S. (2009). *Personality Development*. Kolkata: Twenty-first Impression.
- Warren, A. (1956). *Theory of Literature*. New York: University of Florida Libraries.
- Wellek, R. (1956). *Theory of Literature*. New York: University of Florida Libraries.
- Williams, R. (1977). *Marxism and Literature*. Oxford University Press.
- Zafeiriadou, N. (2009). Drama in Language Teaching. *TELT State School Advisor, Prefecture of Drama*.

APPENDIX

ZOOTOPIA

Written by

Jared Bush & Phil Johnston

Story by

Byron Howard, Rich Moore,

Jared Bush, Jim Reardon, Josie Trinidad,

Phil Johnston and Jennifer Lee

IN BLACK --

We hear the feral, primeval sounds of a jungle at night. A timpani bangs an ominous beat.

FADE IN ON:

A JUNGLE - NIGHT

A BUNNY nervously walks through the dark, foreboding forest, frightened by every shadow and moving leaf.

YOUNG JUDY (V.O.)

Fear. Treachery. Bloodlust!

Thousands of years ago, these were the forces that ruled our world. A world where prey were scared of predators. And predators had an uncontrollable biological urge to maim and maul and...

The timpani crescendos. A JAGUAR leaps out of the shadows, attacks the bunny, who screams--

CUT TO:

INSIDE A BARN - A JUNGLE (SET) - NIGHT

The action continues-- as imagined by an amateur stage production.

YOUNG JUDY

Blood, blood, blood!

Reams of red papier mentrails ooze from the bunny. And when those run out-- projectile ketchup.

Reveal: These are ANIMAL KID ACTORS. The bunny, JUDY HOPPS, 10, is our hero. And this is her play being staged. A banner reads: CARROT DAYS TALENT SHOW!

YOUNG JUDY (CONT'D)

And death.

The CROWD looks on, confused. The music goes discordant as BOBBY CATMULL, a bobcat, bangs a drum.

YOUNG JUDY (CONT'D)

Back then, the world was divided in

two. Vicious predator or Meek prey.

2.TWO BOXES drop down, labeled **VICIOUS PREDATOR** and **MEEK PREY**. The **PREDATOR** box lands on the jaguar. The **MEEK PREY** box lands on Judy. Her entrails get stuck outside the box. She drags them underneath with her.

YOUNG JUDY (O.S.) (CONT'D)

But over time, we evolved, and
moved beyond our primitive savage
ways.

A **YOUNG SHEEP** wearing a white muumuu and a cardboard rainbow on his head does an improvisational dance across the stage. Judy and the jaguar burst out of their boxes, now wearing white muumuus, too.

YOUNG JUDY (CONT'D)

Now, predator and prey live in
harmony.

Judy and the jaguar shake hands as the sheep throws glitter.

YOUNG JUDY (CONT'D)

And every young mammal has
multitudinous opportunities.

ASTRONAUT SHEEP

Yeah, I don't have to cower in a
herd anymore.

The Jaguar rips off his muumuu. She's wearing a homemade astronaut costume.

ASTRONAUT SHEEP (CONT'D)

Instead I can be an astronaut.

Catmull plays a slide whistle.

ACTUARY JAGUAR

I don't have to be a lonely hunter any more.

The Jaguar rips off his muumuu. He's dressed in a suit.

ACTUARY

Today I can hunt for tax
exemptions. I'm gonna be an
actuary!

YOUNG JUDY

And I can make the world a better
place! I am going to be...

Catmull plays a 70s-style cop show theme on the boom box.

Judy rips off her muumuu, revealing a **POLICE OFFICER UNIFORM**.

3. YOUNG JUDY (CONT'D)

A police officer!

Judy's parents, **BONNIE & STU**, look stunned. A mean fox kid, **GIDEON GREY**, snickers. He's sitting next to a **WEASEL KID**.

GIDEON GREY

Bunny cop. That is the most

stupidest thing I ever heard.

YOUNG JUDY

It may seem impossible to small
minds--

(points at Gideon)

I'm looking at you Gideon Grey.

Catmull drops down a backdrop showing a bright city skyline.
He hits play on an uplifting song.

YOUNG JUDY (CONT'D)

But just 211 miles away stands the
great city of Zootopia! Where our
ancestors first joined together in
peace, and declared that anyone can
be anything! Thank you and good
night!

Judy gives a mighty thespian bow, to the sound of Catmull on
organ. The audience applauds. Judy's parents look concerned.

EXT. CARROT DAYS FESTIVAL - LATER THAT DAY

A festival replete with food booths, games and rides-- all
aggressively carrot-themed. Judy, in her Cop Costume, bounces
along with her folks. We catch their conversation mid-stream.

STU HOPPS

Judy, you ever wonder how your mom
and me got to be so darn happy?

YOUNG JUDY

Nope.

STU HOPPS

Well, we gave up on our dreams and
we settled, right Bon?

BONNIE HOPPS

Oh yes, that's right, Stu. We
settled hard.

4.STU HOPPS

See, that's the beauty of
complacency, Jude. If you don't try
anything new, you'll never fail.

YOUNG JUDY

I like trying, actually.

BONNIE HOPPS

What your father means, hon, is
it's gonna be difficult--
impossible even-- for you to become
a police officer.

STU HOPPS

Right. There's never been a bunny
cop.

BONNIE HOPPS

No.

STU HOPPS

Bunnies don't do that.

BONNIE HOPPS

Never.

STU HOPPS

Never.

YOUNG JUDY

Oh. Then I guess I'll have to be the first one. Because I am gonna make the world...

(parkours against a vendor's stand)

A better place!

STU HOPPS

OR... um, heck, you wanna talk about making the world a better place--

The trio arrives at the Hopps Family Farm carrot booth, which is manned by too many children to count.

STU HOPPS (CONT'D)

--no better way to do it than becoming a carrot farmer.

BONNIE HOPPS

Yes! Your dad, me, your 275 brothers and sisters-- we're changing the world.

5.STU HOPPS

Yep.

BONNIE HOPPS

One carrot at a time...

STU HOPPS

Amen to that. Carrot farming is a noble profession.

Judy spots GIDEON GREY stalking some SMALL ANIMALS. She remains fixed on Gideon as Stu and Bonnie yap on obliviously.

BONNIE HOPPS (O.S.)

Mmm hmm. Just putting the seeds in the ground.

STU HOPPS (O.S.)

Ahh, at one with the soil.

We're back on Bonnie and Stu's conversation now.

BONNIE HOPPS

You get it. I mean, it's great to have dreams.

STU HOPPS

Yeah, just as long as you don't believe in em too much.

(finally noticing Judy's absence)

Where in the heck'd she go?

ACROSS THE FAIR... From behind a tree, Judy watches as Gideon Grey intimidates the astronaut sheep, SHARLA.

GIDEON GREY

Gimme your tickets right now, or I'm gonna kick your meek little sheep butt.

SHARLA

Ow! Cut it out, Gideon!

GIDEON GREY

Baa-baa. What're yagonna do, cry? Gideon swipes Sharla's fair tickets.

YOUNG JUDY (O.S.)

Hey!

Judy charges toward the danger.

6 YOUNG JUDY (CONT'D)

You heard her. Cut it out.

Gideon turns. There's Judy, projecting the image of a tiny Clint Eastwood.

GIDEON GREY

Nice costume, loser. What crazy world are you living in where you think a bunny could be a cop?

YOUNG JUDY

Kindly return my friends' tickets.

Gideon pats the tickets in his pocket.

GIDEON GREY

Come and get `em.... But watch out, `cause I'm a fox-- and like you said in your dumb little stage play, us predators used to eat prey. And that killer instinct's still in our Dunnahh.

TRAVIS THE WOLF HENCHMAN KID

(sotto, to Gideon)

Uh, I'm pretty much sure it's pronounced D-N-A.

GIDEON GREY

Don't tell me what I know, Travis.

YOUNG JUDY

You don't scare me, Gideon.

Gideon shoves Judy. Hard. She falls. The other prey animals flee to safety behind a nearby tree, leaving her to face the thugs alone.

GIDEON GREY

You scared now?

Judy starts to tear up. Her nose starts to twitch.

TRAVIS THE WOLF HENCHMAN KID

Lookit her nose twitch. She is scared!

GIDEON GREY

Cry little baby bunny. Cry, cry --

Suddenly-- BAM! Judy kicks Gideon in the face with her hind legs. He stumbles back, then checks his lip for blood.

7 GIDEON GREY (CONT'D)

Oh, you don't know when to quit, do ya?

He unsheathes his claws like a switchblade, then slaps her, drawing blood from her cheek. She cowers, as do her scared friends behind the tree.

GIDEON GREY (CONT'D)

I want you to remember this moment-- the next time you think you will ever be anything more than just a stupid, carrot farming dumb bunny.

Gideon and his pal head off, laughing and high-fiving. The prey animals run back over to Judy, who wipes the blood from her cheek. She fights tears, defeated.

GARETH THE DOUBTING SHEEP BOY

That looks bad.

SHARLA

Are you okay, Judy?

YOUNG JUDY

Yeah... Yeah, I'm okay.

Judy smiles and then whips out the tickets as she gets up.

YOUNG JUDY (CONT'D)

Here you go.

SHARLA

Wow! You got our tickets!

GARETH THE DOUBTING SHEEP BOY

You're awesome, Judy!

SHARLA

Yeah! That Gideon Grey doesn't know what he's talkin' `bout.

YOUNG JUDY

Well, he was right about one thing...

Judy picks up the cop hat, puts it on her head.

YOUNG JUDY (CONT'D)

I don't know when to quit.

CUT TO:

8.EXT. POLICE ACADEMY TRAINING FACILITY - DAY

Hopps and the comparatively huge CADETS sit in a circle as MAJOR FRIEDKIN, an intimidating drill instructor, lectures.

MAJOR FRIEDKIN

Listen up Cadets! Zootopia has 12 unique ecosystems within its city limits-- Tundra Town, Sahara Square, Rainforest District, to name a few. You're gonna have to master all of them before you hit the streets-- or guess what?

(to Hopps)

You'll be dead!

IN SAHARA SQUARE SIMULATOR:

Hopps struggles through the sand.

MAJOR FRIEDKIN(CONT'D)

Scorching sandstorm. You're dead, bunny bumpkin!

ON THE VINE-COVERED MONKEY BARS:

Hopps swings across the bars, simulating the RAINFOREST DISTRICT. She falls off, landing face first in the mud.

MAJOR FRIEDKIN (O.S.) (CONT'D)

1000 foot fall. You're dead, carrot face!

TUNDRA TOWN ICE WALL:

Judy and the cadets sprint toward the wall. The CLAWED ANIMALS dig into the ice wall. Hopps slides off.

MAJOR FRIEDKIN (CONT'D)

Frigid ice wall. You're dead, farm girl!

IN THE BOXING RING:

Hopps gets in the ring with a BIG BISON.

MAJOR FRIEDKIN (CONT'D)

E-normous criminal.

Hopps gets punched in the nose.

MAJOR FRIEDKIN (CONT'D)

You're dead!

9.THREE QUICK CUTS OF FAILURE:

MAJOR FRIEDKIN (O.S.) (CONT'D)

Dead! / Dead! / Dead!

IN THE TOILET:Hopps rushes into a stall. The toilet is considerably larger than she is. She shuts the door. We see her climb up the toilet. In the next stall, we see the feet of a Hippo.

Then, KERSPLASH! Hopps falls into the toilet.

MAJOR FRIEDKIN (CONT'D)

Filthy toilet. You're dead, fluff butt!

HOPPS ON HER OWN--

She runs at sunset-- after everyone else has called it a day.
We HEAR the drill instructor's voice echoing in her mind.

MAJOR FRIEDKIN (V.O.) (CONT'D)

Just quit and go home, fuzzy bunny!

Then those of her parents...

STU HOPPS (V.O.)

There's never been a bunny cop.

BONNIE HOPPS (V.O.)

Never.

STU HOPPS (V.O.)

Never.

\Then Gideon's...

GIDEON GREY (V.O.)

Just a stupid, carrot farming dumb
bunny.

OVERNIGHT, IN THE BARRACKS:

Hopps stays up late studying, doing sit ups.

ON THE ICE WALL:

Hopps bounds up the wall, jumps off of the backs of the big
animals and makes it over, impressing the Major Friedkin.

IN THE RING:

10.Hopps dodges a few swings. The Bison misses. Hopps bounds
over him and uses his momentum-- kicking his other hand into
his face, knocking him down.

DISSOLVE TO:

EXT. POLICE ACADEMY - DAY

It's graduation day. MAYOR LIONHEART is at the podium.

LIONHEART

As Mayor of Zootopia, I am proud to
announce that my Mammal Inclusion
Initiative has produced its first
police academy graduate.

Judy stands proudly in her cop uniform.

LIONHEART (CONT'D)

Valedictorian of her class, ZPD's
very first rabbit officer... Judy Hopps.

Judy walks to the stage as those in attendance cheer-- her

FAMILY chief among them. ASSISTANT MAYOR BELLWETHER applauds.

She smiles at Judy, lost in the moment.

LIONHEART (CONT'D)

(clearing his throat)

Assistant Mayor Bellwether? Her badge.

BELLWETHER

Oh! Yes right.

LIONHEART

Thank you.

Bellwether steps forward to pin Hopps' ZPD badge on her.

LIONHEART (CONT'D)

Judy, it is my great privilege to
officially assign you to the heart
of Zootopia: Precinct One, City
Center.

Judy can barely contain her glee. Her parents are in shock.

BELLWETHER

Congratulations, Officer Hopps.

11 JUDY

I won't let you down. This has been
my dream since I was a kid.

BELLWETHER

Ya know, it's a... It's a real
proud day for us little guys.

LIONHEART

Bellwether, make room will ya? Come
on.

Lionheart shoves Bellwether out of the way.

LIONHEART (CONT'D)

Okay, Officer Hopps. Let's see
those teeth!

A group of PHOTOGRAPHERS aim their cameras. Lionheart steps
in front of Bellwether, edging her out of the photo. The
flashbulbs pop.

EXT. BUNNYBURROW TRAIN STATION - DAY

Stu, Bonnie, and several SIBLINGS accompany Judy to the train
station.

BONNIE HOPPS

We're real proud of you, Judy.

STU HOPPS

Yeah. Scared, too.

BONNIE HOPPS

Yes.

STU HOPPS

Really, it's kind of a proud-scared
combo. I mean, Zootopia. It's so
far a away... It's such a big city.

JUDY

Guys-- I've been working for this
my whole life.

BONNIE HOPPS

We know. And we're just a little excited for you, but terrified.

JUDY

The only thing we have to fear is fear itself.

12. STU HOPPS

And also bears. We have bears to fear, too. To say nothing of lions, and wolves...

BONNIE HOPPS

Wolves?

STU HOPPS

...weasels...

BONNIE HOPPS

You play cribbage with a weasel.

STU HOPPS

And he cheats like there's no tomorrow. You know what, pretty much all predators-- and Zootopia's full of `em.

BONNIE HOPPS

(scolding)

Oh, Stu.

STU HOPPS

And foxes are the worst.

BONNIE HOPPS

(retreating)

Actually, your father does have a point there. It's in their biology. Remember what happened with Gideon Grey.

JUDY

When I was 9. Gideon Grey was a jerk, who happened to be a fox. I know plenty of bunnies who are jerks.

STU HOPPS

Sure. Yeah, we all do. Absolutely. But just in case, we made you a little care package to take with you.

BONNIE HOPPS

And I put some snacks in there.

Stu begins pulling a bunch of PINK FOX DETERRENTS from a bag.

STU HOPPS

This is fox deterrent.

13. BONNIE HOPPS

Yeah that's safe to have there.

STU HOPPS

This is fox repellent...

BONNIE HOPPS

Okay, the deterrent and the repellent. That's all she needs.

STU HOPPS

Check this out!

Stu removes a Fox Taser, fires it up. It sizzles.

BONNIE HOPPS

Oh for goodness sake. She has no need for a fox taser, Stu.

STU HOPPS

Oh c'mon. When is there not a need for a fox taser?

JUDY

Okay, look-- I will take this to make you stop talking.

Judy grabs the pink fox repellent from the bag as the train pulls up.

STU HOPPS

Terrific! Everyone wins!

TRAIN CONDUCTOR

Arriving-- Zootopia Express!

JUDY

OK. Gotta go. Bye!

Judy heads for the train, head held high. No turning back. Stu and Bonnie watch, both holding back tears. Suddenly, the emotion catches up with Judy. She turns, runs back to her parents, hugs them tight.

JUDY (CONT'D)

I love you guys.

BONNIE HOPPS

Love you, too!

One more squeeze, then Judy runs off and jumps on the train.

14. STU HOPPS

Oh cripes, here come the waterworks.

BONNIE HOPPS

Oh Stu, pull it together.

JUDY

Bye everybody!

COTTON

Bye, Judy! I love you!

CROWD OF BUNNIES

Bye!

As the train pulls away, her family runs next to it, waving.

JUDY

Bye!

Judy looks back as their faces recede into the distance. The train blasts past Bunnyburrow, passing its exponentially increasing population sign.

Judy pulls out her iPhone and clicks play... her new life is about to begin and we

CUT TO:

A MONTAGE --

As Hopps takes the train, it rounds a curve. She looks up.

Her eyes light up. There in the distance is...

EXT. ZOOTOPIA CITY - ESTABLISHING

...THE UNBELIEVABLE ANIMAL METROPOLIS of ZOOTOPIA, which is comprised of amazing habitat "boroughs." The train whips past **TUNDRATOWN, SAVANNA CENTRAL, RAINFOREST DISTRICT, MEADOWLANDS, SAHARA SQUARE**, etc.

INT. ZOOTOPIA CENTRAL STATION - A LITTLE LATER

Hopps spills out of the train... and we are now in a MULTI-SCALE ENVIRONMENT: everything from mice to elephants.

15.EXT. DOWNTOWN ZOOTOPIA - A LITTLE LATER

Hopps emerges into the main Zootopia central plaza. It's an amazing, magnificent place.

A JUMBOTRON featuring a gazelle pop star, **GAZELLE**, blares its message in a loop.

GAZELLE

I am Gazelle. Welcome to Zootopia!

CUT TO:

INT. HOPPS'S APARTMENT BUILDING, HALLWAY - DAY

DHARMA ARMADILLO, Hopps's older **ARMADILLO LANDLADY**, opens the door to Hopps' new apartment-- which we can't see yet.

DHARMA ARMADILLO

And welcome to the Grand Pangolin Arms. "Luxury Apartments with Charm."

Hopps discovers the room is a tiny, crappy studio apartment.

DHARMA ARMADILLO (CONT'D)

Complimentary de-lousing once a month.

(handing over the keys)

Don't lose your key.

HOPPS

Thank you!

As Dharma leaves, Hopps' volatile, artsy NEIGHBORS, KUDU and ORYX POOTOSSER, pass by in the hall.

HOPPS (CONT'D)

Oh hi, I'm Judy! Your new neighbor!

KUDU POOTOSSER

Yeah? Well we're loud.

ORYX POOTOSSER

Don't expect us to apologize for it.

Before Hopps can respond, they're gone, leaving Hopps alone. She looks around... blank-faced so it's tough to read her emotions.

HOPPS

Greasy walls... rickety bed...

16. KUDU POOTOSSER (O.S.)

Shut up!

ORYX POOTOSSER (O.S.)

You shut up!

KUDU POOTOSSER (O.S.)

No! You shut up!

HOPPS

Crazy neighbors...

(big smile as she flops on the bed)

I love it!

As the shouting continues, she stretches out on her bed, exhausted but overjoyed.

WAKE UP MONTAGE - MORNING

Quick, rhythmic cuts of:

- Alarm clock: Beep. Beep. Beep.

- Dressing: Vest. Badge. Belt.

On the bedside table sits the PINK FOX REPELLENT. Judy glances at it and smirks-- taking it would be silly-- she walks out of frame. HOLD on the table. One second. Then Judy's hand comes back into frame and grabs the Repellent.

INT. ZOOTOPIA POLICE DEPARTMENT - MORNING

Utter mayhem. COPS parade PERPS through the lobby-- one is wearing cuffs and a plastic (not scary) safety muzzle, he complains to the BEAR COP marching him by.

LEOPARD

C'mon! He bared his teeth first.

We land at the front desk and find CLAWHAUSER, a PUDGY CHEETAH COP, happily eating a bowl of Lucky Chomps cereal.

HOPPS (O.C.)

Scuse me! Down here? Hi.

Clawhauser leans over the desk to find Hopps.

CLAWHAUSER

O-M goodness! They really did hire
a bunny. What?!

(MORE)

17. CLAWHAUSER (CONT'D)

I gotta tell ya, you are even cuter
than I thought you'd be.

HOPPS

(a little wince)

Ooo, uh, you probably didn't know,
but a bunny can call another bunny
"cute," but when other animals do
it, it's a little...

CLAWHAUSER

(gasps, realizing)

I am so sorry. Me, Benjamin
Clawhauser, the guy everyone thinks
is just a flabby, donut-loving cop,
stereotyping you...?

HOPPS

It's okay-- oh, you've actually
you've actually got a-- there's a--
in your neck-- the fold-- the--
there's--

Clawhauser removes a small donut from under some neck fat.

CLAWHAUSER

Oh, there you went, you little
dickens!

He crams the donut into his mouth.

HOPPS

(awkwardly laughing)

I should get to roll call, so...
which way do I?

CLAWHAUSER

Oh! Bullpen's over there to the
left.

HOPPS

Great, thank you!

Clawhauser watches admiringly as she heads to the bullpen.

CLAWHAUSER

(to himself, wistful)

Aw... That poor little bunny's
gonna get eaten alive.

18.INT. ZPD - BULLPEN - CONTINUOUS

Hopps enters the bullpen, by far the smallest animal in the

room: rhinos, buffalo, hippos, elephants, etc. Hopps holds her paw out to a tough RHINO, MCHORN.

HOPPS

Hey. Officer Hopps. You ready to make the world a better place?

McHorn gives Hopps a reluctant fist bump, nearly knocking her off the chair.

OFFICER HIGGINS (O.S.)

TEN HUT!

In walks CHIEF BOGO, a gruff CAPE BUFFALO. He takes the dais. Everyone snaps to attention and starts stomping the floor.

BOGO

All right, all right. Everybody sit.

As Hopps sits, she disappears below the DESK that is meant for a rhino.

BOGO (CONT'D)

I've got three items on the docket. First... we need to acknowledge the elephant in the room.

(nods to ELEPHANT)

Francine, happy birthday.

An elephant, FRANCINE, blushes as other cops clap.

BOGO (CONT'D)

Number two: There are some new recruits with us I should introduce. But I'm not going to, because I don't care. Finally...

He turns to a push pin-pocked MAP that's covered in photos of MISSING MAMMALS. Hopps's eyes go wide.

BOGO (CONT'D)

...We have 14 missing mammal cases. All predators, from a giant polar bear, to a teensy little otter. And City Hall is right up my tail to find them. This is priority number one. Assignments!

HIGGINS hands Bogo a stack of CASE FILES. Bogo puts on his reading glasses, examining the files as he assigns cases.

19.BOGO (CONT'D)

Officers Grizzoli, Fangmeyer, Delgado-- your teams take Missing Mammals from the Rainforest District. Officers McHorn, Rhinowitz, Wolfard, your teams take Sahara Square. Officers Higgins,

Snarlov, Trunkaby: Tundratown. And finally, our first bunny, Officer Hopps.

Hopps sits up, expectant but steely. Bogo looks at the final case file in his hand. He takes a dramatic breath, then:

BOGO (CONT'D)

Parking Duty. Dismissed!

HOPPS

Parking duty?

(runs after Bogo)

Uh, Chief? Chief Bogo?

Bogo looks around... then down to find Hopps.

HOPPS (CONT'D)

Sir, you said there were 14 missing mammal cases?

BOGO

So.

HOPPS

So I can handle one. You probably forgot, but I was top of my class at the academy.

BOGO

Didn't forget. Just don't care.

HOPPS

Sir, I'm not just some "token" bunny.

BOGO

Well, then writing a hundred tickets a day should be easy.

He goes, slamming the door behind him. Judy stomps her foot.

HOPPS

100 tickets...? I'm not gonna write 100 tickets... I'm gonna write 200 tickets!

(MORE)

20(HOPPS (CONT'D)

(then, to the closed door)

Before noon!

INT. / EXT. METER MAID CART - DAY

Hopps dons a vest, buckles her seat belt, floors the pedal and... takes off at 2 miles an hour. Which leads to a

PARKING METER MONTAGE --

Hopps zooms past a row of cars, marking their tires. Cruising the streets, her super-sensitive ears hear a meter ding. She slams her brakes-- then proudly issues Ticket #1.

Ding! Another meter goes off. Then another. And another. She's on a roll. She looks down at her counter. It's at 200.

HOPPS

Boom! 200 tickets before noon.

A final ding... Reveal: her own traffic cart is at an expired meter. Hopps rolls her eyes and writes herself a ticket.

HOPPS (CONT'D)

201.

As Hopps puts the ticket on her windshield, she hears a voice across the street:

TRUCK DRIVER (O.S.)

Hey, watch where you're going, Fox!

Hopps looks across the street to see... a RED FOX. Hopps looks at him, a little suspicious.

The Fox looks around, then slinks into a cat. Hopps runs across the street and peeks in the window. It's an ice cream parlor, but... the FOX IS GONE.

HOPPS

(sotto)

Where'd he go...

INT. JUMBEAUX'S CAFE - MOMENTS LATER

Elephants scoop ice cream with their trunks, suck up nuts with their trunks. It's cute but also disgusting. As Hopps enters, she spots the fox, NICK WILDE, at the front of the line and overhears the proprietor, JERRY, addressing him.

21.JERRY JUMBEAUX, JR.

Listen, I don't know what you're doing skulking around during daylight hours, but I don't want any trouble in here... So hit the road.

Hopps unsnaps the holster of her PINK FOX REPELLENT.

NICK

I'm not looking for any trouble either, sir. I simply want to buy a Jumbo Pop for my little boy.

Ready for action, slowly creeping forward, Hopps's expression changes when she sees that Nick is with his TODDLER SON.

NICK (CONT'D)

(to the boy)

You want the red or the blue, pal?

Staring at the cute little boy, Hopps is embarrassed by her impulse. She snaps the Repellent holster and begins to leave.

HOPPS

(disgusted with herself)

I'm such a...

JERRY JUMBEAUX, JR.

Oh come on, kid. Back up. Listen, buddy, what? There aren't any fox ice cream joints in your part of town?

Hopps suddenly stops. Her ears go up and she turns around.

NICK

Uh, no no, there are. There are.

It's just, my boy--

(tousles boy's hair)

--this goofy little stinker-- he loves all things elephant. Wants to be one when he grows up.

The boy gives a TOOT-TOOT with his toy elephant trunk.

NICK (CONT'D)

Isn't it adorable? Who the heck am I to crush his little dreams, huh? Right?

JERRY JUMBEAUX, JR.

Look, you probably can't read, fox but the sign says...

(MORE)

22.JERRY JUMBEAUX, JR. (CONT'D)

(slowly reads SIGN, belittling)

WE RESERVE THE RIGHT TO REFUSE SERVICE TO ANYONE. So beat it.

ELEPHANT

You're holding up the line.

The little fox is about to cry, when Hopps walks up.

HOPPS (O.S.)

Hello? Excuse me?

JERRY JUMBEAUX, JR.

Hey, you're gonna have to wait your turn like everyone else, metermaid.

HOPPS

Actually...

(revealing badge)

I'm an officer. Just had a quick question. Are your customers aware they're getting snot and mucous with their cookies and cream?

An ELEPHANT COUPLE overhear and spit out their ice cream.

JERRY JUMBEAUX, JR.

What are you talkin' about?

HOPPS

Well, I don't wanna cause you any trouble, but I believe scooping ice cream with an un-gloved trunk is a Class 3 Health Code Violation...

A guilty EMPLOYEE releases a scoop from their trunk.

HOPPS (CONT'D)

...Which is kind of a big deal. Of course-- I could let you off with a warning if you were to glove those trunks and, I don't know, finish selling this nice dad and his son a... what was it?

NICK

A Jumbo Pop. Please.

HOPPS

A Jumbo Pop.

23.JERRY JUMBEAUX, JR.

(stews for a beat, then)

Fifteen dollars.

NICK

Thank you so much.

(to Hopps)

Thank you.

(then, digs for wallet)

Oh no, are you kidding me? I don't have my wallet. I'd lose my head if it weren't attached to my neck, that's the truth. Oh boy, I'm sorry pal. Gotta be about the worst birthday ever. Please don't be mad at me.

(kisses him, to Hopps)

Thanks, anyway.

He turns to go. Hopps slaps some money on the counter.

HOPPS

Keep the change.

EXT. JUMBEAUX'S CAFE - MOMENTS LATER

Hopps has the Toddler's hand. Nick holds a HUGE JUMBO-POP.

NICK

Officer, I can't thank you enough.

So kind, really, can I pay you back?

HOPPS

Oh no, my treat-- it just-- y'know, it burns me up to see folks with

such backward attitudes toward foxes. I just wanna say, you're a great dad and just a... a real articulate fella.

NICK

Ah, well, that is high praise. It's rare that I find someone so non-patronizing... Officer...

HOPPS

(totally misses his dig)

Hopps. Mr...

NICK

Wilde. Nick Wilde.

24.HOPPS

(to Toddler)

And you little guy, you want to be an elephant when you grow up... you be an elephant-- because this is Zootopia, anyone can be anything.

Hopps puts a STICKER BADGE on the boy's chest.

NICK

Ah, boy, I tell him that all the time. All right here ya go--

(hands him popsicle)

Two paws. Yeah. Oh, look at that smile, that's a happy birthday smile! All right, give her a little bye-bye toot toot.

The kid toots.

HOPPS

Toot, toot!

NICK

Bye now!

HOPPS

Goodbye!

Hopps walks off with a spring in her step.

EXT. SAHARA SQUARE - DAY

Hopps continues to write tickets. As she leaves a ticket on another car, she can see a few blocks away. It's NICK and his KID. Hopps gives them a wave, but they don't notice her.

HOPPS

Oh! Hey, little toot toot--

Hopps realizes they are melting their jumbo-pop in the hot sun, channeling the juice into jugs. Huh? Nick and his kid pack the jugs into a van and NICK'S SON gets in the driver's seat. They drive off, passing Hopps, who stares, confused.

EXT. TUNDRATOWN - A LITTLE LATER

Hopps follows them to... Tundratown, where Nick's "son" uses his little paw prints to create molds they pour the popsicle juice into, creating dozens of smaller popsicles. Hopps looks on, scandalized.

25.EXT. SAVANNAH CENTRAL - A LITTLE LATER

Hopps watches them resell the "Pawpsicles" at marked-up prices to LEMMINGS... when one buys one, they all do.

NICK

Pawpsicles! Get your pawpsicles!

Nick rakes in the cash. As the lemmings leave, they throw their used popsicle sticks into a RECYCLING BIN. A second later, Nick's "son," FINNICK, emerges from the bin with a bundle of used popsicle sticks. Hopps is mortified.

EXT. LITTLE RODENTIA - A LITTLE LATER

Hopps watches Nick plop down a big bundle of USED POPPSICLE STICKS in front of a MOUSE CONSTRUCTION WORKER.

NICK

Lumber delivery!

MOUSE CONSTRUCTION WORKER

What's with the color?

NICK

The color? Uh... It's redwood.

Hopps has now graduated to genuine anger.

EXT. OUTSIDE LITTLE RODENTIA - MOMENTS LATER

Nick hands Finnick a wad of cash.

NICK

39...40. There you go. Way to work that diaper, big guy. Hey, no kiss bye-bye for daddy?

FINNICK

(super-deep voice)

You kiss me tomorrow, I'll bite your face off. Ciao.

As Finnick drives off in his van, BLARING LOUD FRENCH RAP MUSIC. We discover HOPPS behind it, and she is not happy.

HOPPS

Well. I stood up for you, and you lied to me. You liar!

26.NICK

It's called a hustle, sweetheart.

And I'm not the liar, he is.

Nick points behind Hopps. She turns... no one. She turns back. Nick is gone-- his tail disappears around a corner.

HOPPS

Hey!

Nick walks on, calmly. Hopps hurries up to him.

HOPPS (CONT'D)

Alright, slick Nick, you're under arrest.

NICK

Really, for what?

HOPPS

Gee I don't know, how `bout selling food without a permit, transporting undeclared commerce across borough lines, false advertising...

Nick smiles and produces those documents.

NICK

Permit. Receipt of declared commerce. And I didn't falsely advertise anything. Take care.

HOPPS

You told that mouse the popsicle sticks were redwood!

NICK

That's right. "Red wood." With a space in the middle. Wood that is red.

(then)

You can't touch me, Carrots, I been doing this since I was born.

HOPPS

You're gonnawanna refrain from calling me Carrots...

NICK

My bad. I just naturally assumed you came from some little carrot-choked podunk, no?

27.HOPPS

(isn't it obvious?)

Ah, no. Podunk is in Deerbrooke County, and I grew up in

Bunnyburrow.

NICK

Okay. Tell me if this story sounds familiar:

(harsher now, rapidly)

Nave little hick with good grades and big ideas decides, "Hey lookit me, I'm gonna move to Zootopia--

where Predators and Prey live in harmony and sing Kumbaya!" Only to find-- whoopsie, we don't all get along. And that dream of becoming a big city cop? Double whoopsie! She's a meter maid. And whoopsie number threesie-- NO ONE cares about her or her dreams. And soon enough those dreams die and our bunny sinks into emotional and literal squalor living in a box under a bridge. Til finally she has no choice but to go back home with that cute, fuzzy wuzzy little tail between her legs to become-- you're from Bunnyburrow, is that what you said?-- so how `bout a carrot farmer... That sound about right?

She's speechless-- How did he get my number so quickly? A RHINO almost crushes her.

NICK (CONT'D)

Be careful now, it won't just be your dreams getting crushed.

HOPPS

(ever-so-slightly rattled)

Hey! Hey! No one tells me what I can or can't be! Especially not some jerk who never had the guts to try to be anything more than a popsicle hustler!

NICK

Alright look, everyone comes to Zootopia thinking they can be anything they want. Well you can't. You can only be what you are.

(points to himself)

Sly fox.

(MORE)

28.(NICK (CONT'D))

(points to her)

Dumb bunny.

HOPPS

I am NOT a dumb bunny.

NICK

Right. And that's not wet cement.

She looks down. She's landed in wet cement.

NICK (CONT'D)

(as he goes)

You'll never be a real cop. You're
a cute meter maid though. Maybe a
supervisor one day. Hang in
there...

INT. HOPPS'S APARTMENT, HALLWAY - EVENING

CLOSE ON HER WELCOME MAT: Hopps wipes off her cement covered
feet. Then she enters

THE APARTMENT --

Hopps turns on the radio. Everybody Hurts plays. She changes
the station. A sadder song comes on. She changes the station
repeatedly, each song progressively sadder. Finally, she
lands on a treacly instrumental that will score the scene.
She puts in a microwave dinner: CARROTS FOR ONE. Hopps takes
her food (A SINGLE CARROT) and sits at a small table.

Her phone rings. INSERT: MOM & DAD FACETIME. Hopps shakes her
head, sighs, then puts on a fake smile and answers.

HOPPS

Oh hey, it's my parents!

BONNIE HOPPS

Aw there she is! Hi sweetheart!

THE FACETIME cuts between Bonnie on her phone. Stu will pop
in and out of frame.

STU HOPPS

Hey there, Jude the Dude! How was
your first day on the force?

HOPPS

It was real great.

29.BONNIE HOPPS

Yeah? Everything you ever hoped?

HOPPS

Mmm. Absolutely. And more.

Everyone's so nice. And I feel like
I'm really making a difference--

STU HOPPS

(pops head into frame)

Hey, wait a second. Holy cripes,
Bonnie! Look at that!

BONNIE HOPPS

(a discovery)

Oh my sweet heaven-- Judy, are you
a meter maid?

Hopps is still wearing her vest, and her hat is on the chair.

HOPPS

(panicked)

Oh this? No! Oh, no no! This is
just a temporary thing--

BONNIE HOPPS

It's the safest job on the force!

STU HOPPS

Ah, she's not a real cop! Our
prayers have been answered!

BONNIE HOPPS

Glorious day!

STU HOPPS

Meter maid, meter maid!

HOPPS

Dad! Dad--

STU HOPPS

Meter maid, meter maid!

HOPPS

DAD! You know what-- it's been a
really long day, I should really--

BONNIE HOPPS

That's right. You get some rest!

STU HOPPS

Those meters aren't gonna maid
themselves.

30. BONNIE HOPPS

Bye bye!

HOPPS

(eye roll)

Buh-bye.

She hangs up, defeated. The SELF-PITYING MUSIC comes up full.

ORYX POOTOSSER (O.S.)

Hey Bunny! Turn down that
depressing music!

KUDU POOTOSSER (O.S.)

Leave the meter maid alone! Didn't
you hear her conversation? She
feels like a failure!

Judy turns off the music.

ORYX POOTOSSER (O.S.)

Oh, shut up!

KUDU POOTOSSER (O.S.)

You shut up!

ORYX POOTOSSER (O.S.)

You shut up!

HOPPS

(quietly to herself)

Tomorrow's another day...

ORYX POOTOSSER (O.S.)

Yeah, but it might be worse!

Off Judy's exhausted look, we:

CUT TO:

EXT. STREETS OF ZOOTOPIA - THE NEXT DAY

Hopps, on meter maid duty, thunks a ticket on a windshield.

MOOSE

I was 30 seconds over!

Another meter dings, Hopps puts another ticket on a very small windshield.

ANGRY GERBIL LADY

Ugh! Yeah you're a real hero, lady!

31.DING! Another ticket down. A **MOTHER HIPPO** picks up the ticket, her **SMALL CHILD** looks right at Hopps.

HIPPO CHILD

My mommy says she wishes you were dead.

ANGRY DRIVER (O.S.)

Un-cool, rabbit. My tax dollars pay your salary.

INT. METER MAID CART

After what has clearly been a series of these encounters, Hopps repeatedly bangs her head on the steering wheel.

HOPPS

(less convinced with each utterance)

I am a real cop. I am a real cop. I am a real cop. I am a real cop...

FRANTIC PIG (O.S.)

Hey!

Suddenly, a **PIG** bangs on the cart's window. Hopps startles.

FRANTIC PIG (CONT'D)

You! Bunny!

HOPPS

(rote)

Sir, if you have a grievance, you may contest your citation in traffic court.

FRANTIC PIG

What're you talking about? My shop! It was just robbed! Look, he's getting away! Well are you a cop or not?

Hopps sees a **WEASEL** running with a bag of stolen goods.

HOPPS

(snapping out of it)

Oh, yes! Yes! Don't worry, sir, I got this!

EXT. STREETS OF ZOOTOPIA - CONTINUOUS

Hopps jumps out and gives chase-- ditching her silly vest.

32.HOPPS

Stop! Stop in the name of the law!

DUKE WEASELTON

Catch me if you can, Cottontail!

The chase is on. McHorn screeches up in his cop car.

DUKE WEASELTON (CONT'D)

Whoa. Coming through!

MCHORN

This is Officer McHorn, we got a 10-31

Hopps slides across his hood.

HOPPS

I got dibs! Officer Hopps, I am in pursuit!

Hopps chases the Weasel, who races through Savannah Central.

As Hopps advances, the Weasel ducks into... LITTLE RODENTIA.

Thanks to her small size, Hopps follows him in.

HOPPS(CONT'D)

You! Freeze!

MCHORN

(arriving, but too big to enter)

Hey! Metermaid! Wait for the real cops!

EXT. LITTLE RODENTIA - CONTINUOUS

Hopps emerges in Little Rodentia, teeming with tiny rodents.

HOPPS

Stop!

Hopps spots the Weasel, who's using two mouse cars as skates.

She chases after him, smashing through Little Rodentia. As the Weasel jumps off the top of a mouse building, he knocks it over, but Hopps is able to save them from crashing.

Resuming the chase, Hopps jumps off the building-- landing precariously in the midst of a large group of mice.

HOPPS (CONT'D)

Oh! Oh, sorry! Coming through!

`Scuse me! `Scuse me. Pardon...

33.Hopps locates Weaselton, who's safely making his escape on the top of a tiny mouse train.

DUKE WEASELTON

Bon voyage, flat foot!

But Hopps won't quit. She takes a short cut and knocks him off the train. Rodents scream and run amidst the chaos.

HOPPS

Hey! Stop right there!

The Weasel throws an ornamental donut at Hopps.

DUKE WEASELTON

Have a donut, coppah!

But the donut misses and rolls towards some SHREWS coming out of "Mousies."

FRU FRU SHREW

Ohmygawd, did you see those leopard print jeggings?

(sees the donut about to kill her)

Aaaaaaaaaaagh!

But at the last second... Hopps stops it! Deep breath...

HOPPS

I love your hair.

FRU FRU SHREW

Aw... thank you.

Meanwhile, the Weasel spots the bag he was stealing and smugly picks it up, ready to leave.

DUKE WEASELTON

Come to papa...

Then out of nowhere, Hopps dumps the donut on his head.

INT. ZPD - LOBBY - A LITTLE LATER

The lobby is overflowing with ANIMALS filing MISSING MAMMAL REPORTS. Clawhauser is dealing with an otter, MRS. OTTERTON.

CLAWHAUSER

Okay, you're gonna have to be patient and wait in line just like everyone else, Mrs. Otterton, okay?

34.Just then: BAM! The Weasel (in donut) rolls through the front door and hits Clawhauser's desk. It settles, revealing Hopps.

HOPPS

I popped the weasel!

Behind her, Chief Bogo yells from the second floor.

BOGO

HOPPS!

INT. ZPD - BOGO'S OFFICE - A LITTLE LATER

Hopps sits in a big chair in front of Bogo, like a kid in the

principal's office. Bogo looks over a report.

BOGO

Abandoning your post, inciting a scurry, reckless endangerment of rodents... but to be fair, you did stop a master criminal from stealing two dozen... moldy onions.

HOPPS

Hate to disagree with you, sir, but those aren't onions. Those are a crocus varietal called Midnicampum Holicithias. They're a Class C

Botanical, sir. I grew up in a family where plant husbandry was kind of a thing.

BOGO

Shut your tiny mouth, now.

HOPPS

Sir, I got the bad guy. That's my job.

BOGO

Your job is putting tickets on parked cars.

CLAWHAUSER (INTERCOM)

Chief, uh, Mrs. Otterton's here to see you again.

BOGO

Not now.

35.(CLAWHAUSER(INTERCOM)

Okay, I just didn't know if you wanted to take it this time, she seems really upset--

BOGO

Not now!

HOPPS

Sir, I don't want to be a meter maid... I wanna be a real cop.

BOGO

Do you think the Mayor asked what I wanted when he assigned you to me?

HOPPS

But sir, if you--

BOGO

Life isn't some cartoon musical where you sing a little song and your insipid dreams magically come

true. So let it go!

MRS. OTTERTON barges in, with Clawhauser trailing, wheezing.

MRS. OTTERTON

Chief Bogo please-- five minutes of your time. Please...

CLAWHAUSER

I'm sorry, sir, I tried to stop her, she is super slippery. I gotta go sit down.

BOGO

Ma'am, as I've told you, we are doing everything we can...

MRS. OTTERTON

My husband has been missing for ten days. His name is Emmitt Otterton.

BOGO

Yes, I know.

MRS. OTTERTON

He's a florist. We have two beautiful children. He would never just disappear.

Mrs. Otterton reveals her own sweet little photo of Emmitt with her and the family.

36. BOGO

Ma'am, our detectives are very busy.

MRS. OTTERTON

Please. There's got to be somebody to find my Em.

BOGO

Mrs. Otterton--

HOPPS (O.S.)

I will find him.

Mrs. Otterton races over to Hopps and gives her a big hug of relief. Bogo looks to Hopps, ready to explode.

MRS. OTTERTON

Oh, thank you! Bless you, bless you little bunny!

(hands picture of family)

Take this. Find my Emmitt. Bring him home to me and my babies.

Please?

Bogo grunts and ushers Mrs. Otterton back outside.

BOGO

Mrs. Otterton? Please wait out here.

MRS. OTTERTON

Of course. Oh, thank you both so much.

BOGO

One second.

He closes the door and turns to Hopps, furious.

BOGO (CONT'D)

You're fired.

HOPPS

What? Why?!

BOGO

Insubordination. Now, I'm going to open this door and you're going to tell that otter you're a former meter maid with delusions of grandeur who will not be taking the case.

37. Bogo opens the door, to find... Bellwether, hugging Mrs. Otterton.

BELLWETHER

I just heard Officer Hopps is taking the case!

BOGO

Assistant Mayor Bellwether...

BELLWETHER

(texting)

The Mammal Inclusion Initiative is really starting to pay off! Mayor Lionheart is just gonna be so jazzed!

BOGO

No! No, let's not tell the mayor just yet--

BELLWETHER

And I sent it, and it is done, so I did do that. All right, well I'd say the case is in good hands! Us little guys really need to stick together! Right?

HOPPS

Like glue!

BELLWETHER

(amused laughter)

Good one! Just call me if you ever need anything, okay? You've always got a friend at City Hall, Judy.

Alright, bye bye!

HOPPS

Thank you, ma'am.

Bogo forces a smile and closes the door, even more pissed.

BOGO

I will give you 48 hours.

HOPPS

YES!

BOGO

That's two days to find Emmitt

Otterton.

38. HOPPS

Okay.

BOGO

But, you strike out-- you resign.

Hopps is taken aback by that for a moment... then nods.

HOPPS

Oh, uh... okay... deal.

BOGO

Splendid. Clawhauser will give you
the complete case file.

INT. ZPD - DESK AREA - A LITTLE LATER

Clawhauser places the Otterton file on his desk for Hopps.

CLAWHAUSER

Here ya go! One missing otter!

Hopps opens the file. It's a single piece of paper. What?

HOPPS

That's it?!

CLAWHAUSER

Yikes! That is the smallest case
file I've ever seen! Leads: none,
witnesses: none-- and you're not in
the computer system yet, so
resources: none.

(chuckles)

I hope you didn't stake your career
on cracking this one.

Clawhauser takes a bite of his donut and the crumbs land on a
picture in the file, drawing Hopps's attention to it.

HOPPS

Okay.

(deep breath)

"Last known sighting..."

Hopps brushes away the crumbs, revealing a picture of Mr.
Otterton on the street. Clawhauser annoyingly slurps from a
soda bottle. Hopps squints at the picture, intrigued.

HOPPS (CONT'D)

Can I just borrow--
(grabbing soda bottle)

Thank you.

39. Hopps uses Clawhauser's bottle to enlarge the picture. She sees Mr. Otterton holding a PAWPSICLE.

HOPPS (CONT'D)

Pawpsicle.

CLAWHAUSER

The murder weapon!

HOPPS

Get your pawpsicle...

CLAWHAUSER

Yeah, `cause that... What does that mean?

HOPPS

It means I... have a lead.

DISSOLVE TO:

EXT. DOWNTOWN STREET - LATER

We find Nick pushing a BABY STROLLER. HOPPS zooms up in her traffic cart, smiling.

HOPPS

Hi! Hello? It's me again!

NICK

Hey, it's Officer Toot Toot.

HOPPS

(fake laugh, humoring him)

Ha-ha-ho, no actually it's Officer Hopps, and I'm here to ask you some questions about a case.

NICK

What happened, meter maid? Did someone steal a traffic cone? It wasn't me.

Hopps looks ahead, Nick has gone around the corner. Hopps pulls in front of Nick and sounds her siren.

NICK (CONT'D)

Hey, Carrots, you're gonna wake the baby, I gotta get to work.

40. HOPPS

This is important, sir. I think your ten dollars worth of popsicles can wait.

NICK

I make 200 bucks a day, fluff. 365

days a year, since I was 12, and
time is money, hop along.

HOPPS

Please, just look at the picture.

Hopps holds up the traffic cam picture of the Otter.

HOPPS (CONT'D)

You sold Mr. Otterton that popsicle
right? Do you know him?

NICK

I know everybody. And I also know
that somewhere there's a toy store
missing its stuffed animal, so why
don't you get back to your box.

Hopps' ears droop.

HOPP

Fine. Then we'll have to do this
the hard way.

She puts a boot on the stroller.

NICK

Did you just boot my stroller?

HOPPS

Nicholas Wilde, you are under
arrest.

NICK

For what? Howting your feewings?

HOPPS

Felony tax evasion.

Nick smile drops a bit.

HOPPS (CONT'D)

Yeah. 200 dollars a day... 365 days
a year... since you were 12, that's
two decades, so times twenty...

(calculating)

(MORE)

41. HOPPS (CONT'D)

...which is one million four-
hundred sixty thousand-- I think, I
mean I am just a dumb bunny, but we
are good at multiplying-- anyway,
according to your tax forms...

(presenting the forms)

...you reported let me see here:
zero. Unfortunately, lying on a
federal form is a punishable
offense. Five years jail time.

NICK

Well, it's my word against yours.

Hopps clicks a button on her CARROT PEN, which SPEAKS!

NICK (ON CARROT PEN RECORDER) (CONT'D)

"200 bucks a day, fluff. 365 days a year, since I was 12."

HOPPS

Actually, it's your word against yours. And if you want this pen, you're going to help me find this poor missing otter or the only place you'll be selling popsicles is the prison cafeteria.

(dramatic smirk)

It's called a hustle, sweetheart.

Nick is utterly speechless.

FINNICK

She hustled you.

(rude laugh)

She hustled you good! You're a cop now Nick, you're gonna need one of these! Have fun working with the fuzz!

THWAP! Finnick slaps his JUNIOR OFFICER STICKER on Nick.

HOPPS

Start talking.

NICK

I don't know where he is.

I only saw where he went.

HOPPS

Great, let's go.

42.NICK

It's not exactly a place for a cute little bunny.

HOPPS

Don't call me cute.

(forceful)

Get in the car.

NICK

Okay. You're the boss.

INT. THE MYSTIC SPRING OASIS - LATER

The Mystic Spring Oasis is new agey, full of incense, etc. A meditating HIPPIE YAK sits with flies buzzing around his head, matching the tone of his ohm. Hopps enters with Nick and they approach the yak (still with his eyes closed).

YAX THE HIPPIE YAK

Oooooooooohmmmmmmmm.

Oooooooooohmmmmmmmm.

HOPPS

Hi, hello.

The yak continues his incessant chanting.

HOPPS (CONT'D)

Um, hello? Hello? HELLO?!

The yak finally shakes out of his trance and notices Hopps.

HOPPS (CONT'D)

Hello! My name is--

YAX THE HIPPIE YAK

Ooo, you know, I'm gonna hit the
pause button right there, `cause
we're all good on Bunny Scout
Cookies.

HOPPS

Uh, no... I'm Officer Hopps, ZPD.
I'm looking for a missing mammal,
Emmitt Otterton. Right here--
(shows photo)
--who may have frequented this
establishment.

The Yak looks at Hopps' picture. His eyes go wide, as if he's
about to say something really important, and then:

43 YAX THE HIPPIE YAK

AH-CHOO!

(flies go everywhere)

Yeah, Ol' Emmitt! Haven't seen him
in a couple weeks. But hey, you
should talk to his yoga instructor,
I'd be happy to take you back.

HOPPS

Oh, thank you so much, I'd
appreciate that more than you can
imagine. It would be such a big--
(scream)

You are naked!

The Yak comes around the counter and he IS naked.

YAX THE HIPPIE YAK

Huh? Oh for sure, we're a
naturalist club.

NICK

Yeah, in Zootopia anyone can be
anything. These guys... they be
naked.

Nick grins, Hopps isn't pleased.

YAX THE HIPPIE YAK

Nangi's just on the other side of
the pleasure pool.

The Yak opens the doors to a POOL AREA, with tons of naked
animals sunning themselves, playing in the pool, etc. Hopps'
eyes nearly pop out of her head. Nick leans in.

NICK

Does this make you uncomfortable?
Because, if so, there's no shame in
calling it quits.

HOPPS

Yes there is.

NICK

Boy, that's the spirit.

EXT. NATURALIST CLUB - COURTYARD - MOMENTS LATER

Nick revels in Hopps' discomfort over the nude animals
everywhere. Lots of nude animals. Yax leads them, oblivious.

44 YAX THE HIPPIE YAK

Yeah, some mammals say the
naturalist life is weird, but you
know what I say is weird? Clothes
on animals! Here we go.

Nangi's engaging in a string of fairly evocative yoga poses.

YAX THE HIPPIE YAK (CONT'D)

As you can see, Nangi's an
elephant, so she'll totally
remember everything. Hey Nangi,
these dudes have some questions
about Emmitt the Otter.

NANGI

Who?

YAX

Uh, Emmitt Otterton? Been coming to
your yoga class for like 6 years?

NANGI

I have no memory of this beaver.

JUDY

He's an otter actually.

YAX

He was here a couple Wednesdays
ago. `Member?

NANGI

Nope.

YAX

Yeah, he was wearing a green cable-knit sweater vest, and new pair of corduroy slacks. Oh, and a paisley tie. Sweet Windsor knot. Real tight. Remember that Nangi?

NANGI

No.

Nangi doesn't want to be bothered. And she's useless. Yax is a gold mine, though! Hopps writes down everything he says.

YAX

Yeah, and we both walked him out and he got into this big ol' white car with a silver trim? Needed a tune up. The third cylinder wasn't firing. `Member that, Nangi?

45.NANGI

Nope.

HOPPS

You didn't happen to catch the license plate number, did you?

YAX

Oh, for sure. It was 29THD03.

HOPPS

0, 3... Wow, this is a lot of great info, thank you.

YAX

Told yaNangi has a mind like a steel trap. I wish I had a memory like an elephant.

EXT. SAHARA SQUARE - MOMENTS LATER

Nick and Hopps emerge.

NICK

Well, I had a ball. You are welcome for the clue. And seeing as how any moron can run a plate, I will take that pen and bid you adieu.

As Nick reaches to take it, Hopps realizes something and leaves him hanging.

HOPPS

The plate... I can't run a plate...
(frustrated grunt)

I'm not in the system yet.

NICK

Give me the pen please.

Hopps gets an idea...

HOPPS

(still withholding pen)

What was it you said? "Any moron can run a plate?" Gosh... if only there were a moron around who were up to the task...

NICK

Rabbit, I did what you asked, you can't keep me on the hook forever.

46.HOPPS

Not forever. Why, I only have 36 hours left to solve this case. So can you run the plate or not?

NICK

Actually, I just remembered I have a pal at the DMV...

EXT. DMV - LATER

They arrive at the DMV, the "Department of Mammal Vehicles."

NICK

Flash is the fastest guy in there, you need something done, he's on it.

HOPPS

I hope so, we are really fighting the clock and every minute counts.

(suddenly stops, alarmed)

Wait. They're all sloths?!

Unfortunately, every mammal working there is a... SLOTH.

INSERT: SLOTH EMPLOYEES taking extraordinary amounts of time to do the simplest of tasks-- stapling, stamping, etc.

HOPPS (CONT'D)

You said this was going to be quick!

NICK

(faux innocence)

What? Are you saying that because he's a sloth, he can't be fast? I thought in Zootopia anyone could be anything.

Nick smiles. Hopps doesn't. They head to Flash's station.

NICK (CONT'D)

Flash, Flash, hundred yard dash!

Buddy, it's nice to see ya.

Flash doesn't respond. Beat.

FLASH

Nice to...

(beat) (beat)

see you...

(beat) (beat)

too.

47.Hopps looks like she's going to die.

NICK

Hey Flash, I'd love ya to meet my friend-- uh, darlin' I've forgotten your name.

HOPPS

(fake smile, to Nick)

Officer Judy Hopps, ZPD.

(shows badge)

How are ya?

Flash doesn't respond... then...

FLASH

I am... doing... just...

HOPPS

Fine?

FLASH

...as well... as... I can... be.

What...

NICK

(to an impatient Hopps)

Hang in there.

FLASH

...can I... do...

HOPPS

Well, I was hoping you could run a plate--

FLASH

For you...

HOPPS

Well, I was hoping you could--

FLASH

...today.

Hopps pauses-- cautiously optimistic that he's finished.

HOPPS

Well, I was hoping you could run a plate for us. We are in a really big hurry.

Beat. Beat.

48.FLASH

Sure. What's the... plate...

HOPPS

2, 9, T--

FLASH
...Number?
Hopps takes a breath.
HOPPS
29THD03.
FLASH
(several beats)
2... 9...
HOPPS
THD03.
FLASH
HOPPS
HD03.
FLASH

HOPPS
D03.
FLASH
D
HOPPS
Mmhmm. 0, 3.
FLASH
HOPPS
Flash is just about to say three, but...
NICK
Hey Flash, wanna hear a joke?
HOPPS
No!
49. FLASH
Sure.
NICK
What do you call a three humped
camel?
FLASH
I don't... know...
(beat)
What... do... you call... a...
HOPPS
Three humped camel.
FLASH
Three humped... camel?
NICK
Pregnant.
Nick laughs at his own joke. Flash doesn't react, then
finally raises his head with a smile and....
FLASH

Ha... ha... ha... ha...

HOPPS

Ha, ha, yes very funny, very funny,
can we please just focus on the
task--

Flash slowly reaches over to the sloth next to him.

FLASH

Hey... Priscilla...

HOPPS

Oh no!

PRISCILLA

Yes... Flash?

FLASH

What... do...

HOPPS

No!

FLASH

You call... a...

50.HOPPS

A three humped camel? Pregnant!

Okay, great, we got it, please just-

-

FLASH

Three... humped...

HOPPS

Agggggggghhhhhh--

INT. DMV - LATER

A slow DOT-MATRIX printer spits out the address for CAR
LICENSE PLATE NUMBER: 29THD03.

FLASH

Here...

HOPPS

Yeah, yeah, yeah... thank you!

FLASH

You... go.

HOPPS

(frantically reads)

29THD03-- it's registered to...

Tundratown Limo Service? A limo
took Otterton, and the limo's in
Tundratown-- it's in Tundratown!

NICK

Way to hustle, bud. I love ya. I
owe ya.

HOPPS

Hurry, we gotta beat the rush hour

and--

EXT. DMV - CONTINUOUS

They go outside. It's night.

HOPPS

IT'S NIGHT?!

EXT. SNOWY LOT - MOMENTS LATER

Nick and Hopps reach LEGITIMATE ENTERPRISE CAR SERVICE. Hopps tries to open the lock.

51.HOPPS

Closed. Great.

NICK

Mm. And I will betcha you don't have a warrant to get in. Hm? Darn it. It's a bummer.

There's a big gated parking lot which is chained shut... but they can see a few limos parking inside, covered in snow.

HOPPS

You wasted the day on purpose.

NICK

Madam, I have a fake badge. I would never impede your pretend investigation.

HOPPS

It's not a pretend investigation!

Look, see--

(showing picture of

Otterton)

See him? This otter is missing.

NICK

Well then they should have gotten a real cop to find him.

HOPPS

What is your problem? Does seeing me fail somehow make you feel better about your own sad, miserable life?

Nick considers this for a moment.

NICK

It does. One hundred percent.

(then)

Now... since you're sans warrant, I guess we're done?

Hopps considers this and sighs, defeated.

HOPPS

Fine. We are done. Here's your pen.

Hopps then casually throws it over the fence behind her.

NICK

Hey!

(staring at the pen)

(MORE)

52. NICK (CONT'D)

First off, you throw like a bunny,
second, you're a very sore loser.

(starts to climb)

See ya later, Officer Fluff, so sad
this is over, I wish I could've
helped more.

Nick jumps down onto the other side, but just as he reaches
for the pen, Hopps is suddenly right there and snatches it.

HOPPS

The thing is, you don't need a
warrant if you have probable cause,
and I'm pretty sure I saw a shifty
low-life climbing the fence, so
you're helping plenty. Come on.

Hopps cheerfully heads off. Nick watches her, not quite
smiling, but he's starting to respect his opponent.

EXT. PARKING LOT - MOMENTS LATER

Hopps wipes snow off a back bumper: LICENSE PLATE 29THD03.

HOPPS

29THD03... this is it

INT. REFRIGOUSINE - MOMENTS LATER

They open the big door, which looks like it belongs on a
refrigerator. As they snoop around, Hopps uses tweezers to
pick up a clump of fur.

HOPPS

Polar bear fur.

NICK

(opening glove box)

OH MY GOD!

HOPPS

What? What?!

Hopps looks up, only to see Nick holding some JERRY VOLE CDs.

NICK

The Velvety Pipes of Jerry Vole!
But on CD? Who still uses CDs?

As Hopps rolls her eyes and goes back to collecting clues,
Nick lowers the back partition and his eyes go wide.

53. NICK (CONT'D)

Carrots...? If your otter was
here... he had a very bad day.

Hopps' flashlight reveals CLAW MARKS covering the back seat.

HOPPS

Those are... claw marks. You ever seen anything like this?

NICK

No.

Through the fog on the floor Hopps spots a wallet.

HOPPS

Oh, wait. Look.

They slink back into the back seat. Hopps opens up the wallet to find a drivers license for Mr. Otterton.

HOPPS (CONT'D)

This is him. Emmitt Otterton. He was definitely here. What do you think happened?

Nick spots a cocktail glass... it's etched with a "B."

NICK

Well, now wait a minute...

(then, suspicious)

Polar bear fur... Rat Pack music...

fancy cup...

(suddenly terrified)

I know whose car this is. We gotta go!

HOPPS

Why? Whose car is it?

Nick tries to put everything back the way he found it.

NICK

The most feared crime boss in Tundratown. They call him Mr. Big and he does not like me, so we gotta go!

HOPPS

I'm not leaving, this is a crime scene.

54. NICK

Well, it's gonna be an even bigger crime scene if Mr. Big finds me here, so we're leaving right now!

Nick ushers Hopps to the door, but opens it to find two big **POLAR BEARS.**

NICK (CONT'D)

(faux excitement)

Raymond! And, is that Kevin?! Long time no see. And speaking of no see, how about you forget you saw me? Huh? For old time's sake?

The polar bears grab Nick and Hopps by their throats...

NICK (CONT'D)

That's a no.

...and yank them off screen.

INT. POLAR BEAR CAR - MOMENTS LATER

VROOM! A car whizzes by. Inside, Nick and Hopps sit nervously in the back seat, sandwiched between the polar bears-- one of whom casually scrolls through Zoogole Photos on his phone.

HOPPS

What did you do that made Mr. Big so mad at you?

NICK

(sotto)

I uh, I may have sold him a very expensive wool rug... that was made from the fur of a... skunk's butt.

HOPPS

(pissed at Nick)

Oh, sweet cheese and crackers.

Pull out to reveal the car passing through the security gate of a residential compound. A POLAR BEAR GUARD lets them in.

INT. MR. BIG'S RESIDENCE - MOMENTS LATER

Nick and Hopps are shoved into a room that's right out of The Godfather. A POLAR BEAR enters...

55.HOPPS

(sotto)

Is that Mr. Big?

NICK

(sotto)

No.

Now an even BIGGER POLAR BEAR enters...

HOPPS

What about him? Is that him?

NICK

(sotto, frustrated)

No.

...and then another. The BIGGEST POLAR BEAR yet...

HOPPS

That's gotta be him.

NICK

Stop talking stop talking stop talking--

The huge polar bear growls at Nick, then reveals a tiny chair upon which sits... a TEENY, TINY ARCTIC SHREW... this is MR. BIG. He sounds like Marlon Brando sped up to 78 rpm.

NICK (CONT'D)

Mr. Big, sir, this is a simple
misunder-

Mr. Big holds out a TINY FINGER for NICK to KISS HIS RING.
Nick painstakingly does so.

NICK (CONT'D)

This is a simple misunderstanding.

Mr. Big motions for Nick to shut up.

MR. BIG

You come here unannounced... on the
day my daughter is to be married?

NICK

Well actually we were brought here
against our will, so...

(Mr. Big is not impressed)

Point is, I did not know it was
your car, and I certainly did not
know about your daughter's wedding.

56 MR. BIG

I trusted you, Nicky... I welcomed
you into my home... we broke bread
together... Gram-mama made you her
cannoli. And how did you repay my
generosity? With a rug... made from
the butt of a skunk. A skunk butt
rug. You disrespected me. You
disrespected my gram-mama who I
buried in that skunk butt rug. I
told you never to show your face
here again, but here you are,
snooping around with this...

(re. Hopps)

What are you, a performer? What's
with the costume?

HOPPS

Sir, I am a c--

NICK

Mime! She is a mime. This mime,
cannot speak. You can't speak if
you're a mime.

HOPPS

No. I am a cop. And I'm on the
Emmitt Otterton case, and my
evidence puts him in your car, so
intimidate me all you want, I'm
going to find out what you did to
that otter if it's the last thing I

do.

Mr. Big considers this and makes that little grunt.

MR. BIG

Then I have only one request: say
hello to Gram-mama. Ice `em!

The Polar Bears snatch Nick and Hopps.

NICK

Whoa-- I didn't see nothing-- I'm
not saying nothing--

MR. BIG

And you never will--

The polar bears open a hidden door on the floor, revealing an
icy pool beneath.

57NICK

Please! No nono! If you're mad at
me about the rug I've got more
rugs!

Nick and Hopps are about to be dumped in, when--

FRU FRU SHREW

Oh, Daddy, it's time for our dance.

(sees them trying to kill
Nick)

What did we say? No icing anyone at
my wedding!

MR. BIG

I have to, baby. Daddy has to.

(to Thugs)

Ice `em.

Nick and Hopps scream and--

FRU FRU SHREW

Wait. WAIT! She's the bunny that
saved my life yesterday. From that
giant donut.

MR. BIG

This bunny?

FRU FRU SHREW

Yeah. Hi!

HOPPS

Hi.

(warm, whisper)

I love your dress.

FRU FRU SHREW

Aw, thank you.

Mr. Big motions for the Polar Bears to put Hopps down.

MR. BIG

Put `em down.

(then, to Hopps)

You have done me a great service.
I will help you find the otter. I
will take your kindness... and pay
it forward.

Hopps and Mr. Big kiss on the cheeks. Nick stares at them...
What is happening?

58.INT. WEDDING RECEPTION - A LITTLE LATER

A lavish celebration full of arctic animals dancing. We find
Nick and Hopps at the head table, next to Mr. Big. They all
eat TINY pieces of WEDDING CAKE.

MR. BIG

Otterton is my florist. He's like a
part of the family. He had
something important he wanted to
discuss. That's why I sent that car
to pick him up. But he never
arrived.

HOPPS

Because he was attacked.

MR. BIG

No... he attacked.

HOPPS

Otterton?

MR. BIG

Otterton. He went crazy. Ripped up
the car, scared my driver half to
death and disappeared into the
night.

HOPPS

He's a sweet little otter.

MR. BIG

My child, we may be evolved... but
deep down we are still animals.

Nick and Hopps trade a worried glance. **OVER THE FOLLOWING WE
CROSS-DISSOLVE TO NICK AND HOPPS WALKING IN THE
RAINFOREST:**

MR. BIG (V.O.)(CONT'D)

You want to find Otterton... talk
to the driver of the car. His
name's Manchas, lives in the
Rainforest District. Only he can
tell you more.

EXT. "RAINFOREST DISTRICT" - LATER THAT NIGHT

Nick and Hopps make their way across a mossy rope bridge high
above the forest floor. It leads to a moss-covered apartment.

59.EXT. "THE CANOPY" - MOMENTS LATER

At the door of the DRIVER'S APARTMENT, they ring the bell.

HOPPS

Mr. Manchas? Judy Hopps, ZPD. We just want to know what happened to Emmitt Otterton.

Beat. The door creaks open.

MANCHAS (MUFFLED INSIDE)

You should be asking... what happened to me.

The door opens to the chain, revealing... MANCHAS is... a HUGE JAGUAR-- but he's been badly beaten up. He has a black eye, and a scratches. Nick and Hopps are taken aback.

NICK

Whoa. A teensy otter... did that?

HOPPS

What... happened?

Off Manchas's look, we

CUT TO:

A FLASHBACK --

Manchas is driving when he's attacked from the back seat.

MANCHAS (THROUGH DOOR GAP)

He was an animal... down on all fours... he was a savage.

The car spins out. Emmitt growls at Manchas then runs off.

BACK TO:

THE CANOPY --

MANCHAS

(haunted)

There was no warning, he just kept yelling about the "night howlers."

Over and over, "the night howlers..."

Nick and Hopps share a subtle look-- they have no idea what "night howlers" are.

60.NICK

Oh. So you know about the night howlers too? Good, good, good. Because the night howlers are exactly what we are here to talk about.

(to Judy)

Right?

HOPPS

Yep. So, uh, you just open the door and tell us what you know and we

will tell you what we know. Okay?

MANCHAS

(considering)

Okay.

Manchas closes the door and starts to unlock a series of deadbolts. Judy gives Nick an impressed look.

HOPPS

Clever fox.

There's a commotion inside, followed by a scream.

HOPPS (CONT'D)

Mr. Manchas?

The door creaks open just an inch. Nick and Hopps seem startled... Hopps slowly pushes the door open, revealing Manchas in the center of the room, hunched over and grunting.

NICK

Buddy?

HOPPS

Are you... okay?

Hopps looks at Manchas.

RAAAGH!!! Manchas turns, right at them. His eyes are dilated, he's turned savage! He's poised to pounce on Nick and Hopps.

HOPPS (CONT'D)

Run. RUN!

The Jaguar tears after them, he's deranged, primal. Nick and Hopps run! The jaguar is closing in.

NICK

What is wrong with him?!

61.HOPPS

I don't know!!

Nick and Hopps run across the bridge. Manchas closes in.

HOPPS (CONT'D)

Jump!

They jump off the bridge to a lower branch. They duck into a hollow log and Manchas follows them.

HOPPS (CONT'D)

(to Nick)

Head down!

Hopps frantically picks up her police radio.

HOPPS (CONT'D)

Officer Hopps to dispatch!

INT. POLICE STATION - DISPATCH - SAME

We find Clawhauser showing a handcuffed PERP a video on his phone of pop star Gazelle singing and dancing. A RED LIGHT blinks on the desk phone, but Clawhauser ignores it.

CLAWHAUSER

Are you familiar with Gazelle?

Greatest singer of our lifetime--
angel with horns-- okay, hold on,
keep watching. Who's that beside
her? Who is it?

Reveal: Clawhauser is dancing on stage with Gazelle.

GAZELLE (ON PHONE)

Wow, you are one hot dancer...
(digitized robo-voice)

...BENJAMIN CLAWHAUSER.

CLAWHAUSER

(joyous laughter)

It's me! Did you think it was real?
It looks so real! It's not. It's
just a new app.

(finally notices ringing
phone)

Hold on a second--

Clawhauser clicks the speaker button and--

HOPPS (V.O.)

CLAWHAUSER!

Blue Rev. (mm/dd/yy)

EXT. THE CANOPY - SAME

RAAGH! Manchas takes a swipe at Nick.

HOPPS

Clawhauser, listen to me! We have a
10-91! Jaguar gone savage! Vine and
Tu-junja!

NICK

It's Tujungja!

As they emerge from the log, Hopps slips, dropping her radio.

CLAWHAUSER (ON RADIO)

Okay, we're sending back up! Hopps?

HOPPS?!

Nick and Hopps run, sliding around a corner. Ahead is a
gondola station.

HOPPS

There! Head to the skytrams!

They run to the gondolas. Hopps darts out of Manchas' way,
but slips and is headed off the platform when she manages to
grab on-- dangling from the edge. Nick searches for her...

NICK

Get in! Carrots? Carrots!

He tries to hold on to the gondola for Hopps, who is
struggling to pull herself back onto the platform.

HOPPS

Go!

As the gondola pulls away, Nick tries to stop it to no avail.

NICK

No, no, no!

Nick backs up... the jaguar stalks him.

NICK (CONT'D)

Buddy, one predator to another-- *

The jaguar charges, but before it gets Nick-- clank! It's *
yanked back in place. We see a HANDCUFF on its back paw,
attached to a metal post. Hopps cuffed him!

63. NICK (CONT'D)

Now, I can tell you're a little
tense, so I'm just gonna give you a
little personal space--

The jaguar thrashes, knocking Nick and Hopps over the edge.
Hopps barely grabs a vine, but struggles to hold Nick in the
other hand. As Manchas growls at them from above, Nick looks
at the abyss below. Hopps looks around, her mind racing.

NICK (CONT'D)

Rabbit, whatever you do, do not let
go!

HOPPS

I'm gonna let go!

NICK

No, you what? No, I said-- listen--
noooo!

HOPPS

One, two--

Hopps lets go, swinging them over to a netting of vines, kind
of on top of each other. They can't believe they're alive.
They look at each other, stunned, relieved...

NICK

Carrots. You saved my life.

HOPPS

Well. That's what we do at the

ZP...

(the branch snaps)

Deeeeeeeeeeeee.....

Nick and Hopps plummet. They are about to hit the ground, but
a vine attached to their legs stops them right before impact.
Woo! A convoy of police arrive, screeching in front of them.
Out steps... Bogo. Hopps smiles, the cavalry has arrived.

BOGO

Well, this should be good.

MOMENTS LATER --

Hopps leads the cops up to the canopy, full of confidence.

HOPPS

I thought this was just a missing mammal case, but it's way bigger.

(MORE)

64.HOPPS (CONT'D)

Mr. Otterton did not just disappear. I believe he and this jaguar, they... went savage, Sir.

BOGO

(scoffing)

Savage? This isn't the Stone Age, Hopps. Animals don't go savage.

HOPPS

I thought so too, `til I saw this:

Hopps pulls back some leaves to reveal: the jaguar is gone.

There is no sign of him... or his handcuffs. It's like it never happened. Hopps' eyes go wide.

HOPPS (CONT'D)

What? He was right here...

BOGO

(not buying it)

The "savage" jaguar.

HOPPS

Sir, I know what I saw-- he almost killed us.

BOGO

Or maybe any aggressive predator looks savage to you rabbits.

(calls out, to cops)

Let's go.

HOPPS

Wait-- Sir, I'm not the only one who saw him!

(to Nick)

Nick!

Hopps turns to Nick, but before he can explain:

BOGO

(incredulous)

You think I'm going to believe a fox?

HOPPS

Well he was a key witness and I enlisted--

BOGO

(the last straw)

Two days to find the otter...

(MORE)

65.BOGO (CONT'D)

or you quit... that was the deal.

Badge.

Bogo extends his arm, waiting for Hopps to hand it over.

HOPPS

But, Sir, we...

BOGO

Badge.

Hopps looks at Bogo, then looks at her badge, she's about to reach for it, when...

NICK (O.S.)

Uh, no.

Bogo stops, and glares at Nick.

BOGO

What did you say, fox?

NICK

Sorry, what I said was, "no." She will not be giving you that badge.

Look, you gave her a clown vest and a three-wheel joke-mobile and two days to solve a case you guys haven't cracked in two weeks? Yeah, no wonder she needed to get help from a fox, none of you guys were

gonna help her, were you?

Hopps looks at Nick, stunned he's sticking up for her.

NICK (CONT'D)

Here's the thing Chief, you gave her the 48 hours, so technically we still have 10 left to find our Mr.

Otterton... and that's exactly what we're gonna do, so if you'll excuse us... we have a very big lead to follow and a case to crack. Good day.

Nick guides Hopps to a PASSING GONDOLA, motioning her in.

NICK (CONT'D)

Officer Hopps?

The gondola pulls away, leaving Bogo and the rest of the police watching, flabbergasted.

66.INT./EXT. GONDOLA - CONTINUOUS

Hopps and Nick both stare straight ahead.

HOPPS

Thank you.

NICK

Never let `em see that they get to

you.

Hopps looks at Nick, a little surprised. Nick looks out.

HOPPS

So, things do get to you...

NICK

No... I mean, not anymore. But I was small and emotionally unbalanced like you once.

HOPPS

Har-har.

NICK

(retreating into the memory)

No, it's true. I think was 8, or maybe 9, and all I wanted to do was join the Junior Ranger Scouts.

DISSOLVE TO:

INT. YOUNG NICK'S BEDROOM - DUSK (FLASHBACK)

YOUNG NICK, tiny and cherubic, looks in the mirror. We see MOTHER's paws tying the scout kerchief around his neck.

NICK (V.O.)

...so, my mom scraped together enough money to buy me a brand new uniform because, by God, I was

gonna fit in.

EXT. SCOUT BUILDING - NIGHT (FLASHBACK)

Young Nick bounds down the sidewalk and up the stairs.

NICK (V.O.)

Even if I was the only predator in the troop--

67.INT. SCOUT MEETING - MOMENTS LATER (FLASHBACK)

Young Nick enters a church basement, spots a GROUP OF PREY KIDS, all in scout uniforms. They wave him over.

NICK (V.O.)(CONT'D)

...the only fox.

MEAN KID ANIMAL (O.S.)

Okay, Nick!

NICK (V.O.)

I was gonna be part of a pack.

MEAN KID ANIMAL

Ready for initiation?

YOUNG NICK

Yeah! Pretty much born ready.

They high five Nick. It looks promising and fun.

NICK (V.O.)

I was so proud.

Suddenly, a BIG KID turns off the lights. Other KIDS switch on FLASHLIGHTS, shining them on Nick like gestapo spotlights.

MEAN KID ANIMAL

Okay. Now raise your right hand and deliver the oath.

YOUNG NICK

I, Nicholas Wilde, promise to be brave, loyal, helpful, and trustworthy.

MEAN KID ANIMAL

Even though you're a fox?

YOUNG NICK

What?

Then, a bunch of KID ANIMALS tackle Nick. Soon, all of the animals pile on, kicking and shoving him.

YOUNG NICK (CONT'D)

No! What did I do wrong, you guys?!

No! Please tell me, what did I do wrong?!

With Nick pinned, the primary mean kid straddles him. Someone hands him a MUZZLE. The mean kid snaps it on Nick's snout.

68. YOUNG NICK (CONT'D)

(muzzled)

What did I do?!

MEAN KID ANIMAL

If you thought we would ever trust a fox without a muzzle, you're even dumber than you look.

Nick breaks free from the kids. Scrambles away from them in fright. As they laugh, he races out the door.

MEAN KID ANIMAL (O.S.) (CONT'D)

Aw, is he gonna cry?

Once out sight, Nick panics as he struggles to remove the muzzle. It won't come off. Finally-- painfully-- he pulls it off and throws it to the ground. He collapses, weeping.

THE GONDOLA --

NICK

I learned two things that day. One, I was never gonna let anyone see that they got to me.

Hopps looks at Nick, who avoids eye contact.

HOPPS

...And two?

NICK

If the world's only gonna see a fox as shifty and untrustworthy,

there's no point in trying to be anything else.

HOPPS

Nick, you are so much more than that...

Hopps touches Nick's arm as the gondola pierces the clouds. The city at dawn comes into view. It's gotten too real for Nick. He abruptly changes the subject.

NICK

Boy, look at that traffic down there.

(putting on radio voice)

How about we go out to Chuck in Traffic Central-- Chuck, how are things looking on the Jam Cams?

69.HOPPS

Nick, I'm glad you told me...

NICK

(lightbulb moment!)

The Jam Cams...!

HOPPS

Seriously, it's okay...

NICK

No-n-shh-shush! There are traffic cameras everywhere. All over the canopy. Whatever happened to that jaguar--

HOPPS

The traffic cams would have caught it!

NICK

Bingo!

Hopps gives him a chuck on the arm, impressed.

HOPPS

Pretty sneaky, Slick.

NICK

However. If you didn't have access to the system before, I doubt Chief Buffalo Butt is gonna let you into it now.

HOPPS

(beat, then)

No... But I have a friend at City Hall who might.

INT. CITY HALL - LATER THAT MORNING

We find BELLWETHER trying to balance a stack of binders while

struggling to keep pace with Mayor Lionheart, who is walking quickly in front of her.

BELLWETHER

Sir? If we could just review these
very important--
(almost drops binders)
Sir?

She almost steps on a LITTLE MOUSE LADY.

70.BELLWETHER (CONT'D)

Ooo, I'm so sorry... sir?!

LIONHEART

Okay. I heard you, Bellwether. Just
take care of it!

(setting another binder
atop her stack)

Please. And clear my afternoon, I'm
going out.

BELLWETHER

No, no! But, sir, you do have a
meeting with Herds and Grazing...
sir, if I could just--

He continues through a door. Bellwether tries to follow, but
the door shuts on her, spilling the binders to the floor.

BELLWETHER (CONT'D)

Oh, mutton chops.

As Bellwether picks up her mess, Hopps and Nick appear.

HOPPS

Assistant Mayor Bellwether? We need
your help.

INT. BELLWETHER'S OFFICE - LATER

We're in Bellwether's cramped little office. Nick and Hopps
hover over her while she sits at her computer.

HOPPS

We just need to get into the
traffic cam database.

Nick subtly touches Bellwether's wool puff.

NICK

(mouths, to Hopps)
So fluffy!

HOPPS

Hey!

NICK

Sheep never let me this close.

HOPPS

You can't just touch a sheep's
wool...

71. NICK HOPPS (CONT'D)

It's like cotton candy. Stop it!
Judy swats Nick, but accidentally hits Bellwether's puff.

BELLWETHER

Where to?

HOPPS

Rainforest District, Vine and
Tujunga.

ANGLE ON the computer screen.

BELLWETHER

There! Traffic cams for the whole
city. This is so exciting,
actually. Well, you know, I never
get to do anything this important.

HOPPS

But you're the Assistant Mayor of
Zootopia.

BELLWETHER

Oh, I'm more of a glorified
secretary. I think Mayor Lionheart
just wanted the sheep vote...

(then, cheerily)

But he did give me that nice mug.

She motions to a mug that reads World's Greatest Dad
Assistant Mayor.

BELLWETHER (CONT'D)

Feels good to be appreciated.

LIONHEART (INTERCOM)

Smellwether?!

Bellwether cringes.

BELLWETHER

That's a fun little name he likes
to use. I called him Lionfart once.
He did not care for that, let me
tell you. It was not a good day for
me.

(pressing intercom button)

Yes, sir?

LIONHEART (INTERCOM)

I thought you were going to cancel
my afternoon?!

72. BELLWETHER

Oh, dear. I better go --

(to Hopps, while leaving)

Let me know what you find. It was
really nice for me to be--

LIONHEART (INTERCOM)

While we're young, Smellwether!
Bellwether finally opens her big heavy door and leaves.

NICK

You think when she goes to sleep
she counts herself?

HOPPS

Shush. Okay, traffic cams...
(looking at computer)

Tujunga, Tujunga... we're in.

Nick and Hopps watch the footage from the night before. We
can see the jaguar going nuts. Then a BLACK VAN skids up, and
some WOLVES hop out.

HOPPS (CONT'D)

Who are these guys?

NICK

Timberwolves. Look at these
dumdums.

The Wolves suddenly capture the jaguar with a net. Judy
GASPS, shocked. Nick is unfazed.

NICK (CONT'D)

Betcha a nickel one of em'sgonna
howl

The wolves howl...

NICK (CONT'D)

And there it is. What is it with
wolves and the howling? It's like--

HOPPS

(light-bulb moment)

Howlers! Night howlers! That's what
Manchas was afraid of... wolves!

The wolves are the night howlers.
If they took Manchas...

NICK

...I bet they took Otterton too.

73.HOPPS

All we gotta do is find out where
they went.

She clicks the monitor... but as the wolves drive off, they
disappear through a tunnel and don't come out the other side.

HOPPS (CONT'D)

Wait. Where'd they go?

NICK

You know, if I wanted to avoid
surveillance because I was doing
something illegal-- which I never

have-- I would use the maintenance tunnel 6B... which would put them out...

He clicks on another camera. Nothing... then... the wolves emerge in the van.

NICK (CONT'D)

...right there.

Hopps looks at Nick, impressed.

HOPPS

Well, look at you, Junior Detective. You know, I think you'd actually make a pretty good cop.

NICK

How dare you.

Hopps goes back to clicking... we track the wolves through alleys and back roads.

NICK (CONT'D)

Acacia alley... Ficus underpass... South Canyon...

HOPPS

They're heading out of town...

Where does that road go?

EXT. CLIFFSIDE ASYLUM - GOLDEN HOUR

The imposing CLIFFSIDE ASYLUM sits on the edge of a waterfall. Nick and Hopps, hidden on the side of the road, spy from a hundred yards away.

Nick and Hopps sneak up to the guard gate, where TWO WOLVES are stationed.

74. Using elaborate hand signals, Nick motions he's going to sneak past first. He gets around the gate, but as he gets close... a wolf sniffs the air... he's onto him.

Nick reaches around and grabs a piece of wood to use as a weapon. The wolf moves toward Nick... but before he reaches him... Ooooooooooooo!

A distant howl grabs his attention. It's Hopps, cupping her mouth to make the howl sound distant. The wolf hears it and can't help but howl as well. Another guard approaches.

WOLF GUARD

Gary, quit it, you're gonna start a howl.

GARY THE WOLF GUARD

I didn't start it.

(more howling off-screen)

Ooooooooooooo!

WOLF GUARD

Ooooooooooooo!

More wolves start to howl. Nick looks at Hopps, impressed.

HOPPS

Come on!

Nick and Hopps use the distraction to jump the fence and sneak into the complex.

NICK

You are a clever bunny.

Above, they notice a drainage pipe leading into the building.

INT. CLIFFSIDE ASYLUM - LARGE ROOM - MOMENTS LATER

Nick and Hopps emerge from the drain pipe into the creepy asylum. They're in a large, cavernous room, full of old MEDICAL EQUIPMENT. It's like a combination of an old hospital and a turn-of-the-century zoo.

HOPPS

It looks like this was a hospital.

Judy shines her light down a corridor, at the end of which is a metal door with a blue light shining within. Nick nears the door, about to open it... the tension builds and then...

75. NICK

(turns to Hopps)

You know, after you, you're the cop.

INT. CLIFFSIDE ASYLUM - MEDICAL WARD - MOMENTS LATER

Hopps cautiously pushes the door open to reveal: a room with modern medical equipment. Nick pops up behind her.

NICK

Okay. All clear.

Hopps rolls her eyes and cautiously enters and looks around.

HOPPS

All this equipment is brand new...

NICK (O.S.)

Carrots...?

Nick points to the ground, which is scuffed with CLAW MARKS.

HOPPS

Claw marks...

NICK

Yeah. Huge, huge, claw marks. I mean, what kind of--

RAAGH! A SAVAGE TIGER emerges behind the glass of a nearby cage, startling Nick and sending him running to Hopps.

Hopps swivels her flashlight to reveal: dozens of reflective eyes. Nick and Hopps make their way down a long corridor of cages, looking for the jaguar.

HOPPS

Mr. Manchas.

He's still feral, on all fours and pacing in a cell. They

continue on, passing three, four, five, cages until finally,
in the last cage: a FERAL OTTER. It's EMMITT OTTERTON.

HOPPS (CONT'D)

It's him. We found our otter.

(to the otter, gently)

Mr. Otterton, my name is Officer
Judy Hopps. Your wife sent me to
find you. We're gonna get you out
of here now.

Otterton screeches at her and lunges toward the glass.

76.NICK

Or not. Guess he's in no rush to
get home to the Missus.

Hopps looks back down the corridor of cells, counting.

HOPPS

...11, 12, 13, 14. Not including
Manchas it's 14...

(lightbulb)

Chief Bogo handed out 14 Missing
Mammal files... They're all here.
All the missing mammals are right
here.

Before she can respond-- CLICK! A door starts to open, Nick
and Hopps retreat, stuck next to a DARK CELL.

LIONHEART (O.S.)

Enough! I don't want excuses,
Doctor, I want answers.

Reveal: Mayor Lionheart berating the BADGER DOCTOR by his
side. He looks serious, intense, tired.

BADGER DOCTOR

Mayor Lionheart, please, we're
doing everything we can.

Hopps whips out her phone, starts recording.

LIONHEART

Really? Cuz I got a dozen and a
half animals here who've gone off
the rails crazy-- and you can't
tell me why. Now, I'd call that
awfully far from doing everything.

BADGER DOCTOR

Sir, it may be time to consider
their biology.

LIONHEART

What? What do you mean biology?

BADGER DOCTOR

The only animals going savage are

predators. We cannot keep it a secret. We need to come forward.

77.LIONHEART

Hmm... Great idea. Tell the public. And how do you think they're gonna feel about their mayor, who is a lion?! I'll be ruined!

BADGER DOCTOR

Well, what does Chief Bogo say?

LIONHEART

Chief Bogo doesn't know. And we are going to keep it that way.

Beep-beep-beep-- Hopps' parents call in. She frantically tries to silence her phone.

LIONHEART (CONT'D)

Someone's here!

BADGER DOCTOR

Sir, you need to go, now!
(calls out)

Security! Sweep the area!

AN ALARM SOUNDS. The door to the cell Hopps and Nick are in triggers shut. They notice WOLVES approaching.

NICK

Great! We're dead. We're dead.
That's it. I'm dead. You're dead.
Everybody's dead.

This gives Hopps an idea. She looks at the HUGE TOILET.

HOPPS

Can you swim?

NICK

What? Can I swim? Yes, I can swim.
Why?

The Wolves storm in, searching for the intruders... and see the swirling water of a toilet disappearing down the drain. Hopps and Nick fly through the water slide like tubes of the sewer system, cascading over a waterfall. Both scream. They land in the river below. Nick pop up first. He looks desperately for Judy.

NICK (CONT'D)

Carrots?! Hopps?! Judy?!

She emerges, gasping for breath, holding up the bagged phone.

78.HOPPS

We gotta tell Bogo!

INT. BOGO'S OFFICE - DAY

CLOSE ON BOGO'S PHONE: Gazelle and Bogo dance on stage. It's the same app Clawhauser used earlier.

GAZELLE (ON PHONE)

Wow, you are one hot dancer...

(robo-voice)

...CHIEF BOGO.

Bogo is dancing along when, suddenly, Clawhauser bursts in.

CLAWHAUSER

Chief Bogo!

BOGO

(guilty)

Not now!

CLAWHAUSER

Wait, is that Gazelle?

BOGO

(struggling to silence his
phone)

No!

GAZELLE (ON PHONE)

I am Gazelle, and you are one hot
dancer.

CLAWHAUSER

You have the app too?!

(ecstatic)

Oh, jeeeeeze!

BOGO

Clawhauser, can't you see I'm
working on the missing mammal
cases?!

CLAWHAUSER

Oh, yes of course! About that,
sir... Officer Hopps just called...
She found all of `em.

Bogo's eyes widen.

GAZELLE (ON PHONE)

Wow! I'm impressed.

79.EXT. ASYLUM - DAY

Cop cars and helicopters surround the asylum. Hopps, flanked
by Bogo and other COPS, leads Lionheart out of the building.

HOPPS

Mayor Lionheart, you have the right
to remain silent. Anything--

LIONHEART

You don't understand. I was trying
to protect the city.

HOPPS

You were just trying to protect
your job.

LIONHEART

No. Listen, we still don't know why this is happening. It could destroy Zootopia.

HOPPS

You have the right to remain silent. Anything you say can and will be used against you in a court of law...

Nick hangs back, proudly flashing his Junior Detective badge.

INT. ZPD - LOBBY

Bogo addresses the press. Behind him, POSTERS of the Savage Animals-- each one MUZZLED.

BOGO

Ladies and Gentlemammals... 14 mammals went missing and all 14 have been found by our newest recruit, who will speak to you in a moment. But first, let me remind you--

Bogo's voice trails off in the background as Nick and Hopps watch from the side. Hopps bites her nails, nervous.

HOPPS

Rrrgh. I am so nervous...

NICK

Okay, press conference 101: You wanna look smart?

(MORE)

80.NICK (CONT'D)

Answer their question with your own question and then answer that question. Like this, "Excuse me. Officer Hopps, what can you tell us about the case?"

(pretending to be Hopps)

"Well, was this a tough case? Yes.

Yes it was." You see?

HOPPS

You should be there with me. We did this together.

NICK

Well, am I a cop? No. No, I am not.

HOPPS

Funny you should say that, because I've been thinking... it would be nice to have a partner.

She hands Nick an APPLICATION. Then-- click-- she holds out the carrot pen to him.

HOPPS (CONT'D)

Here. In case you need something to write with.

BOGO (O.S.)

At twenty-two hundred hours, we found all these missing animals...

Bellwether gestures to Judy to come up.

BELLWETHER

Officer Hopps, it's time.

As Hopps goes, Nick smiles. He's touched...

BOGO

So now, I'll turn things over to the officer who cracked the case.

Officer Judy Hopps.

Hopps takes a deep breath and steps up to the dais.

PRESS

Officer Hopps! / Over here! / Here!

HOPPS

(pointing to a REPORTER)

Yes?

81.REPORTER

What can you tell us about the animals that went savage?

HOPPS

Well, the animals in question...

(glances at Nick)

Are they all different species?

Yes. Yes they are.

Nick smiles, gives a thumbs up.

REPORTER 2

Okay, so what is the connection?

HOPPS

Well, all we know is that they are all members of the predator family.

ANOTHER REPORTER

So, predators are the only ones going savage?

HOPPS

That is accurate-- Yes, that is accurate. Yes...

REPORTER 3

Wow. Why is that happening?

HOPPS

We still don't know--

More disappointed rumbling.

HOPPS (CONT'D)

(trying to appease)

Ah, it may have something to do
with biology.

On Nick-- huh? The press reacts, too... big time.

REPORTER (O.S.)

What do you mean by that?

HOPPS

A biological component. You know,
something in their DNA...

REPORTER 4

(more aggressive)

In their DNA? Can you elaborate on
that, please?

82.HOPPS

Yes. What I mean is, thousands of
years ago... um... predators
survived through their aggressive
hunting instincts. For whatever
reason, they seem to be reverting
back to their primitive, savage
ways.

Nick doesn't like what he's hearing.

REPORTER (O.S.)

Of course they did.

Nick looks at the posters of the muzzled animals and shakes
his head, disbelieving. FLASH BACK to his memory of being
muzzled as a child.

MEAN KID ANIMAL (V.O.)

(during flashback)

Aw, is he gonna cry.

REPORTER (O.S.)

(on Nick, as flashback
ends)

Officer Hopps, could it happen
again?

HOPPS

It is possible. So we must be
vigilant. And we at the ZPD are
prepared and are here to protect
you...

This sends the Press into an absolute frenzy.

PRESS

Will more mammals go savage? / What
is being done to protect us? / Have

you considered a mandatory
quarantine on predators?

Bellwether steps in, eager to put an end to the questions.

BELLWETHER

Okay, thank you Officer Hopps, uh,
that's all the time that we have.

No more questions...

Bellwether ushers Hopps off stage.

HOPPS

Was I okay?

83. BELLWETHER

Oh, you did fine.

Hopps walks across the lobby to Nick, completely unaware that
she just started a controversy.

HOPPS

(excited)

That went so fast! I didn't get a
chance to mention you or say
anything about how we--

NICK

(upset)

Oh, I think you said plenty.

HOPPS

What do you mean?

NICK

(sarcastic, hard)

Clearly, there's a biological
component? These predators may be
reverting back to their primitive,
savage ways. Are you serious?

HOPPS

I just stated the facts of the
case. I mean, it's not like a bunny
could go savage...

NICK

Right. But a fox could? Huh?

HOPPS

Nick, stop it. You're not like
them.

NICK

Oh, there's a them now?

HOPPS

You know what I mean. You're not
that kind of predator.

NICK

The kind that needs to be muzzled?

The kind that makes you think you
need to carry around Fox Repellent?

Hopps sighs guiltily.

84NICK (CONT'D)

Yeah, don't think I didn't notice
that little item the first time we
met.

(escalating anger)

So let me ask you a question. Are
you afraid of me?

(Hopps looks heartbroken)

Do you think I might go nuts? Do
you think I might go savage? Do you
think I might try to... EAT YOU?!

He lunges, like he's going to bite her. She flinches and
unthinkingly puts her hand on the repellent.

NICK (CONT'D)

(calm, hurt)

...I knew it. Just when I thought
somebody actually believed in me...

He shoves the application at her.

NICK (CONT'D)

Probably best if you don't have a
predator as a partner.

As he walks away, he takes off the sticker badge, crumples it
and tosses it away.

HOPPS

No. Nick. Nick!

REPORTER 5

Officer Hopps! Were you just
threatened by that predator?

HOPPS

No. He's my friend.

REPORTER 6

We can't even trust our own
friends?

HOPPS

That is not what I said! Please!

REPORTERS

Are we safe? / Have any other foxes
gone savage?

But no one will listen. Not anymore.

85.INT. NEWS STUDIO - DAY

Two ANCHORS sit in front of a graphic: TUNDRATOWN TRAGEDY.

FEMALE BOBCAT NEWS ANCHOR

More bad news in this city gripped

by fear.

News footage shows a CARIBOU being loaded into an ambulance.
Another shot shows a POLAR BEAR in a muzzle.

FEMALE BOBCAT NEWS ANCHOR (CONT'D)

A caribou is in critical condition,
the victim of a mauling by a savage
polar bear. This-- the 27th such
attack-- comes just one week after
ZPD Officer Judy Hopps connected
the violence to traditionally
predatory animals.

MALE MOOSE NEWS ANCHOR

Meanwhile, a peace rally organized
by pop star, Gazelle, was marred by
protest.

The news story cuts to footage of
THE PROTEST: Hopps is caught in the middle of the PROTESTERS,
trying to separate them.

PIG

Go back to the forest, predator!

LEOPARD

I'm from the savannah!

GAZELLE gives a sound bite to a NEWS REPORTER.

GAZELLE

Zootopia is a unique place. It's a
crazy, beautiful, diverse city
where we celebrate our differences.

(gestures to PROTESTERS in
background)

This is not the Zootopia I know.

Gazelle's interview plays as VO over a series of shots:

ON A SUBWAY: Hopps watches a MOTHER RABBIT bring her CHILD
close as a LION gets on the train.

GAZELLE (V.O.)

The Zootopia I know is better than
this.

(MORE)

86.GAZELLE (V.O.) (CONT'D)

We don't just blindly assign blame.
We don't know why these attacks
keep happening...

IN THE HOSPITAL:

Mrs. Otterton watches her husband flail like a madman in a
padded room. Judy approaches her.

GAZELLE (V.O.)

...but it is irresponsible to label

all predators as savages.

MRS. OTTERTON

That's not my Emmitt.

On Hopps-- a look of exhaustion and distress. **BACK ON**
Gazelle's interview--

GAZELLE

We cannot let fear divide us.

Please-- give me back the Zootopia

I love...

INT. ZPD OFFICE - DAY

The broadcast plays from Hopps' desk computer. As she watches, Bogo walks up behind her.

BOGO

Come on Hopps. The new Mayor wants
to see us.

HOPPS

The Mayor? Why?

BOGO

It would seem you've arrived.

INT. ZPD LOBBY - DAY

Clawhauser sighs and closes his laptop. He loads it into a
box of his desk items. Hopps enters.

HOPPS

Clawhauser? What're you doing?

CLAWHAUSER

Um, they thought it would be better
if a predator such as myself wasn't
the first face you that you see
when you walk into the ZPD.

87.HOPPS

What?

CLAWHAUSER

They're gonna move me to Records.

It's downstairs. By the boiler.

Hopps' face falls. Bogo waits for her in the background.

BOGO

Hopps!

Off Hopps' heartbroken look, we

MATCH CUT TO:

CLOSE ON:

A PHOTO of a SMILING HOPPS. Wider to reveal: The photo is on
a PAMPHLET that reads, ZPD: Integrity. Honesty. Bravery.

INT. BELLWETHER'S OFFICE - DAY

Hopps looks at the pamphlet. Bellwether sits across from her
at her desk.

HOPPS

Um... I don't understand.

BELLWETHER

Our city is 90% prey, Judy. And right now they're just really scared. You're a hero to them. They trust you. And so that's why Chief Bogo and I want you to be the public face of the ZPD.

Bogo sits next to Hopps. She looks at the pamphlet again.

HOPPS

(struggling to find words)

I'm not... I'm not a hero. I came here to make the world a better place, but I think I broke it.

BOGO

Don't give yourself so much credit, Hopps. The world has always been broken. That's why we need good cops-- like you.

88.HOPPS

With all due respect, sir, a good cop is supposed to serve and protect-- help the city. Not tear it apart.

(deep sigh)

I don't deserve this badge.

She removes her badge...

BOGO

Hopps.

BELLWETHER

Judy, you've worked so hard to get here. It's what you've wanted since you were a kid. You can't quit...

HOPPS

Thank you for the opportunity.

Hopps sets her badge on the desk and walks out. Bellwether and Bogo look at one another in shock and concern.

FADE OUT.

EXT. HOPPS' FARMS VEGETABLE STAND - DAY

Hopps, with a thousand yard stare, works the carrot stand. She wraps some carrots in a newspaper-- Headline: GROWING UNREST DIVIDES CITY-- and hands them to a RABBIT FAMILY.

HOPPS

A dozen carrots.

RABBIT MOM

Thanks!

HOPPS

Have a nice day.

RABBIT MOM

(to daughter)

Come on.

Hopps reads the paper as Stu and Bonnie approach, concerned.

STU HOPPS

Hey there, Jude-- Jude the dude,
remember that one? How we doin'?

HOPPS.

I'm fine.

89.BONNIE HOPPS

You are not fine. Your ears are
droopy.

Hopps remains fixed on the newspaper and lets out a sigh.

HOPPS

Why did I think I could make a
difference?

STU HOPPS

Because you're a trier, that's why.

BONNIE HOPPS

You've always been a trier.

HOPPS

Oh, I tried. And it made life so
much worse for so many innocent
predators.

Off-screen, BEEP-BEEP.

STUHOPPS

Oh, not all of them, though. Speak
of the devil. Right on time.

A truck pulls up. Its sign reads: GIDEON GREY'S GOOD BAKED
STUFF... With Fresh Produce From Hopps Family Farms.

HOPPS

Is that... Gideon Grey?

STU HOPPS

Yep. It sure is. We work with him
now.

BONNIE HOPPS

He's our partner. And we never
would have considered it had you
not opened our minds.

STU HOPPS

That's right. I mean, Gid's turned
into one of the top pastry chefs in
the tri-burrows.

HOPPS

That's really cool, you guys.
GIDEON GREY, now paunchy, climbs out his truck.

HOPPS (CONT'D)

Gideon Grey. I'll be darned.

90.ADULT GIDEON GREY

Hey Judy-- I'd like to say I'm
sorry for the way I behaved in my
youth. I had a lotta self-doubt
that manifested itself in the form
of unchecked rage and aggression. I
was a major jerk.

HOPPS

Well, I know a thing or two about
being a jerk...

ADULT GIDEON GREY

Anyhow-- I brought you all these
pies.

He holds out some pies. KID BUNNIES come tearing across the
field, bee-lining for the pies. Stu shouts at the kids.

STU HOPPS

Hey kids! Don't you run through
that midnicampumholicithias!

RABBIT KID

(holding back the others)

Whoa, whoa, whoa!

ADULT GIDEON GREY

Now there's a 4-dollar word, Mr. H.
My family always just called them
night howlers.

Wait. What?

HOPPS

I'm sorry, what did you say?

Stu gestures to the flowers growing on the edge of the crops.

STU HOPPS

Oh, Gid's talking about those
flowers, Judy. I use `em to keep
bugs off the produce. But I don't
like the little ones going near `em
on account of what happened to your
Uncle Terry.

BONNIE HOPPS

Yeah, Terry ate one whole when we
were kids and went completely nuts.

STU HOPPS

He bit the dickens out of your

mother.

91.HOPPS

(a dawning realization)

A bunny can go savage...

We stay on Hopps as she pieces it together.

BONNIE HOPPS

Savage? Well, that's a strong word.

But it did hurt like the devil.

STU HOPPS

Well sure it did. There's a sizable
divot in your arm. I'd call that
savage.

HOPPS

(as if doing an equation)

Night howlers aren't wolves.

They're flowers. The flowers are
making the predators go savage.

That's it! That's what I've been
missing!

Hopps races away, then turns back.

HOPPS (CONT'D)

Oh, keys! Keys! Keys! Keys! Hurry!

Come on! Thank you, I love you bye!

Stu tosses her the keys to his pick-up. Hopps jumps into the
truck, peels out, leaving Stu and Bonnie in the dust.

STU HOPPS

You catch any of that, Bon?

BONNIE HOPPS

Not one bit.

GIDEON GREY

Well, that makes me feel a little
better. I thought she was talking
in tongues or something.

EXT. ZOOTOPIA - SAHARA SQUARE - STREET

Hopps drives the farm truck to Finnick's van. She knocks.

FINNICK

Who is it?

HOPPS

I need to find Nick. Please.

92.Finnick gives her a reluctant look, then softens.

EXT. BRIDGE - LATER

Hopps arrives at an underpass. She looks around, it's a
desolate, sad place.

HOPPS

Nick? Nick!

There's Nick, sitting on a lawn chair under the bridge.

HOPPS (CONT'D)

Oh, Nick! Night howlers aren't wolves. They're toxic flowers. I think someone is targeting predators on purpose and making them go savage.

NICK

Wow. Isn't that interesting.

He gets up, walks under the bridge. She follows.

HOPPS

Wait! Wait, please-- I know you'll never forgive me. And I don't blame you. I wouldn't forgive me either. I was ignorant and irresponsible and small-minded... But predators shouldn't suffer because of my mistakes. I have to fix this, but I can't do it without you.

He sighs, but still won't look at her.

HOPPS (CONT'D)

(getting emotional)

And after we're done, you can hate me, and that'll be fine, because I was a horrible friend and I hurt you... and you can walk away knowing you were right all along, I really am just a dumb bunny.

It seems she lost him, then:

HOPPS (ON RECORDER) (CONT'D)

I really am just a dumb bunny. I really am just a dumb bunny.

Hopps cocks her head. Huh? Nick turns to her... holding her recording pen.

93. NICK

Don't worry, Carrots, I'll let you erase it... in 48 hours.

Hopps snuffles and wipes a tear from her eye.

NICK (CONT'D)

Alright, get in here.

Hopps leans her head on Nick's chest. He gives her a hug.

NICK (CONT'D)

Okay. Oh, you bunnies... You're so emotional. There we go. Deep breath.

(then)

Are you just trying to steal the

pen. Is that what this is?

(then)

You are standing on my tail,
though. Off, off, off.

HOPPS

I'm sorry.

INT. HOPPS' FAMILY TRUCK - MOMENTS LATER

Hopps drives as Nick sits shotgun-- eating blueberries.

NICK

I thought you guys only grew
carrots.

(then, eats)

What's the plan?

HOPPS

We are gonna follow the night
howlers.

NICK

Okay. How?

HOPPS

(shows picture of weasel)

Know this guy?

NICK

Uh-huh. I told you, I know
everybody.

94.EXT. ZOOTOPIA STREET - LATER

We find the weasel selling crappy knock-off merchandise on a
street corner.

DUKE WEASELTON

Well, hello, step right up!
Anything you need... I got it. All
your favorite movies! I got movies
that haven't even been released
yet!

An ARMADILLO CUSTOMER scans an array of blatant knock-off
movies like "Wreck-it Rhino," "Wrangled," and "Pig Hero 6."

DUKE WEASELTON (CONT'D)

Hey, 15% off! 20! Make me an offer!
Come on!

NICK

(suddenly appearing)

Well, well, look who it is. The
duke of bootleg.

DUKE WEASELTON

What's it to you, Wilde? Shouldn't
you be melting down a popsicle or
something?

(sees Hopps)

Hey, if it isn't Flopsy the Copsy.

HOPPS

We both know those weren't moldy onions I caught you stealing. What were you gonna do with those night howlers, Wessleton?

DUKE WEASELTON

It's Weaselton. Duke Weaselton. And I ain't talking, rabbit. And ain't nothing you can do to make me.

Weaselton flicks a toothpick in her face. Hopps smiles at Nick.

INT. MR. BIG'S PLACE - A LITTLE LATER

We find polar bears holding the weasel over the ice pit.

MR. BIG

Ice `em.

95.DUKE WEASELTON

Aaagh! Agh!

(to Nick)

Ya dirty rat! Why ya helping her?!

She's a cop!

MR. BIG

And the godmother to my future granddaughter.

Reveal: FRU FRU is pregnant.

FRU FRU SHREW

I'm gonna name her Judy.

HOPPS

Aw.

MR. BIG

(to polar bears)

Ice this weasel.

DUKE WEASELTON

All right, all right, please! I'll talk! I'll talk. I stole them night howlers so I could sell `em. They offered me what I couldn't refuse... Money.

HOPPS

And to whom did you sell them?

DUKE WEASELTON (PRE-LAP)

A ram named Doug. We got a drop spot underground...

EXT. SUBWAY STATION - A LITTLE LATER

Nick and Hopps approach an abandoned subway station.

DUKE WEASELTON (V.O.)

...Just watch it. Doug is the
opposite of friendly. He's
unfriendly...

They arrive at the entrance and quickly sneak under the gate.

INT. ABANDONED SUBWAY STATION - MOMENTS LATER

They emerge on a platform and spot an abandoned subway car.

96.HOPPS

Come on!

As they sneak up to it... Hopps pulls open the window and
looks inside the car. They both jump into...

INT. THE GREENHOUSE CAR - CONTINUOUS

They both see the rows of night howlers.

HOPPS

The weasel wasn't lying.

NICK

Yeah, looks like old Doug's
cornered the market on night
howlers...

Click! A door opens off screen! They quickly hide under a
desk as a TOUGH SHEEP LABWORKER enters.

He goes through the process of harvesting the pollen,
eventually producing a small, blue paint ball pellet of night
howler toxin. Nick and Hopps watch it all.

The Sheep's phone RINGS.

DOUG

(into phone)

You got Doug here. What's the mark?

Cheetah in Sahara Square. Got it.

The Sheep loads a gun, cocks it. We see a MAP with pictures
of a various animal targets.

DOUG (CONT'D)

(into phone)

Serious? Yeah, I know they're fast.

I can hit him. Listen, I hit a tiny

little otter through the open

window of a moving car.

Hearing this, the pieces of the puzzle start falling into
place for Hopps. She looks up at the picture of Otterton-- we
FLASHBACK to see Doug hitting him with a serum pellet. Then
Hopps looks at Manchas's picture-- we FLASHBACK to that.

DOUG (CONT'D)

(into phone)

Yeah I'll buzz you when it's done.

Or you'll see it on the news. Ya

know, whichever comes first.

97.BAM, BAM, BAM! The goons have returned.

WOOLTER (O.S.)

Hey Doug, open up! We've got your latte.

DOUG

(into phone)

Alright, Woolter and Jesse are back, so I'm leaving now.

(then)

Out.

Hopps looks around, what is she going to do. As Doug goes to the door to unlock it, Hopps creeps out of their hiding spot.

NICK

Hey. Hey! Where are you going? Get back here! What are you doing?!

He's gonna see you! What are you looking at? Hey! Whatever you're thinking, stop thinking it.

Carrots! Carrots!

DOUG

It better have the extra foam this time--

BAM! Hopps kicks Woolter in the back, knocking him into the other two Thugs. Hopps locks the door.

WOOLTER (O.S.)

Hey, open up!

The Thugs start banging on the doors.

NICK

What are you doing?! You just trapped us in here!

HOPPS

We need to get this evidence to the **ZPD.**

Nick picks up the case.

NICK

Okay. Great. Here it is. Got it.

HOPPS

No. All of it!

NICK

Wait, what?

98.Hopps rushes to the control room, tries to start the engine.

NICK (CONT'D)

Great, you're a conductor now? Hey, listen-- It would take a miracle to get this rust-bucket going.

The train starts moving.

NICK (CONT'D)

Well... Hallelujah!

INT. TRAIN TRACKS - SAME

DOUG

(on the phone)

We kinda got a situation at the lab...

(noticing train)

Oh! It just got worse!

Doug and his minions race after the train.

BACK TO:

INT. SUBWAY CAR - SAME

Nick and Hopps race away, feeling fairly confident.

NICK

Mission accomplished. Would it be premature for me to do a little victory toot-toot?

HOPPS

All right. One toot-toot.

Nick blows the train whistle.

NICK

Well, I can cross that off the bucket list.

Things are looking up, when:

BAM! Woolter just busted into the car. Nick slams the door closed right before Woolter gets to them.

NICK (CONT'D)

I may have to rescind that victory toot-toot.

99.Noise from the roof above them... BAM! BAM! BAM!

NICK (CONT'D)

Maybe that's just hail?

Uh-oh. Jesse busts through the window. He's stuck, but flailing at Hopps. Nick tries to pull him away.

NICK (CONT'D)

Back off!

Nick gets punched backward and notices Woolter charging toward the door at full speed. Right before Woolter arrives, Nick pulls the door open.

NICK (CONT'D)

Incoming!

Woolter's momentum carries him into Jesse-- dislodging him onto the tracks. Hopps is knocked out the window, but grabs onto Woolter's horn. Hopps tries to hang on as the subway car hurtles down the tunnel.

NICK (CONT'D)

Carrots?!

HOPPS

(to Nick)

Don't stop! Keep going!

JESSE

(about to get run over)

No! No! Please stop!

HOPPS

Do not stop this car!

Jesse dives to safety and Hopps gets bucked up onto the top of the train. Nick takes the wheel as the train emerges above ground. Hopps looks up to see... Another train coming toward them... on the same track! She sees a turn-off switch ahead.

HOPPS (CONT'D)

Speed up, Nick! Speed up!

NICK

(staving off Woolter)

There's another train coming!

HOPPS

Trust me! SPEED! UP!

Woolter sees the train coming and tries to get unstuck, but he can't. He struggles like crazy.

100.WOOLTER

Stop the train! Hey!

Then, at the last second, Hopps appears next to him:

HOPPS

Hey. Need some help?

Hopps kicks Woolter off the train and he lands perfectly on the turn-off switch on the tracks below. At the last possible second, their train switches tracks-- just avoiding the oncoming car.

Except...

NICK

Oh no! Oh no, no, no! Too fast!

Hold on!

The train derails as it takes the curve. The night howlers catch fire.

NICK (CONT'D)

I think this is our stop!

Hopps and Nick dive out of the car and onto a subway platform... Just as the lab car EXPLODES.

HOPPS

Okay... Maybe some of the evidence survived.

A second loud EXPLOSION. The train is destroyed.

HOPPS (CONT'D)

Everything is gone. We've lost it all.

NICK

(shaking head)

Yeah. Oh, except for this.

Nick holds up a case-- containing a gun and a pellet.

HOPPS

Oh, Nick! Yes!

Judy SMACKS him on the arm. Hard. Nick grimaces.

NICK

Ow.

101. HOPPS

Come on! We gotta get to the ZPD.

Cut through the Natural History Museum!

INT. NATURAL HISTORY MUSEUM - NIGHT

Nick and Hopps race through the empty museum. The ZPD entrance is just ahead.

HOPPS

Oh! There it is!

They're going to make it.

BELLWETHER (O.S.)

Judy! Judy!

Judy and Nick stop and turn. There's Bellwether, standing behind them with TWO RAM COPS.

HOPPS

Mayor Bellwether!

(out of breath, rapidly)

We found out what's happening.

Someone's darting predators with a serum-- that's what's making them go savage.

BELLWETHER

(applauding)

I am so proud of you, Judy. You did just a super job.

HOPPS

Thank you, ma'am.

(troubling realization)

How did you know where to find us?

BELLWETHER

I'll go ahead and I'll take that case now.

HOPPS

You know what... I think Nick and I will just take this to the ZPD...

Hopps turns toward the ZPD. Uh oh. One of Bellwether's RAMS is blocking the way. Nick just now gets what's going on.

HOPPS (CONT'D)

NICK

Run! Run!

102.They take off-- away from the ZPD-- down a dark corridor.

BELLWETHER

Get them!

Hopps looks over her shoulder as she runs-- not seeing a sharp WOOLY MAMMOTH TUSK sticking out. It slashes her leg, knocking her off her feet.

HOPPS

Ach!

NICK

Ah Carrots!

Nick goes to her. Her leg is bleeding badly.

NICK (CONT'D)

I got ya, come here, come here.

He carries her behind a pillar.

NICK (CONT'D)

Okay, now just relax.

Nick digs a handkerchief from his pocket. A few BLUEBERRIES fall out with it.

NICK (CONT'D)

Whoops... Blueberry?

HOPPS

Pass.

BELLWETHER (O.S.)

Come on out, Judy!

HOPPS

Take the case. Get it to Bogo.

NICK

I'm not gonna leave you behind.

That's not happening.

HOPPS

I can't walk.

NICK

Just, we'll think of something.

Bellwether finally appears, flanked by the Rams.

BELLWETHER

We're on the same team, Judy!

103.WITH BELLWETHER & THUGS --

Bellwether talks as they look for Hopps and Nick...

BELLWETHER

Underestimated. Under-appreciated.

Aren't you sick of it? Predators.
They may be strong and loud, but
prey out-number predators 10 to
one.

Bellwether sees a SHADOW-- RABBIT EARS. She gestures to the
RAMS-- there they are.

BELLWETHER (CONT'D)

Think of it-- 90 percent of the
population, united against a common
enemy. We'll be unstoppable.

The Rams are about to pounce on Hopps and Nick... only to
find the shadow is coming from a MUMMIFIED JACKALOPE being
illuminated by a shop light.

BELLWETHER (CONT'D)

(to Goons)

Over there!

Hopps and Nick are making a run for it. They're going to make
it to the ZPD! When suddenly...

BAM! A RAM tackles them both, knocking the case out of Nick's
paws. Both of them fall into a sunken diorama. Bellwether,
with case in hand, looks over the edge.

BELLWETHER (CONT'D)

Well, you should have stayed on the
carrot farm, huh? It really is too
bad; I really did like you.

HOPPS

What are you going to do? Kill me?

BELLWETHER

No! Of course not... he is.

Bellwether takes the dart gun out of the case, aims at Nick
and... THWICK! She darts him.

HOPPS

No! Nick?!

Nick starts to shake and crouch. Bellwether dials her phone.

104.BELLWETHER

Yes, police! There's a savage fox
in the natural history museum.
Officer Hopps is down! Please
hurry!

Nick is starting to turn.

HOPPS

No. Nick, don't do this. Fight it.

BELLWETHER

Oh, but he can't help it, can he?
Since preds are just biologically
predisposed to be savages.

Nick stalks Hopps, who tries to limp away.

BELLWETHER (CONT'D)

Gosh, think of the headline: "Hero
Cop Killed By Savage Fox..."

HOPPS

So that's it, prey fears predator,
and you stay in power?

BELLWETHER

Yeah, pretty much.

HOPPS

It won't work.

BELLWETHER

Fear always works. And I'll dart
every predator in Zootopia to keep
it that way.

HOPPS

(as Nick stalks her)

Oh, Nick! No!

BELLWETHER

Bye-Bye, Bunny.

Nick lunges. He attacks. Hopps screams. Bellwether smiles.

HOPPS

Blood, blood, blood! And death.

Bellwether looks confused. Nick stands up.

105. NICK

All right, you're milking it.
Besides, I think we got it, I think
we got it. We got it up there,
thank you yakkety-yak-- you laid it
all out beautifully.

BELLWETHER

What?

Bellwether looks at her gun, in disbelief.

NICK

Yea, oh, are you looking for the
serum?

(holds it up)

Well, it's right here.

HOPPS

What you've got in the weapon there-
- those are blueberries. From my
family's farm.

Livid, Bellwether sees a blueberry in the gun's chamber.

NICK

They are delicious.
(licking fingers)

You should try some.

BELLWETHER

I framed Lionheart, I can frame you too! It's my word against yours!

HOPPS

Oooo, actually--

Hopps holds up the carrot pen.

BELLWETHER (ON CARROT PEN RECORDER)

And I'll dart every predator in Zootopia to keep it that way...

HOPPS

--It's your word against yours.
It's called a hustle, sweetheart.
Boom.

Bogo and a TEAM OF COPS burst onto the scene. Bellwether looks to run but there's nowhere to go. She's nailed.

CUT TO:

106.INT. NEWS STUDIO - DAY

A PREDATOR-PREY news team reads the headlines. FOOTAGE shows Bellwether being led to jail in cuffs and an orange jumpsuit.

PREDATOR ANCHOR (V.O.)

Former Mayor Dawn Bellwether is behind bars today, guilty of masterminding the savage attacks that have plagued Zootopia of late.

PREY ANCHOR

Her predecessor, Leodore Lionheart, denies any knowledge of her plot, claiming he was just trying to protect the city.

A FELINE REPORTER, KITTY COWLICK, interviews Lionheart.

LIONHEART

Did I falsely imprison those animals? Well, yes. Yes I did. It was a classic "doing the wrong thing for the right reason" kind of a deal.

BACK TO THE NEWS DESK --

PRED ANCHOR

In related news, doctors say the night howler antidote is proving effective in rehabilitating the afflicted predators...

INT. HOSPITAL ROOM - DAY

Mr. Otterton, who wakes up into the arms of his wife.

MRS. OTTERTON

Emmitt? Oh... Emmitt...

She hugs him and he holds her tight. We pull back to reveal Hopps in the room, watching their reunion.

MRS. OTTERTON (CONT'D)

(to Hopps)

Thank you.

107.EXT. ZOOTOPIA CENTRAL PLAZA - DAY

Hopps walks through the CENTRAL PLAZA of ZOOTOPIA. She looks around to see animals coming back together. She focuses on two KIDS: one pred, one prey playing soccer.

HOPPS (V.O.)

When I was a kid, I thought
Zootopia was this perfect place
where everyone got along and anyone
could be anything...

Hopps kicks the soccer ball with the kids.

HOPPS (V.O.)

Turns out, real life's a little bit
more complicated than a slogan on a
bumper sticker. Real life is messy.

AT THE ZPD: Hopps enters to find Clawhauser back at his desk, unpacking. What's more-- TWO COPS approach him with donuts.

HOPPS (V.O.)

We all have limitations. We all
make mistakes. Which means-- hey,
glass half full!-- we all have a
lot in common. And the more we try
to understand one another, the more
exceptional each of us will be. But
we have to try.

EXT. CADET TRAINING GROUNDS - DAY

Reveal: Hopps is giving a commencement address to the GRADUATES of the Police Academy.

HOPPS

So, no matter what type of animal
you are, from the biggest elephant
to our first fox...

Reveal: Nick is a cadet. He removes his shades, winks at Hopps.

HOPPS (CONT'D)

I implore you... try. Try to make
the world a better place.

On stage, Hopps readies to pin a BADGE on Nick. As she approaches, they exchange a nod-- a small, sincere gesture. She places the badge, then gives Nick an official salute.

108. HOPPS (CONT'D)

Look inside yourself, and recognize
that change starts with you. It
starts with me. It starts with all
of us.

Caps are thrown in the air. The music fades out, leaving just
the APPLAUSE, which is interrupted by:

BOGO (PRE-LAP)

All right! All right...

CUT TO:

INT. ZPD BULLPEN - DAY

Hopps and Nick (now in uniform) sit together among ZPD's
finest. Bogo stands at the podium.

BOGO

...Enough! Shut it! We have some
new recruits with us this morning,
including our first fox. Who cares.

NICK

Ha! You should have your own line
of inspirational greeting cards,
sir.

BOGO

Shut your mouth, Wilde.
Assignments! Officers Grizzoli,
Fangmeyer, Delgato: Tundratown
Swat. Snarlov, Higgins, Wolfard:
Undercover. Hopps, Wilde...
(beat of anticipation)
Parking duty. Dismissed.
(beat)
Just kidding! We have reports of a
street racer tearing up Savannah
Central. Find him, shut him down.

INT. / EXT. COP CAR (DRIVING SHOTS) - DAY

Hopps drives. Nick rides shotgun, eating a Pawpsickle.

NICK

So are all rabbits bad drivers or
is it just you?

She slams on the brakes. He lurches forward, accidentally
jamming the Pawpsickle into his face.

109. HOPPS

Oops. Sorry.

NICK

(as he wipes off his face)
Sly bunny.

HOPPS

Dumb fox.

NICK

You know you love me.

HOPPS

Do I know that? Yes. Yes, I do.

They smile wide. They're stopped at a red light, when suddenly-- a **TRICKED OUT RED SPORTS CAR** blasts through the light! They look at each other and smile even wider.

Hopps stomps on the gas. Nick hits the siren. The patrol car takes off...

EXT. STREETS OF ZOOTOPIA - MOMENTS LATER

The fleeing sports car comes to a screeching halt. **ANGLE ON** the license plate: **FST NML**. Hopps and Nick exit their car and approach the driver.

HOPPS

Sir, you were going 115 miles per hour. I hope you have a good explanation.

But when they get to the driver's window...

NICK

Flash? Flash? Hundred yard dash?!

Yep. It's Flash the sloth.

FLASH

(several beats)

Nick.

CUT TO BLACK:

THE END



PENGAJUAN UJIAN SKRIPSI

Diajukan Oleh :

Nama : Cahyani Dwi Arifianti

NPM : 16920191

Jurusan : 1. Pend. Bahasa Inggris
2. Pend. Bahasa dan Sastra Indonesia
3. Pend. Bahasa dan Sastra Daerah

Tema Skripsi :

An Analysis of Moral Value in Zootopia Movie and
The Contribution to Teaching Drama

Untuk dilaksanakan pada :

Hari / Tanggal : Rabu, 6 April 2022

Waktu : 09.00 - 10.00 wib

Ruang : Google meeting

Adapun sebagai penguji :

1. Penguji I : Dra. T. Sri Suwanti, M.Pd.
2. Penguji II : Sri Wahyuni, S.Pd., M.Pd.
3. Penguji III : Dr. Ngarbun Egar, M.Pd.

Menyetujui,
Ketua Program Studi,

Dr. Jafar Sadiq, S.Pd., M.Pd.

Semarang, 6 April 2022

Yang mengajukan,

Cahyani Dwi Arifianti



**KARTU BIMBINGAN FINAL PROJECT
MAHASISWA UNIVERSITAS PGRI SEMARANG**

NAMA : Cahyani Dwi Arfianti
NPM : 16420141
FAK/PROGDI : FPBS/PENDIDIKAN BAHASA INGGRIS
DOSEN PEMBIMBING I : Dra. T. Sri Suwanti, M.Pd
DOSEN PEMBIMBING II : Sri Wahyuni, S.Pd., M.Pd

NO	WAKTU BIMBINGAN	MATERI YANG DIKONSULTASIKAN	TANDA TANGAN PEMBIMBING I
1	2 Agustus 2021	Pengajuan Judul dan revisi Judul	
2	6 October 2021	Pengajuan Chapter 1-3	
3	28 October 2021	revisi chapter 1-3	
4	17 November 2021	acc proposal	
5	30 November 2021	Pengajuan chapter 4-5	
6	3 Januari 2022	revisi chapter 4-5	
7	25 Februari 2022	acc Chapter 4-5	
8	11 Maret	Pengajuan artikel dan revisi	
9	23 Maret	acc artikel	
10			
11			



**KARTU BIMBINGAN FINAL PROJECT
MAHASISWA UNIVERSITAS PGRI SEMARANG**

NAMA : Cahyani Dwi Arfianti
NPM : 16420141
FAK/PRODI : FPBS/Pend. Bahasa Inggris
DOSEN PEMBIMBING I : Dra. T. Sri Suwarti, M.Pd
DOSEN PEMBIMBING II : Sri Wahyuni, S.Pd., M.Pd

NO	WAKTU BIMBINGAN	MATERI YANG DIKONSULTASIKAN	TANDA TANGAN PEMBIMBING I
1	13 Februari 2021	Pengajuan judul Final Project	
2	17 Feb 2021	Pengajuan Proposal Final Project	
3	27 Feb 2021	Bimbingan Proposal	
4	1 Maret 2021	Revisi Proposal	
5	8 Maret 2021	Revisi Proposal (sinkron isi dan judul)	
6	31 Juli 2021	Acc Proposal	
7	2 Maret 2022	Pengajuan Bab 1-3	
8	10 Maret 2022	Revisi bab 1-3 dan pengajuan bab 4-5	
9	4 April 2022	Acc Bab 4-5	
10	5 April 2022	Acc Ujian	



BERITA ACARA UJIAN SKRIPSI

Pada hari ini Rabu 06 April 2022, berdasarkan susunan tim penguji Skripsi :

1. Nama : Dr. Asropah, M.Pd.
Jabatan : Ketua
2. Nama : Dr. Jafar Sodik, S.Pd, M.Pd.
Jabatan : Sekretaris
3. Nama : Dra T Sri Suwanti, M.Pd
Jabatan : Anggota (Penguji I)
4. Nama : Sri Wahyuni, S.Pd., M.Pd.
Jabatan : Anggota (Penguji II)
5. Nama : Dr. Ngasbun Egar, S.Pd., M.Pd
Jabatan : Anggota (Penguji III)

Dengan ini menyatakan bahwa mahasiswa yang tersebut di bawah telah diuji skripsinya.

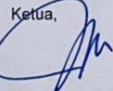
Nama : Cahyani Dwi Arfianti Fakultas : FPBS
N.P.M : 16420141 Program Studi : Pendidikan Bahasa Inggris
Program Pendidikan : Strata 1


Judul Skripsi :

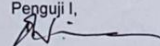
AN ANALYSIS MORAL VALUE IN "ZOOTPIA" MOVIE AND THE CONTRIBUTION TO TEACHING DRAMA

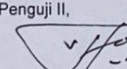
Nilai :

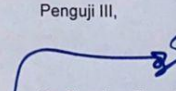
Demikian berita Acara Ujian Skripsi dibuat untuk diketahui dan dipergunakan seperlunya oleh pihak-pihak yang berkepentingan.

Ketua,

Dr. Asropah, M.Pd.

Sekretaris,

Dr. Jafar Sodik, S.Pd, M.Pd.

Penguji I,

Dra T Sri Suwanti, M.Pd

Penguji II,

Sri Wahyuni, S.Pd., M.Pd.

Penguji III,

Dr. Ngasbun Egar, S.Pd., M.Pd

Mengetahui,
Dekan,

Dr. Asropah, M.Pd.
NIP/NID 936601104